

21st May, 1958.

My dear Mr. Bhavnani,

I have just received a cable from my brother saying that a Film on the life of my Father will be produced in Moscow. He wanted me to get in touch with you in connection with the shots which you had of Father and let him know on what condition you would let him have these shots. If the Film is readily available, he would like me to airmail it to Moscow. Of course, this is the first inkling I have of this venture. It must have come in the wake of the great success of the exhibition recently held at Moscow and reflects the popular ever growing interest in my Father's life and work.

In some ways, it coincides with the conversations you had with Baikov at New Delhi, though I believe this is quite a separate venture. I have no details whatsoever so far, hence I do not know how and where the Film was being produced. As soon as I have more details I shall of course get in touch with you, but I feel quite certain that you could make a most important contribution to this venture, because, besides everything else, you have known Father and you also know the Kulu Valley as well as the other Himalayas where Father lived for so many years.

I hope you have completely recovered from your recent illness and that the climate of Kashmir will do you a lot of good. Do let me know as soon as you get this letter your reactions to what I have to say, and in the meantime, with my affectionate regards to you both,

Yours very sincerely,

*Sunder Lal Rowal*

*I have just secured your address, so  
I am air mailing this.*

*Since I wrote this last letter from my  
Brother, who writes that they already  
started on a film there.*



2  
26th May, 1958.

Mr. Mohan Bhavnani,  
C/o. Mrs. Helen Stavridis,  
Dahl Lake,  
Srinagar,  
KASHMIR.

I was delighted to have your wire and I shall try to stay in Bombay until you come. My brother has wired to say that in view of the unprecedented success and interest in Father's paintings at the Moscow exhibition which has been running all this time, the Government is bringing out a Film on Father's life. The Film has already been started by them and my brother wanted me to contact you regarding the shots you have of Father as well as of the Kulu Valley and other parts of the Himalayas where Father worked. As usual, they want to complete the work at once, and my brother asked me to contact you to find out on what conditions will you let them have the shots you have to be incorporated into their Film.

At the present moment, I have very little details except for a very general description of the theme by my brother. I would like to know whether the Film which you have taken is black and white or in colour, whether it is 16 m.m. or the Standard size and whether the 16 m.m. would stand blowing up. Anyhow, all these details we can discuss after we meet here, and in the meantime, I send to you and to Enakshi my affectionate greetings and hope you had a very good holiday and had completely recovered from your recent illness.



3  
10th June, 1958.

Mr. M. Bhavnani,  
Campbell Court,  
Pedder Road,  
BOMBAY - 26.

My dear Mr. Bhavnani,

In continuation of our conversation of 9th, I would like to confirm that the film which incorporates the shots of Father and the scenes of Kulu, and which has been edited from your reels on Kulu Valley, will be sent to my brother to be made use of by the parties producing the film on Father in Moscow, and it is left to them to utilise of those parts from the film sent to them for their final film.

As regards any remuneration, we shall leave to them the question to decide according to their usual procedure. In the meantime, of the two copies now being prepared by Kokaks of that part of the film which is to be sent to Moscow one will go to you and one will be retained by me but both copies will be made for my account and paid for by me.

I greatly appreciate your co-operation, and I am very grateful to you for making us have your film; I feel certain that it will serve a very useful purpose.

With my kind regards,

Yours very sincerely,

(DR. S. ROERICH)