

Duke University

DURHAM, NORTH CAROLINA

DEPARTMENT OF PSYCHOLOGY

April 23, 1937

Mr. N. de Roerich
Naggar
Kulu Punjab
Br. India

Dear Mr. de Roerich:

I appreciate very much your attempting to help me further in getting information regarding Professor Bekhtereff and also for the interesting cases you report out of the wealth of your experience in these matters.

A curious coincidence, in connection with your own name, may interest you although I am doubtful if one could attach any significance to it. One day I was reading a letter from you and looking with admiration at some copies of your paintings. I was, at the same time, listening to a radio program of Russian music. In connection with one selection your name was mentioned as having cooperated with the composer in the production of the composition. I think the composer was Stravinsky.

By the time this reaches you, you will have received the first number of the Journal of Parapsychology. Judging by the response this issue has already received, I think it is fair to say that these magazines will be reasonably successful. I hope you will be free with your criticisms.

With good wishes,

Sincerely yours,

J. B. Rhine
J. B. Rhine

JBR:EH

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Duke University
DURHAM
NORTH CAROLINA

DEPARTMENT OF PSYCHOLOGY

Long Beach, Stop 18
Michigan City, Ind.
July 12, 1937

Mr. Nicholas de Roerich
Naggar, Kulu
Punjab, India

Dear Mr. de Roerich:

I thank you most heartily for your kind and encouraging words regarding the Journal. I am very appreciative of your interest and regret that we are so far separated that I may not come to know you more personally.

Even with my lack of education in artistic lines, I am much affected by the small prints of your paintings which you from time to time enclose. The last one you have sent moves me to inquire if a larger copy of it may be obtained. You may not recall which one you sent, and there is no title, but it is a monastery on a rugged mountain peak, set off against a starry sky. I do not know what great thoughts and feelings inspired this painting, but I can conjecture that it expresses your view of man's conquest through spiritual forces of the harsh, purposeless, material universe.

With good wishes and appreciation,

Sincerely yours,

J. B. Rhine
J. B. Rhine

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NORTH CAROLINA

DEPARTMENT OF PSYCHOLOGY

October 23, 1937

Mr. Nicholas de Roerich
Naggar, Kulu
Punjab, India

Dear Mr. de Roerich:

I appreciate very deeply the sketch of your painting, "Tibetan Stronghold," which you made for me. It seems to me a remarkably expressive as well as a beautiful work of art, and I am very proud to have something direct from your hand, as well as to have the print of your own portrait. I hope to see sometime a good reproduction, if not the original, of "Armageddon 1936." It must present in the original a very moving spectacle.

I am sending you a copy of my latest book, which is a popular account of the work.

Sincerely yours,

J. B. Rhine
J. B. Rhine

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Do you remember Mrs. Wm M' Donnell formerly of Harvard? She is very appreciative of your work, and told me of her meeting you at Boston when you exhibited there in the 20's.