

ARUNA HILL

October 6,- 1936

BROOKFIELD, CONNECTICUT

Professor Nicholas de Roerich
Naggar, Kulu
Punjab, Brit. India

Dear Professor Roerich;

I am herewith sending you the corrected copy of the minutes of the meeting held on June 9th 1936. The attached copy of the letter of Major Stokes explains the omission of the word "criminal" and the last paragraph.

In thoughts with you and your dear family,
I am,

Very sincerely yours,

Legeborg Fritschel

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Brookfield, Conn. August 5th, 1936

Professor Nicholas de Roerich
Naggar, Kulu
Punjab, Brit. India

Dear Professor Roerich;

Enclosed I am sending you unofficially the draft of the last meeting which was held on June 9th 1936 and also a copy of my letter sent to Major Stokes.

Mrs. Lichtmann spoke to me about your inquiry as to what happened at the last meeting. The fact is that the meeting turned out to be really a Defense Committee Meeting of which I am not a member. Thinking that it was going to be a meeting of the Friends of Roerich Museum I was prepared to take down a few notes. After the meeting there was no understanding of what I was to do with these notes. I now realize that I delayed too long by not inquiring sooner of what to do with them and sincerely hope to do better in the future.

With my hearty greetings to you dear Professor Roerich and to Madame de Roerich as well as to your family, I am,

Very sincerely yours,

Legeborg Fritsch

38

DLT FRITSCHI

DANBURYCONNECTICUT

URUSVATI MINUTES NUMBER TEN FEBRUARY ELEVENTH THIRTYONE CONTAIN
LOZINAS REPORT STOP SENDING BLACKS STATEMENT CONTRADICTING ~~OWN~~
OWN AFFIDAVIT ALSO LAPEYRES STATEMENT

English

Naggar, Dec.2,1936.

25w - 14/1/-

DLT

FRITSCHI

DANBURYCONNECTICUT

Regarding proposed settlement ask brothers opinion following essentials
preservation institutions and museum with educational allowance Stop
Appartments for resident trustees Stop Cancellation tax matter Stop
Restitution manuscripts

English

Naggar, Dec.4,1936 30w 16/14/-

37
LDT

FRITSCHI

DANBURYCONNECTICUT

Evelyn because cable about settlement mentioned our general letter
we just repeated same in case previous cable not shown Stop agreeing
yours December second

English

Naggar, Dec, 4th 1936 27w - 15/3/-

LC

FRITSCHI

DANBURYCONNECTICUT

Trusting Brother be cautious with Müller

English

Naggar, Dec.4,1936. 9w - 7/10/-

7
H2222

DLT

FRITSCHI

DANBURYCONNECTICUT

Attend and frame sketch similarly as Uruevati view sent last
winter Stop Hearty Christman greetings from all to you xkxk
xkxk Amy Inge Spencer

English

Naggar. Dec.15,1936

14/1/-

April 30th 38

Dear Professor Roerich,

The enclosed document is a copy of the protest Dr. H. J. Forman wrote. There was a sentence added to it after the third paragraph by Mr. Stern. But as I do not have the original I allow myself to send you this in the meantime.

I heard that Mr. Gene Todick had some photostats made of the original with its signatures, which I shall endeavor to forward as soon as I can.

With hearty greetings

Very sincerely yours

Lugeborg Fritsch

9
June 10, 1938.

Professor Nicholas de Roerich
Naggar, Kulu
Punjab, Brit. India.

Dear Professor Roerich;

I am herewith sending you the report of the Roerich Museum Committee held on April 13, 1938. This report has not been passed upon by anyone as there has been no further meeting. Enclosed is also another photographic copy of the protest as well as a copy of your letter of May 20, 1937 and a copy of the declaration of July 24th, 1929 and copies of two letters of Mrs. Putro addressed to Mr. Ernst and the answer of Mr. Ernst.

Very truly yours,

G.I. Fritschi, Secretary

EI

COPY

10

64 Danbury Conn. 30-Sep-1938 31 w

Rcd Naggar 2-Oct-1938 9 am

DLT SHANTI NAGGAR

Publisher informing author tax xase decided against him publisher
unwilling bring appeal personally will give over to another attorney
appeal cost two articles Smith will read record - Cordially

December 9th 1938

Professor Nicholas de Roerich
Naggar, Kulu, Punjab - India.

Dear Professor Roerich,
enclosed I am sending you
the copies of the letters received of
Dr. Zavadsky and Mr. Grebenitshikoff.
It hurts me to have to send you
such type of letters as I had very
much hoped for a different
attitude.

Kindly excuse me for sending
you these letters in my own handwriting
as I am not in reach of any type-
writer before the boat sails tomorrow.

With my heartiest greetings to
you and M^{rs} Rorich as well as
to your whole family,

I am, Very devotedly yours
Lugborg Fritsch

Mr. Vassily Savadsky
 525 West End Ave
 New York
 Trafalgar 4 - 5738

Nov. 21st 38

Miss G. D. Fritschi
 Arund Hill
 Brookfield, Conn.

Dear Miss Fritschi

I regret to inform you that it is quite impossible for me to sign the petition, not withstanding my profoundest respect and admiration for the artistic and cultural activity of Nicholas Roerich.

It happens that some of the Trustees accused in your petition of attempting to wreck and disintegrate the institution were once my close friends.

Respectfully

(Signed) V. Savadsky

V.S.: es.

14
George D. Grebenstchikoff
Southbury, Conn.

Nov. 23rd 38.

My dear Miss Fritschi

We are returning to you the paper without our signature as our lawyer advised not to sign any papers involving us into the case like this.

Some explanation I can give to you or to Mrs Lichtmann at the personal meeting.

Yours very sincerely

(Signed.) Tatiana + George Grebenstchikoff

15

71 NEW-YORK 20 Nov. 39 words.

Red Naggar Nov. 20, 1935. 8.27 am

DLT ROERICH NAGGAR

Schultz thinks if Odomar files bankruptcy Katherine could enter watermans
fraud thus greatly delaying bankruptcy. Schultz thinks bankruptcy
party. Cable if delaying bankruptcy advisable Stop

IS

September 26th 1941.

16

My dear Madame & Professor Roerich,

We just came back from our last meeting with Major Stokes. Slapping his fist at his chest and against his forehead, he denounced the Source of the message; as a matter of fact, no message interpreted and sent in a material way, he (Major) accepts as coming from a higher Source. Dudley read the letter of Prof. Roerich, to which the Major did not agree, but took strongly the part of Miss Rock. Lina tried to convey the message of Mrs R.'s letter, but could barely finish it, under the wrath of the Major. He said that he would send in his resignation, mentioning Dudley's name as to possibly succeed him. — We all expressed our great sorrow at his final decision and left. What will happen now, we do not know, but trust that also this is for the best. For the last two years we have not been able to do anything with him, —

Lina & Dudley spent the last week-end with us in the country. We feel that it brought us again much nearer to each other. Lina translated parts of your letter, "Dear Mother" to us; how timely were the thoughts expressed in it. We also reread yours and Prof.'s letters. Many thanks that we may have you. The experience of today makes ^{us} more than ever feel of holding on to the last. Thank you

AIR MAIL

for your existence, which makes mine worth while.
I often wonder when we may see you.
As times are now, there seems so little hope for
the near future but "déroulements" can happen
so suddenly. —

Whenever I try to somehow make a living
apart from Katherine there seem so many things
to stand in the way and it seems that it is the
best for us to stick together & hold on. This does
not mean as if I wanted to separate in any way,
but I do not ever want to become a burden
to Katherine financially. There is nothing we like
more than to be together and to share each
others joys & sorrows. —

The other side wants to crystallize some-
thing with the paintings. We feel that definitely.
All the lawyers who have looked into the case
agree with Miss Rock, that we should settle, but
we are still convinced that the paintings should
be kept as one whole collection & not be divided
in any way. They were dedicated to the Nation and
how I hope they will be seen by the public again.
How much comfort 1000th of people would
derive from it!

With all my love to you and yours,
Luge.

Aruna Hill, Brookfield, Conn
October 7, 1941

17

My dear Professor and Madame de Roerich;

Enclosed I am sending you copies of our latest correspondence with Major Stokes. Our friend, Mr. Redfield helped us with answering the letter. Mr. Redfield, being a lawyer, told us that there is nothing in the agreement which prevent Major Stokes from resigning. Of course we were delighted to receive that latest letter from Major Stokes, although we feel that we need his signature on some legal document, which would avoid future difficulties which might arise in connection with him.

We sent you today the following cable: "STOWE RESIGNED AUTHORIZING ME APPOINT SUCCESSOR SHOULD DUDLEY BE APPOINTED PLEASE CABLE IMMEDIATELY STOP MAKING OFFER SETTLEMENT 100 PAINTINGS LOVE CAMPBELL."

On October 5th we received your cable saying: "TRUST ALL FRIENDS WILL MANIFEST NEW UNDERSTANDING SITUATION AND FORTITUDE HEARTY GREETINGS HELENA ROERICH"

I was wondering what you really meant with this cable. All the happenings of the last weeks have brought new hope and joy to us. For the first time we feel as if some veil has lifted and that we may see some light. Katherine was wondering whether our unity with Sina and Dudley could have this effect. Well whatever it is we feel so joyous and hopeful about this change. Our one hope is to get rid also of Miss Rock. We remember that it was once said that we could not succeed as long as we are in her hands. Of course we have to anticipate much resistance. Even our good friend Mr. Redfield tries to advise us to stick with her as she has all the material and knows the case. We see his point but know otherwise. Mr. Redfield is quite an elderly man whose main practice is settling of estates and making wills. So our case is not in his line of work, but he has a good heart and wants to help. We feel that may be he is here to tide us over until we find a young courageous lawyer who will take the case, in the meantime we are grateful for the legal advise without any financial worries.

The Government man who was in charge of the loan on the 100 paintings let Katherine know that they are willing to settle for a nominal fee, as they did not want to have another case. She was made to understand that an offer by her for about \$650 would release the paintings. Katherine and Mr. O'Brien went to see the paintings at the Museum. They were extremely dirty and dusty. So we are waiting for the news of the actual release of the paintings. This would be the first time that the dark side will have to give up something! May this be a good omen for the future restitution of the 1000 paintings.

Katherine is slowly getting stronger, her days of utter weakness become fewer, which is encouraging to her.

Please give my hearty greetings to Svetig. We did not do anything about his paintings this year. We had hoped so much to see him here by this time, as his presence is so important. Circumstances seem to be able to change so suddenly, that we are in hopes that also that will take care of itself.

My love greetings and devotion to yourboth, yours,

Suzanne

Copy

18

J.G. Phelps Stokes
33 Madison Avenue
New York

March 13, 1941

Mrs. Katherine S. Campbell
Miss Gisela I. Fritschi
34 Gramercy Park
New York City

Dear Mrs. Campbell and Miss Fritschi

I am indeed sorry to occasion you further trouble, but I feel that the enclosed letter handed to me yesterday by Miss Rock (together with enclosed copy of my reply thereon) should be brought to your attention without delay.

I feel that Miss Rock is correct in feeling (as she appears to feel) that she has not been afforded the cooperation she reasonably expected from those who alone could provide her with the proof required to substantiate their claims to ownership of any stock in the Nicholas Roerich Painting and Art Collections, Inc., or as to the present ownership of any assets by that corporation. Whatever the facts in the matter may be, I am personally unable to believe that the requisite proofs can at this time be provided. I therefore heartily concur in Miss Rock's recommendation that 300 paintings be accepted in full settlement of the "Mayland" case, provided both sides to the controversy may participate equally in the selection of the paintings; that is to say, provided the pictures be suitably displayed for inspection, and that first you and then the Hanches (or their representative) choose each a single picture, successively, and continue the process of alternately choosing one picture until "our" 300 pictures have been chosen by you.

Please permit me to urge upon you to the utmost of my ability acceptance of this proposal, and acceptance of it at the earliest possible moment.

Sincerely yours,

J.G. Phelps Stokes

March 13, 1941

Miss Lillian D. Rock
110 East 42nd St.
New York City

Dear Miss Rock:

I read with much interest your letter of 11th inst. addressed to Mrs. Campbell, Miss Eritschi, Miss Grant, Mrs. Fosdick and myself relative to Nicholas Roerich Paintings and Art Collections, Inc.

Except as hereinafter noted, I concur unqualifiedly in the views expressed in your said letter, and am convinced that the circumstances alluded to are such that a settlement along the line indicated should be accepted; but in saying ~~this~~ I must point out that the decision in the matter is not within my power to make. Requisite authority in the matter was, I believe, conferred upon Mrs. Campbell, Miss Fritschi and myself, but the majority vote rests with Mrs. Campbell and Miss Fritschi, I am forwarding your letter to them, myself retaining the carbon copy. I am also forwarding to them copy of this my letter to you, urging strongly that they call upon you with the least possible delay for further conference in the event that your proposal fails to meet with their entire approval.

Respecting the fourth paragraph in your letter, I feel I should point out in fairness to you, and to avoid needless misunderstanding, that as regards the matters expressly referred to in the said paragraph I have consistently assured you from the outset of my relations with you that I had no personal knowledge whatever respecting said matters. I of course ~~xxxxxx~~
~~xxxxxx would xxxxxxxxxxxx by xxxxxx and xxxxxxxx promised xxxxx~~
assumed, as you evidently did, that the statements made in your presence as well as mine by my friends could and would be substantiated by them and supported by the requisite proof, though surely promised, has not as yet been forthcoming, although considerably more than a year has intervened since (according to my understanding and yours) it was promised you, I feel that neither my friends nor I can in fairness ask you to wait much longer or at all further for same. From what you told me personally yesterday I am unable at present to assume that the indicated proof can at this time be furnished.

Appreciating your efforts to advance the cause of your clients in this matter, I am

Very truly yours

J.G.Phelps Stokes

18 N.K.

March 21st. 1941

Major J.G. Phelps Stokes
33 Madison Avenue
New York, N.Y.

Dear Major Stokes;

I am in receipt of your letter of March 13th. together with the enclosures of a letter from Miss Rock and a copy of your reply to same. I am surprised that Miss Rock did not find it necessary to send us personally a copy of this letter but burdened you to do so.

Unfortunately Mrs. Campbell has left for the South to convalesce from her illness and will be gone for some time. I would prefer awaiting her arrival in order to give her this communication as I do not wish to distress her further.

I would like however to say that I do not agree at all with the facts outlined by Miss Rock, as my distinct recollection of the various conferences is quite different. May I remind you that at the very beginning of this case it was Miss Rock who came to Mrs. Sutro and later to us and urged us all to purchase the judgement. Usually the client comes to the attorney, but not so in this case. Miss Rock and Mr. Biel, the receiver on the case, urged us to purchase the judgement, assuring us of success in getting back the money, through the second mortgage bonds. If they had not expressed such confidence of their ability to do so, it is doubtful that anyone could have been persuaded to spend the \$11,000. There was no question as to additional documents, since Mr. Biel, as receiver, and through him Miss Rock were fully aware of all existing documents in this action, since all these had already been in the hands of Mr. Biel.

Miss Rock still persists in accusing us of inactivity whereas she is the one who is failing to bring action along the lines originally agreed upon. At no time did we indicate to Miss Rock that settlement of the case was our objective.

However all this will have to be discussed by us three upon Mrs. Campbell's return. In the meantime I will ask you not to give the contents of this letter to Miss Rock. Hoping that we will have a chance to confer together as soon as Mrs. Campbell returns, believe me,

Very sincerely yours,
signed: Ingeborg Fritsch

P.S. Would you be kind enough to send all communications to Brookfield, as I am very seldom in town.

Copy

March 21st. 1941

Lillian D. Rock
Counselor at Law
110 East 42nd St.
New York, N.Y.

Dear Miss Rock;

Major Stokes has transmitted to Mrs. Campbell and myself your letter (unsigned) of March 11th, handed by your to him. Mrs. Campbell has gone South to convalesce from her illness and therefore I will not be able to transmit this letter to her until her return.

However I wish to say that the facts as outlined in your letter to us, are not in accordance with my understanding of them. Moreover we have never been interested in a settlement, but have been awaiting to hear the results of the litigation as originally outlined by you.

In view of the absence of Mrs. Campbell, we will have to await her return before discussing these questions further.

Very truly yours,

Ingeborg Fritschi

Copy

J.G. Phelps Stokes
33 Madison Avenue
New York

20
April 7th. 1941

Miss Ingeborg Fritschi
c/o Mrs. Henry G. Campbell
Brookfield, Conn.

Dear Miss Fritschi;

I was indeed sorry to note the position taken by you in your two letters relating to the matters alluded to by Miss Rock in her letter to us of March 11, 1941; so as regards those matters I believe the position taken by you to be very erroneous and inconsistent with facts disclosed.

The issue referred to by Miss Rock in that letter of hers dated March 11, relates to the difference between evidence and asseveration. The case referred to was the painting case, not the second mortgage bonds. I feel very decidedly of the view that Miss Rock has not had the cooperation from her clients, relative to this matter, that she was reasonably entitled to expect.

Mrs. Campbell and you constitute the majority in the little group who were attempting to obtain an equitable adjustment of the issue that is at stake relative to these paintings. Allegations that "all the papers were turned over to Miss Rock" are insufficient. Miss Rock has proof of the insufficiency of the evidence submitted, and has sought to obtain more from those who alone could furnish it if it be available. An amazing lack of willingness to aid her by those alone capable of doing so has, I feel, been manifested.

I, personally am helpless in the matter, since it is out of my control, and the still required evidence was never available to me. Miss Rock has very appropriately suggested no compromise, since the requisite evidence upon which to fight the issue in the courts has not been presented to her, notwithstanding the fact that Miss Rock has been repeatedly assured, in my presence, that the requisite evidence would be forthcoming. Personally, I am unable to believe, at this date, that the requisite evidence in this matter can be provided; and to me it is a case of either accepting a compromise or losing everything. Everything will certainly be lost if the controlling interests (yourself and Mrs. Campbell) permit the proceedings long since initiated to be dismissed for lack of prosecution. You are certainly mistaken in supposing that Miss Rock could proceed successfully at law without the evidence that is now known to be lacking to her.

I believe Mrs. Campbell and you, having the controlling interest, should certainly confer with Miss Rock at the earliest possible moment; and that if Mrs. Campbell's health prevents her participation in the conference which Miss Rock asks, then you most certainly, I believe, should call upon her as soon as you possibly can.

Sincerely yours
J.G. Phelps Stokes



INDIAN POSTS AND TELEGRAPHS DEPARTMENT.

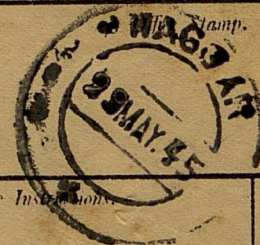
Class } *NLT*
Prefix } Code *14-35*

No. *U*

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Recd. from *DM*
By *R*

Sent at *11* M.
To
By



Handed in at (Office of Origin).	Date.	Hour.	Minute.	Service Instructions.	Words.
<i>DRH 32/26 Denbury Conn</i>				<i>8 1 R</i>	<i>23</i>

TO *NLT PROFESSOR NICHOLAS ROERICH Naggar*

learned that about advertisement
in art digest offering sale ^{part} of your
painting in was Hington Seller being
300. Riverside. Stop. paintings period 1912-
to 1925 - advise lovingly - Ingeborg

P.A.P. L. 100000 Bks

V.B. - The name of the sender, if telegraphed, should be written after, but separated from, the text.

fritsch

LC FRITSCHI DANBURY
Expose frauds *stop*

22

Martyr undesirable fully rely Schultzes
judgment always

17w LC is more than 25w DLT