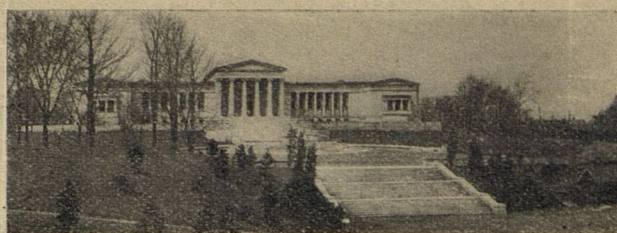


CORNELIA B. SAGE QUINTON
DIRECTOR



CABLE ADDRESS
"ALBGAL BUFFALO"

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, N. Y.

March 7, 1921.

Professor Nicolas Roerich,
1 West 67th Street,
New York City.

Dear Professor Roerich:-

I am overjoyed to tell you that a large part of your collection arrived this noon, in fact, I think there are only 29 or 30 pictures missing. These probably will come tomorrow or the next day at the latest. When I finish this letter to you I am going to check up the pictures and see what are missing but the major part of your collection has arrived and safely.

I feel terribly distressed that the collection did not arrive as scheduled, last Wednesday or Thursday, particularly as it was advertised to open on Friday per original arrangement by Mr. Harshe and others. I had all notices in the paper and although I tried to stop some of them it was too late and some of them got out. However, it did no harm as most of the people visit the Gallery Saturdays and Sundays and as yesterday was such a dreadful day, a terribly storm and we had very few here so that possibly the advance advertising may have done good instead of harm. I will do all I can to further the interest of your exhibition but I am sure you know that. Some posters came from Mr. Kingore, about forty-three of them, I think; I am having a new yellow paper to match the poster pasted over Kingore Galleries and the date saying that the collection will be at the Albright Art Gallery from March 12th to March 28th. In case we can keep it a day or two longer we shall do so and I shall do everything possible for it. The invitations are late because I could not decide definitely upon the date until today but we are going to open your exhibition on Saturday evening, March 12th from eight until ten o'clock P. M. at the Albright Art Gallery.

I thought I would send this letter to you now, special delivery, so you could arrange to come when you feel like it; possibly the balance of the collection will have arrived by Thursday and will be ready upstairs to arrange.

I only wish we had a home, dear Professor Roerich, to invite you and dear Madame Roerich to visit us but alas, you know what the ante-war conditions are and we were obliged to take anything we could get this year and we are living in the upper story of a pension. I trust, however, by now that you have secured accommodations at some

hotel, to which my secretary recommended you, and when you come we shall be overjoyed to welcome you to the Gallery and make you and Madame Roerich feel quite at home.

Will you please be kind enough to explain the above matter to Dr. Christian Brinton? I have been expecting to write him before this but I have been overworked since my return.

With dear greetings to Dr. Brinton, Madame Roerich and your good self, not forgetting your lovely little son, I am,

Devotedly and sincerely your friend,

Cornelia B. Sage Brinton

DIRECTOR
THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY.

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