

Holland Hall
Allahabad,
Dec. 3. '44.

Dear Prof Roenich,

I thank you for sending me a book on you and also a number of reprints of your valuable essays. Need I tell you how deeply grateful I am for this kind consideration. I hope you have received my article on 'Art + Modernism' which was again published as the article on you in All-University magazine - which I sent you in September? I wonder what you thought about it.

Meanwhile I want to know a few facts about your life — the dates of important pictures — I am thinking of writing another essay on your paintings. Of course Mr. Kala of the Allahabad Municipal Museum is a student of mine, and is willing to help me as much as possible — I shall take the full advantage of his generosity — and I shall just write about the original ~~pictures~~ paintings of yours which we have in Allahabad. Only I don't know whether I would be able to do it before this summer.

I am thinking of sending you shortly a small essay which I have written on the principles of Abanindranath.

With Nanakdas respects

Yours sincerely,

Rabindranath Tagore

MAD Holl and Hall 2
Allahabad.
Aug 2. '45

Sir,

I am really thankful I am for your kind thoughts and the beautiful book which you have so kindly send me. It would help me considerably in my work. I am thinking of sending by Nov, '45 my second essay on you. It is as yet in the process of formation. I think it may be about 30 pages in length - I am however not sure when I would be able to finish it. I have so many other useless work to do, that I don't get much time for the work which I would love, and which I love.

However, I am planning this essay - as follows. I shall take a passage from your writings, and try to show, how the same truth is borne in your paintings. When it is finished, and before its publication, I shall send you a ms. copy, and I would feel grateful indeed if you let me know your criticisms.

With greetings & Namashkars,

Yours Sincerely

Rabindranath Tagore