

C/o. The Indian Bank Ltd.,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.  
Mysore State, South India.

15th November 1972.

Dear Mr. Archer,


Thank you for your letter of 31st October 1972  
which I could not answer earlier as I was out of station.

What you write is indeed very interesting and  
it would be most timely and appropriate to organise a  
proper Memorial year dedicated to my Father's centenary.  
I am sure you shall be able to conduct the necessary  
meetings and lectures and lay the foundation for a  
greater and more profound study of the legacy left  
behind by my Father.

I am grateful to you for your wish to have  
me as the Honorary President of a Society dedicated to  
the ideals of my Father. Situated as I am far from  
England there is very little that I can do but you will  
always have my good wishes and whatever help within  
my power.

I shall write to you again in greater detail  
and in the meantime with my kind regards,

Yours sincerely,

  
(SVETOSLAV ROERICH)

Kenneth Archer Esqr.,  
91 - Fitzjohn's Avenue,  
HAMPSTEAD,  
LONDON, N.W. 3.,  
ENGLAND.



C/o. The Indian Bank Ltd.,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.  
Mysore State, South India.

12th March 1973.

Dear Mr. Archer,

I was glad to have your letter of February 28th and to learn about your activities. I think it is very good to have a Reference Library which will be available to the students who are interested in the work of my Father and which may guide them to further research in this complex and rich field. It is very seldom indeed that one comes across people of the magnitude of my Father of his knowledge, vision and accomplishments. As I have often said it will take a long time before he is fully appreciated for all that he has done and for all that he intended to do. The world is in great need of his ideals, more than ever we must all strive towards better understanding among men. It is individuals that will influence the masses and give a new direction to our strivings. The present difficulties will only increase through the complexities of our own making. Our material life engulfs and enslaves us like the well-known Frankenstein monster who in the end could not be controlled and threatened his own creator.


To hope to solve the intricate problems of man's mutual relationship only through greater physical felicity is a dream which can never be fulfilled. Happiness lies in other domains and certainly not exclusively in the domain of physical well being though it is of course desirable and we must all strive towards better conditions of life. Yet it will only be a starting point on which we must build the difficult and complex edifice of better human relations.

I am happy that your group is trying towards a better future through the Paths of Culture, a higher spiritual understanding of the aspirations of our brothers. If everyone of us would only try to fulfil the smallest task before him better than he has done so yesterday he has already achieved something very substantial which will eventually accumulate into a great treasure of true felicity - from beautiful images we shall go to beautiful thoughts, and from beautiful thoughts to a beautiful life and from a beautiful life to Absolute Beauty - this formula of Plato is as true today as when he pronounced it over 2000 years ago.

Let me know the progress of your work. I shall always be happy to have your news.

With kind regards,

Yours sincerely,

  
(SVETOSLAV ROERICH)

Mr. Kenneth Archer.



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C/o. The Indian Bank Ltd.,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.  
Mysore State, South India.

30th April 1973.

Dear Mr. Archer,

Many thanks for your letter of April 24th.  
Of course you can use portions of my letter and I feel  
the suggestion of Mr. Shibayev to use one of the  
articles of Prof. Roerich is a very timely one. Whatever  
article of Prof. Roerich is used it is always appropriate,  
always important.

I am happy to know that your circle of friends  
is being constantly enlarged. The ideals of Prof. Roerich  
will find their proper appreciation later when people  
will understand that the true values of life, that which  
makes life interesting and worthwhile is something beyond  
our drab everyday and the search within will be the great  
adventure of the future. Let our attitude towards life  
become beautiful and it will transform for us life into  
a new experience and bring us new contacts and regenerate  
our personalities and inner selves.

I send you and to all the members my very cordial  
greetings and shall be happy to hear from you soon again.

With kind regards,

Yours sincerely,

(SVETOSLAV ROERICH)

Kenneth Archer Esqr.,  
NICHOLAS ROERICH SOCIETY  
91 Fitzjohn's Avenue,  
LONDON, N.W.3..  
ENGLAND.



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C/o. The Indian Bank,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.  
KARNATAKA, South India.

4th February 1974.

Dear Mr. Archer,

I was delighted to have your letter of January 25th with the enclosures which I was very happy to read.

Yes, I shall be glad to send you a few words for the Centenary celebrations and for any information that you may want to have please do not hesitate to write to me. I am glad you have excerpts from Mr. Shibayev's memoirs which are a precious record of years gone by.

We shall probably be in London sometime early 1975 and we look forward to the pleasure of meeting you and the members of your group. I shall let you know the details of our plans and in the meantime I send to you and to all the members my cordial greetings and every good wish,

Yours cordially,



(SVETOSLAV ROERICH)

Kenneth Archer Esqr.,  
NICHOLAS ROERICH SOCIETY,  
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ENGLAND.



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C/o. The Indian Bank,  
Lady Curzon Road,  
Cantonment,  
BANGALORE - 1.  
KARNATAKA, South India.

2nd September 1977.

Dear Mr. Archer,

Many thanks for your letter of August 20th which we were very happy to have. For your information I am sending you a list of my paintings and drawings of Prof. Nicholas Roerich which may be of interest to you. This is as complete a list as I can remember though it is possible that I might have omitted some drawings. Many of these paintings/drawings have not been photographed. I do not even know where some of them are at present.

We are very happy about your activities and I hope everything is well with you and your most charming wife.

A Monograph of my paintings in the popular series has recently come out in Moscow. However, I hear it was sold out within a few hours hence it is difficult to get more copies. The reproductions are not of a high quality and I would have preferred a different choice of subjects but then I was not consulted on any matter connected with this publication.

I am working on a series of paintings though with many interruptions, yet one always likes to do as much as possible.

We often think of you and send you both our affectionate regards,

Always in spirit with you,

(SVETOSLAV ROERICH)

Kenneth Archer Esq.,  
Secretary  
NICHOLAS ROERICH SOCIETY,  
11, Fitzjohn's Avenue,  
LONDON - NW3 6NX.  
ENGLAND.



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LIST OF PORTRAITS AND DRAWINGS OF PROF. NICHOLAS  
ROERICH

By: SVETOSLAV ROERICH

Two drawings of Prof. Nicholas Roerich - Finland (Present whereabouts unknown).	..	1917
Portrait of Prof. Nicholas Roerich - Charcoal Study.. (New York)		1923
Portrait of Prof. Nicholas Roerich drawing in Sanguine - (Formerly in Latvia)	..	1924
Portrait of Prof. Nicholas Roerich in Tibetan Dress holding Casket - Painted in Darjeeling (Formerly in the Roerich Museum Collection)	..	1928
Portrait of Prof. Nicholas Roerich in Tibetan Dress . Painted in Darjeeling (Collection of Mrs. Stibbe) ..		1928
Portrait of Prof. Nicholas Roerich reading book .. - Kulu (Collection of Mme. Devika Rani Roerich)		1934
Standing Portrait of Prof. Nicholas Roerich in .. Tibetan Dress (Roerich Museum)		1934
Portrait of Prof. Nicholas Roerich in Tibetan Dress . sitting before a Tibetan Mural (Roerich Museum) ..		1934
Drawing of Prof. Nicholas Roerich - Kulu .. (Collection of Mme. Devika Rani Roerich)		1934
Drawing of Prof. Nicholas Roerich .. (Benares Bharat Kala Bhavan Museum)		1936
Portrait of Prof. Nicholas Roerich sitting at <sup>A</sup> table . (Formerly in the Latvian Roerich Society).		1937
Portrait of Prof. Nicholas Roerich reading a book against a golden curtain (Luxembourg Museum Paris) ..		1937
Portrait of Prof. Nicholas Roerich sketching in .. Black Cape - Kulu (Tretyakov Gallery)		1937
Portrait of Prof. Nicholas Roerich against Mountains - Kulu. (Collection of Mme. Devika Rani Roerich) ..		1937
Portrait of Prof. Nicholas Roerich with Guga Chauhan - Kulu. (Roerich Museum, New York) ..		1937
Portrait of Prof. Nicholas Roerich reading a book - Kulu (Allahabad Museum) ..		1937
Portrait of Prof. Nicholas Roerich standing with his hand on a rock crystal. (Formerly in the Travancore Art Gallery but painting lost because of damp.) ..		1942

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Portrait of Prof.Nicholas Roerich in black Cape sitting at table - Kulu (Collection of Mme. Devika Rani Roerich)	..	1944
Study of Prof.Nicholas Roerich - Head - Kulu (Collection of Mme.Devika Rani Roerich)	..	1944
Portrait of Prof.Nicholas Roerich - Kulu - in Black Cape sitting against his painting 'FIAT REX' (Collection of Mme.Devika Rani Roerich)	..	1944
Portrait of Prof.Nicholas Roerich - Drawing - Kulu. (Collection of Mme. Devika Rani Roerich.	..	1947