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DUDLEY CRAFTS WATSON
MEMBERSHIP LECTURER

January 11, 1933

Professor Nicholas Roerich,
Naggar, Kulu,
Punjab,
India.

Dear Professor Roerich:

At this holiday time, this time of peace, good-will on earth toward men, your wonderful letter of December seventh is in my hands.

Please be assured that I will do everything I can to further a broad understanding of the Banner of Peace, and its significance, and to see to it that my audiences during the great Century of Progress Exposition may know you through your works. Of course, you know that it is my profound belief that your paintings express more deeply the heart-throbs of the salvation of all nations today as nothing else does. I am grateful that I am living at the same time that you are here in this world.

Your work and your ideas have much enriched my life and my work, and your art has added much to my treasure. Please know that I am ever grateful, and I hope my efforts here contribute something toward the furtherance of your great project which you are always so tirelessly working for.

This year 1933 must be a great one for us all and for the world.

Ever gratefully yours,

Dudley Crafts Watson
Dudley Crafts Watson.

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February 20, 1940

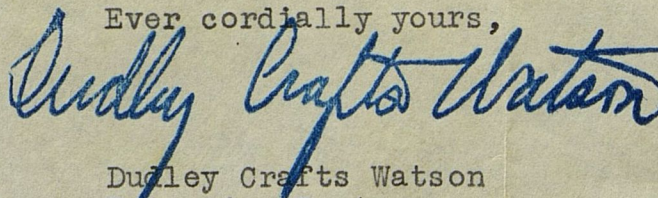
Professor Nicholas Roerich
Naggar
Kulu, Punjab
British India

Dear Professor Roerich:

Dudley Fosdick was good enough to send me the Monograph. It is one of the most magnificent publications and one of the greatest messages I have ever known, and I have quoted almost constantly from two brief articles of yours recently reprinted from "THE SCHOLAR"--one called "Light" and the other "Vandals"; they are of great weight and of great importance in the world today.

I am grateful to know that more and more paintings are being created, and I hope that in some ways you are far removed from the vandalism and the terror of life in the European world. I am only praying that we can keep ourselves purely aloof from it here in the United States.

Ever cordially yours,



Dudley Crafts Watson
Extension Lecturer
The Art Institute of Chicago

DCW:MD

Dictated but signed after Dr. Watson left for Mexico.

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May 15, 1940

Nicholas Roerich
Naggar, Kulu
Punjab, British India

Dear Professor Roerich:

I was so grateful to have your February letter.

Please let me assure you that the Monograph--
Riga edition--I think is one of the most beautiful
books I have ever had. It is a great testimonial to
your place in the world of art and culture. I am
indeed grateful to have it.

I realize that I have been very neglectful of
Mr. and Mrs. Fosdick, but somehow my own life has been
intensive and over-crowded with activities for the last
few months. A respite this summer will allow me to
catch up with a good many things--such as my corres-
pondence with them.

I had the pleasure of seeing Svetoslav's exhibi-
tion at the Art Alliance in Philadelphia the other day.
I particularly liked the portrait of you. It seems to
me that he is a real master at portrait painting. In
the landscapes which are noble and beautiful I find a
very close echo of your art but not at all reaching the
height that you do. So there I can't find a great
personal interest; technically they are very lovely, of
course. But I have called Mr. Peter Tretyakov's attention
to the exhibition. He has a beautiful gallery here, and
I believe that he is in touch with the Art Alliance or
with Mr. and Mrs. Fosdick about it.

I trust that I may hear from you from time to time
and that in the stronghold of your citadel in Punjab
you can see clearly through the frightful clouds of
desolation that seem to have swept this world.

Ever cordially yours,

Dudley Crafts Watson

Dudley Crafts Watson
Extension Lecturer
The Art Institute of Chicago

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