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for sittings would be feasible. To carry a large canvas and implements from place to place would not, I think, be good. A special location with permanent light and environment would be necessary. I think I remember such an arrangement upstairs in the Palace when a previous attempt at a portrait was made. But the artist would have to work outside the sittings, and perhaps this would be inconvenient. An alternative might be the provision of living accommodation on the upper floor of Menonchanam, where the verandah would give good studio accommodation, and the artist would be free from intrusion. If this were desirable, perhaps on that visit I might be put in the other room on the same floor for company for the artist outside working hours, and for planning runs into the country and Padmanabhapuram. As to remuneration, we might fix for the first portrait of His Highness six thousand rupees, and then we see how matters progress with it, we could then think of subsequent work.

With profound respect, and my loyal namaskarans to His Highness,

I am,

Ever your servant,