

RUPAM

A. QUARTERLY JOURNAL OF ORIENTAL ART
CHIEFLY INDIAN



1
TEMPLE CHAMBERS.
6, OLD POST OFFICE STREET.

Calcutta 26th July 1928

Prof. Nicholas Roerich
"Hill-side"
D A R J I L I N G

Dear Professor Roerich,

I have great pleasure in inviting you to contribute for "Rupam" an article on "TIBETAN ART".

From what I gather from the sketchy reports of your impressions as published in the newspapers, that since your recent explorations, your views on Tibetan Art have undergone some modifications. We shall be grateful to you if you give for the benefit of our Readers your developed ideas on the subject in the form of an article on "Tibetan Art". I am sure they are likely to throw some new light on the subject".

With kindest regards

Yours sincerely,

O.C. Gangoly

Editor: R U P A M

RUPAM

A-QUARTERLY JOURNAL OF ORIENTAL ART
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Professor Nicholas Roerich
"Hillside"
D A R J I L I N G

My Dear Professor Roerich,

Very many thanks for your kind letter and the copy of the article and the photographs. I am very much interested in them. Your landscapes display a subtle - mingling of plastic and mystic elements - which are quite unique. I long to see them in originals.

I am looking forward to your article on "Tibetan Art". It need not be longer than 3000 words. If you could send one or two illustrations to give point to your article, it will add interest to the subject. I am returning your photographs next week as I wish to show them to some of my friends.

With kindest regards

Yours very sincerely,

O. C. Gangoly

TEMPLE CHAMBERS.
6, OLD POST OFFICE STREET.

Calcutta 7th August 1928

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PHONE No. PK. 1710
2, ASHUTOSH MUKHERJEE ROAD
ELGIN ROAD P. O.
CALCUTTA

8th February 1942.

Dear Professor Roerich,

Please accept my cordial thanks for your kind gift of the Reprints of your articles.

I had the pleasure of meeting your distinguished son Mr. S. Roerich at Allahabad where I was staying for a week in January last.

With kindest regards and remembrances.

Yours Very Sincerely,

O.C. Gangoly

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PHONE No. PK. 1710

2, ASHUTOSH MUKHERJEE ROAD
ELGIN ROAD P. O.
CALCUTTA

9th June 1942.

Dear Friend,

I beg to thank you for your kind gift of JOY OF ART, which I had the privilege of reading in typescript about a year ago, when I recommended to the Amritsar Art Society its publication.

I hope your brilliant pamphlet will bring the "Joy of Art" to hearts of Indians.

With kindest regards and good wishes.

Yours very sincerely,

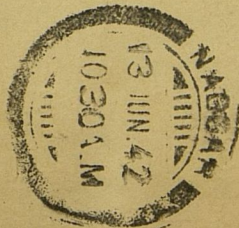
O.C. Gangoly

Mr. Nicholas Roerich

NAGGAR P.O.

K U L U,

The Punjab.



O. C. GANGOLY
BAGISVARI PROFESSOR
OF INDIAN FINE ARTS.
CALCUTTA UNIVERSITY.

6th September 1943 5
84-B SHUMBHUNATH PANDIT STREET
ELGIN ROAD POST OFFICE
CALCUTTA, INDIA.

Dear Friend

Please accept my best thanks for
sending me copies of your Reprints of
"Diary Leaves," "Armour of Light".

We the residents of Calcutta are going
through very anxious times owing to
famines prevailing in Bengal. Many people
are dying in the streets of Calcutta. The
Citizens of Calcutta are trying to meet
the situation by opening Free Kitchen in
any every neighbourhood & thousands of
hungry people are being fed by the generosity
of the kind-hearted people. This state of things
are likely to last for another three months.

I have not made up my mind yet,
but there is just a chance of my going
to Naggar & stay as your guest for
about a week in October next

The difficulty is about my food-habit
Have you in your state any Hindu Bhramhin
of the old type who could arrange to give
me some rice dinner and a little potato.

Owing to the state of my health, I have to
be very particular about my food.

I should not like to put you to any
trouble & inconvenience for me

You owe me congratulations
for my appointment to the Chair of
the Head of the Dept. of Indian Fine
Art at the Calcutta University.

Yours very sincerely
O. C. GANGOLY