



BHĀRAT KALĀ BHAWAN

(Museum of Indian Art)

NAGARI PRACHARINI SABHA,

Ref. No. 10/89

Benares City, 6th May 1932.

Dear Sir,

My esteemed friend Mr. N. C. Mehta I. C. S. who has been a helper and welwisher of this institution from its very inception, conveys to me the pleasing news that you have generously accepted his suggestion to place some of your masterpieces for display in this Museum. I shall be glad to set apart a room for the display for your valuable paintings. Benares being the cultural and the spiritual centre of India, I hope you will give to its museum of fine art (which by the way is the only exclusive museum of art in the whole country) your selected and representative works. By doing so, you will place the nation under a deep and everlasting obligation.

Allow me to take this opportunity of extending to you a most cordial invitation to visit the Museum when you come down to Benares.

With very kind regards,

Yours truly

Krishna Desai

Honorary Curator

Prof. Roerich
Naggar
Kulu
(Punjab)



BHĀRAT KALĀ BHAWAN

(Museum of Indian Art)

NAGARI PRACHARINI SABHA,

Ref. No. 12/89

Benares City, 21st May 1932

My Dear Sir

We are going to bring out an illustrated commemoration volume of a very high and rare quality both literary and artistic in celebration of the septuagenary of Acharya Mahabir Prasad Dwivedi who is by far the greatest literateur of the modern Hindi. I am therefore addressing this request to you to let me have an hereto unpublished masterpiece of your for reproduction in this volume. It is needless to stress the fact that pictorial portion of the same would remain greatly incomplete unless you accede to our request and extend to us the courtesy of sending one of your best creations for inclusion in the book. By doing so you would also be offering your homage to a really great Indian scholar and literary savant.

Counting upon your acceptance of this request and thanking you in anticipation,

I beg to remain

Yours sincerely
Kishore Das

Honorary Curator
Bharat Kala Bhawan
&

General Secretary
Nagari Pracharini Sabha

Prof. N. de Bernich,
Hall Estate
Naggar



BHĀRAT KALĀ BHAWAN

(Museum of Indian Art)

NAGARI PRACHARINI SABHA,

Ref. No. 16
89

Benares City, 30th. May 1932 ~~19~~

My Dear Sir,

I have greatly rejoiced the receipt of your extremely generous letter of the 12th May accepting my request to place your paintings in a special room of the Kala Bhawan, I am enclosing a rough plan and elevation of the room, I propose to set apart for the purpose and expect that you will approve my selection. It is painted white, but will be done up in any other colour that you may suggest. I shall, of course, see that the sun's rays do not strike the paintings. I find that you propose to send 10 paintings in the beginning. This number would not fill the room. With at least 20 paintings it would look quite descent. To cut down unnecessary correspondence I would request you to send me all particulars regarding the decoration of the room along with the paintings so that I may be able to fit it up very soon.

I am much obliged to you for the valuable books you have been good enough to present to the Kala Bhawan Library. Please accept our repeated thanks for the gift.

With kind regards,

Yours sincerely

Kishwerdasa
Founder-Curator

P.S.

I beg to commend for your acceptance the enclosed appeal.

Prof. N. de Roerich
Hall Estate
Naggar, Kulu, (Punjab)



BHĀRAT KALĀ BHAWAN

(Museum of Indian Art)

NAGARI PRACHARINI SABHA,

Ref. No. 38/89

Benares City, 22nd. July 19 32.

Dear Prof. Roerich,

I am extremely delighted to receive the parcel of your wonderful paintings which arrived here in perfect condition. I am having the room done up and hope that the paintings would be hung up there within the fortnight. We shall then send you a photographic view of the room. Regarding its inauguration in a formal manner I don't think it would be a success during these unrestful days. We are experiencing this every day. For the present, therefore, I would be contented with sending a press-message on a wide scale, and if you kindly send me a draft for the same, it would help me greatly, as I find that I have not the ^{necessary} ~~proper~~ ability to describe your masterpieces.

I don't know how to express adequately my feelings of delight on the occasion of this extremely valuable gift of international importance from a personality like you.

With repeated thanks,

Yours very sincerely

Kishore Das

Founder-Curator



NAGARI-PRACHARINI SABHA

BENARES CITY

Ref. No. 123
41

29th April 1933

My Dear Sir,

I am much obliged to you for your letter of the 15th ultimo and the post card of the 15th current and also for the clipping from a Cylon paper.

You complain of my not answering your kind letter of the 23rd February, but if you please refer to my number ^{N/A.} 46/89 you will see that it was not only received by you but acknowledged in your letter of the 16th March. I am however, very sorry that the latter could not be answered in the 1st place owing to my being a lazy correspondent and in the 2nd, owing to the pressure of work in connection with the Dvivedi Commemoration celebrations and the formal opening of Roerich Room by His Highness the Maharaja of Orchha to be celebrated on the 2nd next of which an invitation must have reached you by now. I am glad to inform you that the room has been properly done up and the pictures have been placed in their allotted places. They have been duly glazed including the one which has arrived safely from Calcutta. Its negative has also arrived and the print will reach you after the celebrations are over.



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Regarding the change of the room - the present one serves our purpose quite well and all our other rooms being occupied I hope you will not mind the present arrangement till our new building is erected. May I seek your help in raising funds for it at least for the Roerich Room of the proposed construction. If we could get 10,000/- to start with, we would commence the building operations immediately.

I am extremely anxious to have another lot of a dozen masterpieces from you and we dare say our this hope would not be futile.

We shall send you cuttings regarding the opening celebration news as they are published in the papers.

With kind regards,

Yours sincerely

Krishna Datta

Founder Curator

H. E.

Prof. N. de Roerich

Naggar, Kulu

Punjab

P.S. The room looks all new.



BHĀRAT KALĀ BHAWAN

(Museum of Indian Art)

NAGARI PRACHARINI SABHA,

Ref. No. 49/89

Benares City, 16th. May 1933

Dear Sir,

In continuation of my letter No. 123/41 Dt. 29th April 1933 I am sending per Registered Parcel Post the negative of "the Star of the Hero". I hope it will reach you safely. A copy of the Commemoration volume is also sent. I hope you will be good enough to accept this present.

The formal opening of the Roerich Room of our Museum was ceremoniously performed on the 2nd May last under the auspices of His Highness the Maharaja Bahadur of Orchha. A cutting from the "Aj" ~~'Leader'~~ giving a short description of the function is sent herewith for your perusal.

Yours sincerely.

Krishna Das
Founder-Curator

H. E. Prof N. de Roerich
Naggar, Kulu
Punjab



BHĀRAT KALĀ BHAWAN

(Museum of Indian Art)

NAGARI PRACHARINI SABHA,

Ref. No. 7/90

Benares City, 9th August 1933

H. E. Prof. N. De Roerich

Naggar. Kulu

Punjab

Dear Sir,

With reference to your letter of the 26th May 33 which could not be replied as it was mislead, I am sending under a separate cover 15 prints of the 'Star of the Hero' the bill of which is enclosed herewith. The photo of 'Charaka' will soon follow.

Many thanks for the literature which you sent along the letter under reference. For the prints of 'Buddha the Giver' for sale we shall communicate with Mr. Shibayeff.

Begging to be excused for the delay in reply,

Yours faithfully

Kishore Das
Founder-Curator

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नं० 38/25

भारत-कला भवन

नागरी प्रचारिणी सभा ।

काशी, मि० १८ प्रचारिणी के १९८८

श्रीयुक्त एन.जी. शेरिफ लखनऊ

से कास्ट - रुपया आठ - आता — पाई निजे

हेलि ये निगेरि व ठा — पाया ।



मंत्री ।



नं० 30/25

भारत-कला भवन

नागरी प्रचारिणी सभा ।

काशी, मि० १८ आर्नि० - १९८

श्रीयुत सन. डी. रोरिक स्कायर

से बारह रुपया आठ - आना पाई
लिजोंके निगटिव के लिए पंजाबी पाया ।



कृष्णम
मंत्री ।

Dear friend,

Welcome Home to India. I am
sure your expedition to Central Asia must have been
crowned with success. We shall anxiously await
the publication of the results of your expedition.

The Kalā Bhawan is prospering
under the blessing & guidance of its worthy
well wishers like your good self & we are daily adding
to our collections.

I wish we possessed a copy of that
rare & valuable publication of yours - The Tibetan
Banner Painting, with best wishes,

Yours very sincerely
Kishna Desai

N. de Roenich Esq
"Ursvati"

Nagar (Kulu), Punjab



Shanti Kutir
Banas Cif-

Aug 27. 1937

Dear Friend,

Many thanks for the pamphlet-

The Part of Woman
in the
Struggle for Peace

which will be a valuable addition to
the library of the Bharat Kala Bhawan.

I am writing this to make you
a personal request - my ^{only} son,
a lad of twelve, has taken to stamp-
collecting. I am seriously helping him

as I do want him to take to his
hobby. You can help him a
great deal as you are receiving letters
from every part of the world. If you
take the trouble of sending me
stamps every now & then ^{regularly}, I shall be
extremely thankful to you.

Hoping to be excused for
the trouble & thank you in anticipation,
I remain,
Yours Sincerely
Kubua dea





Shanti Kuter 13
Dinner of
Sept 10. 1937

My Dear Friend,

I am extremely obliged to you
for the parcel of the publications & the
catalogues. The former will be a valu-
able addition to our library & the
latter of course will be handed over to
the interested visitors to the Parish
Room. I take this opportunity of
drawing your attention to the fact that
Sharat Kala Bhawan is the only fine

Art museum in the whole County
& it is run entirely by unofficial
enterprise. It therefore needs &
deserves every encouragement from a patron
of Art & Creative persons like you heart-
self. When you have been kind enough
to present so many masterpieces to the
Allahabad Museum, which is a hotch-
-potch collection, does our exclusive museum
does not deserve an other lot of a dozen
Canvases from you? It will enrich our
gallery beyond estimate. I am therefore confident
my prayer will be granted. Granting that
my request will be accepted I tender you my
heartiest thanks. For want of funds we have
not been able to erect a separate hall for
your wonderful pictures; but we are doing
our level best to construct a suitable



building are long. But this 14
deficiency need not prevent you
from the charity begged heartily. It will be
a fresh impetus for the donors.

As regards stamps, I am
much obliged for the trouble & time
taken in speaking to Mr. V. Shibayama
& am writing him direct.

With all best wishes,
Yours Cordially
Kishnadev



BHÂRAT KALÂ BHAWAN

(MUSEUM OF INDIAN ART & ARCHÆOLOGY)

BENARES CITY *October 27,* 19 37.

REF. No *2/94*

My dear Prof. Roerich,

I am extremely delighted to receive your kind letter of the 19th October, but I am surprised to find that our congratulatory message was delayed in transit.

When I referred to the Allahabad Museum as a hotch-potch collection I did not even dream of offending the institution as I take a pride in it and in its founder our revered friend Mr. Vyas. I simply meant that that museum is general in its nature while ours is an exclusively Fine-Arts museum and as such it deserves more patronage from you. Therefore if my language has in any way offended you I hasten to withdraw it and offer my apologies to you, assuring you once again that I never meant to deprecate the institution or to pain you. My only object was to lay my claim before you.

I greatly appreciate what Mr. Vyas is doing in honour of an epoch-making international master artist, philosopher and personality like you and we all want to follow his footsteps. I assure you that our only handicap is paucity of funds against which we are struggling hard. We also want to build a separate Roerich Hall at the earliest possible opportunity.

Your Excellency is fully aware how backward Indian public is in the matters of culture. It is therefore that we have not been able to realise our dream so far. But you may rest assured that the time is not distant when we shall be able to build an unique ROERICH HALL. Pending which we are extremely desirous of getting a few more gems of your as well as your son's creations which we propose to display in our big hall in which only a few Indian miniatures are being exhibited which will in no way distract the beauty or dignity of the masterpieces prayed for.

My son and myself were extremely delighted, obliged and thankful



-2-

on receipt of the wonderful collection of duplicate stamps from Mr. Shibayeb
What trouble he has taken in neatly and enthusiastically mounting them.
The gift is a very valuable memento. Owing to an influx of guests and
tiring overwork I have not been able to write ^{to him. I don't want to write} a mere formal letter to him
but a genuine hearty letter of thanks to reciprocate all the warmth of his
feelings. Therefore I hope you would forgive this delay in addressing him.

With kind regards and repeated requests for a few more canvases
by you and your son,

I beg to remain,
Very Cordially Yours,

Krishna dasa
Hon. Curator.

H.E. Nicholas deRoerich.
Naggar,
Kulu, (Punjab).



BHĀRAT-KALĀ BHAWAN

(Museum of Indian Art and Archæology)

NAGARI-PRACHARINI SABHA,

Ref. No. 36/94

Benares City, Feb. 6th 1938.

Dear Prof. Roerich,

I want to have the privilege of proposing your name as a "Distinguished Member" of the Nagari Pracharini Sabha which is the parent body of the Bhārat Kalā Bhawan. The membership does not involve any financial obligation. I hope you will kindly allow me to do so. On receipt of your kind consent I shall take the necessary steps in the matter.

Yours sincerely,

Kulma deo
Hony. Curator.

H.E. Prof. N. de Roerich,
Naggar, Kulu,
(Punjab)



NAGARI-PRACHARINI SABHA

BENARES CITY

Ref. No. 11/95

April 22nd 1938

Dear sir,

Bharat-Kala Bhawan, the Museum of Indian Art and Archaeology is now an accomplished fact. It is growing from progress to progress. But it is occupying a large part of the building of the Nagari Pracharini Sabha, which is also a growing institution and which has many other activities — such as the public library, the reading-room, the Hindi Short-hand Class, the Publication Department.

The Kala-Bhawan, therefore, wants a separate building. A large plot of land has been placed at its disposal in the compound of the Nagari Pracharini Sabha itself. We are, therefore, issuing an appeal for funds for the proper building. The Sabha will feel grateful if you also kindly sign the appeal. You know, we have a separate Roerich Section in the Kala-Bhawan, which is charming and inspiring. We have therefore a right to request you to be represented among the signatories of the Appeal.

Yours sincerely,

Kishor Das
Honorary Curator,
Bharat - Kala - Bhawan.

H.E.Prof.N.de Roerich,
Naggar,
Kulu (Punjab)

Encls:



BHĀRAT-KALĀ BHAWAN

(Museum of Indian Art and Archæology)

NAGARI-PRACHARINI SABHA,

Ref. No. 95796

Benares City, 24/9/1938.

My dear sir:

I feel extremely honoured and delighted by your kindly enquiring about me from my friend Pt. Kashi Ram Ji and sending your benedictions through him. As a matter of fact I expected to have the pleasure of having you in our midst as Mr. Tandan (R.C.) informed me that you were coming to Allahabad. I was therefore to invite you to honour the Kala Bhawan by visiting it. But in the meantime Mr. Tandan wrote to my great regret that you were not coming to Allahabad owing to bad health. I heartily pray for ^{your} speedy recovery and look forward to the day when you would visit this holy cultural centre of India and give us the honour and pleasure of receiving you.

With very kind regards,

Yours sincerely,

Krishna Rao

H. E. Prof. N. de Roerich,
Naggar : Kulu
(Punjab)



BHĀRAT-KALĀ BHAWAN

(Museum of Indian Art and Archæology)

NAGARI-PRACHARINI SABHA,

Ref. No. 109/96

Benares City, _____ 19 .

My dear Prof Roerich,

I thank you for your kind note dated 28th ult. together with its enclosure re. adherence to your Peace Pact.

The recent destructions of Art Treasures in Spain, China and elsewhere are sufficient living examples to self explain the importance of your peace-pact and such other noble efforts. As you already know how much I am devoted to your such institutions, and I warmly welcome your suggestion. I may assure you that the Nagari Pracharini Sabha in its next meeting will gladly resolve its adherence to your peace pact.

Mr. Conlans monograph is decidedly an impetus in studying and understanding your ideas and ideals and the mysterious blending of culture and thought, in the interpretation of which you achieve distinguished success.

The FLAMMA Quarterly too is a well suited organ to impart the ideals of the Peace Pact, one of the noblest organizations of the world.

With best wishes for your health,

Yours sincerely,

Krishna Das

H.E. Prof. Nicholas deRoerich,
Naggar, Kulu (Punjab).

P.S. I may mention that the efforts of Mr. V. G. Prichard, Asst. Curator, Bharat Kala Bhawan, in Allahabad on the 10th inst. in having the delegate (Indian History Congress) understand the importance of your Peace Pact and support due adherence to it, was highly commended by the persons concerned the Roerich Centre, Allahabad.



BHĀRAT-KALĀ BHAVAN

[Museum of Indian Art & Archæology]

NĀGARI-PRACHARINI SABHA

BENARES

Ref. $\frac{58}{99}$

21
13/6 June 1942

Dear Prof. Roerich,

Kindly accept my hearty thanks for your nice and graceful publication - Joy of Art - which would be ^a valuable addition to the library of the Kala Bhavan. May I request you to send another copy of it for review in our journal?

Thanking you,

Yours sincerely,

Krishna das
Krishnadaya

H.E. Professor N. De Roerich,
Naggar, Kullu (Punjab).