

Schaub-Koch

Tenisheva

808007

1-AUG-1938

My dear Friend,

Many many thanks for your last three articles, - in portuguese, in italian, in french about America - this is a glorious scope! I always rejoice seeing how vividly and persuasively you victoriously fight for art in all its manifold aspects, and always as a historian you look with benevolent eyes, into the essence of things.

As regards the Old Masters it turned out as I expected: the summer season in America has dispersed all people - some have already left, some have packed and their thoughts are far away. ~~That~~ a strange situation prevails in America - apparently the country is in a similar crisis like in 1929. We received news that a portrait by Rembrandt of similar quality like yours, could only reach \$3,000 recently. To my mind this is an absurd price, or the country must indeed be in the grip of chaos. It is also asked whether one can show the photographs in England and France, but without your consent, I of course cannot decide. Others ask whether these paintings

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were offered for sale before? - please let me know.

As regards Gaugin's panneau, also a ridiculous figure of \$1000 was mentioned in New York. Either America is overfed or critically ill. But until I receive your news I cannot take steps regarding London.

By the way we are sending everything always to your Geneva address, since we thought you are in San Remo temporarily, but perhaps it is advisable to send to San Remo? Did you receive "Zelta Gramata" from Riga? They are just sending it out. If for some useful purposes you need some more copies, then write to Riga and I am sure they will send you. We have had several most cordial appreciations of this book.

On June 16th in Praha the opening celebrations of my Hall in the Museum took place and we had reports that the event was most successful, and I received an address signed by all members and guests. In Praha a reproduction of my son's portrait of myself has been made in colour, which no doubt will also reach you in due course.

Every line from you brings joy to us in our snow-peaked Himalayas and ^{we} often remember the Alps, which we also loved very much.

In Spirit with you

SCHAUB-KOCH

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Copy of List of package sent to Coimbra, Portugal
4-OCT-1938

810028

My dear Friend,

I was delighted to receive your letter of Sept. 7th to-day and hasten to reply to it. Many thanks for all your good news. Needless to say I shall be very glad to receive reprints of your articles as I am always very interested in everything that comes from your enlightening pen.

I am writing you to Geneva, for I see from your letter that at the end of October you will already be there. According to your wish I have sent to Coimbra to-day a package of reproductions and literature as per enclosed list. As regards a painting for their Museum I would like to see first some photos of the premises and perhaps their catalogue in order to be able to consider what would suit better. Every museum has its own characteristics with which one should be in accord. It is very interesting to hear to what magazines you have sent your articles for you have such a wide field, as we see from your literature.

We appreciated very much your favourable opinion about FLAMMA. Although it is published in English, it is the organ of all our societies. Your article in English would be highly welcome, for although you are not a member

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of our Societies, but you are considered as our active friend. If you have no objection, I would be glad to propose your name as honorary member of FLAMMA.Inc. and our French Association.

I hasten to catch to-day's foreign mail and remain
with best wishes

in Spirit with you

Prof. Amile Schaub-Koch
32 Quai G.Ador
Geneva.

Sancta Protectrix.
~~Madonna Oriflamma~~ postcard sent

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Schaub-Koch.

810079

15-OCT-1938

My dear Friend,

Many thanks for your letter of Sept. 21st and the beautiful essay on my art. First of all we have been thinking how to publish it in French in order to retain your colourful style and therefore this essay is being sent to France today and I will let you know in due course about it. We have written that 25 reprints should be reserved for you.

I also thank you very much for the good news from Coimbra. After the election I would like to reciprocate with one of my large paintings "Sancta Protectrix", a small reproduction of which I am sending you herewith. Since you wanted a religious subject it will just answer the requirement and moreover it will remind about our Pact - and for such a famous University the question of preservation of cultural treasures is no doubt very near to the heart. Please ask Coimbra to what exact address it should be sent and in what way - the painting is at the moment in France. Perhaps there are some special regulations about custom formalities. Upon receipt of your reply, I shall give instructions accordingly. Please send the postcard to Coimbra.

I know that you are very much interested in our Pact

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and you will therefore be glad to hear that I have just received a telegram from Allahabad that the Indian History Congress has unanimously adopted our Pact. When war clouds are still in the sky, every such cultural step is especially encouraging.

I am sending you this letter already to Geneva, since you wrote that you are returning by the end of October.

Your essay about "Realism in Art" is most interesting and timely. How broadly and benevolently you always write.

With best greetings,

in Spirit with you

Schuab-Koch
Also copy of letter to Rocha-Mahdil

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10-NOV-1938

My dear Friend,

811053

Many thanks for your letter of 13-9 which arrived here only yesterday together with most interesting magazines and with a photo of a painting by Gaddi. In your letter you asked me to send urgently to Coimbra my article and my painting. I enclose herewith for your information a copy of my airmail letter of yesterday, from which you will see that both your advices have been carried out. Many thanks for all your suggestions, which I always greatly appreciate.

We liked very much the article about yourself in "PHENICIA" - indeed you are a real modern encyclopédiste, but I would add - a benevolent encyclopédiste, because your highly constructive work stands out in our age of destruction and negation.

You write that you are sending separately the size of Rembrandt's painting - in this letter we did not find it and are therefore awaiting it with your next letter. The photo of Gaddi's painting reached safely, but without the certificate, which probably also

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follows. You know that even excellent paintings meet difficulty in sale when not accompanied by authoritative certificates. Such is our conventional age that even something obviously genuine and beautiful should be accompanied by "scraps of paper". The same applies hélas to all human relationship at present. The most convincing and most uplifting covenants are called "scraps of paper". But the eternal law remains as such and The Beautiful is forever a fundamental condition of Life.

Following your wise advice I have sent to Coimbra a painting on a religious subject and I believe that for an ancient University such a solution of the problem is the best. Probably when the University will send the Diploma, they will also add some literature about their Museum, which will help me still more to cooperate with them. - You will be interested to hear that our Pact was not only endorsed by the Indian History Congress at Allahabad, but that also the Nagari Pracharini Sabha, the oldest Literary Society, in Benares, intends passing a resolution of adherence. -

With all best wishes and greetings

in Spirit with you

14-Dec-1938

812068

My dear Friend,

Many thanks for your last letter - in the meantime you have no doubt received my letter of Nov.10th with a copy of my letter to Coimbra, in which I expressed my thanks for the election as member benefactor. The last definition of membership I had taken from your previous letter.

Yesterday I received from Coimbra a Diploma with the title "Member Correspondent" - thus an awkward situation arose. I cannot write to Coimbra about this misunderstanding and can only ask you to elucidate to them that I had been basing myself on your letter. I regard this election as a honorary one and am awaiting your letter as soon as you have heard from Coimbra. I understand that you have received from them information that they are electing me a member-benefactor, yet the diploma states "respondentem". I like definiteness in everything and therefore would also like to have this question made quite clear. You will understand that I can do so only

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through you. Thereupon I can correspond directly with Coimbra.

We have not yet received the size of Rembrand. I also asked you in my last letter to sent some certificates pertaining to the painting by Gaddi, because without such document I cannot send the photo to anyone.

Many thanks for the magazine SUD with your inspiring article "Les rapports de la personnalité et du gout dans l'oeuvre du sculpteur Sandoz". It is wonderful how you succeed, while writing about art to underline always the highest aspects of creativeness. I have heard that in Paris there was recently an exhibition of my old friend and well-wisher Maurice Denis -- it is many years that I have not heard from him. I heard from Paris that your article has been received and they are considering how best to use it.

I am looking forward to hear from you about the size of the Rembrandt, the Gaddi certificate and your elucidation of Coimbra membership. I hope that your health has now improved and am sending you my very best wishes for new successes in the New Year.

In Spirit with you

902076

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Schaub Koel

11-FEB-1939

My dear Friend,

Many thanks for your cordial letter of Jan. 7th with the enclosure of a letter to you from Prof. Madahil. I regret that Prof. Madahil has not yet elucidated the discrepancy about Benefactor or Correspondent. This circumstance deprives me of the possibility to write him more particulars. I have not heard from him yet whether my painting arrived safely. From your letter and from Dr. Chklaver's letter from Paris, I see that Prof. Madahil wants to form a Committee for the Roerich Pact in Portugal. We always welcome every form of self-activity when it is directed to such useful constructive purpose. I have also heard that he spoke of the Roerich Foundation in Coimbra. I do not know how he visualizes this project, but anyhow all our societies and organizations are self-supporting and this principle should be clearly understood by him. But anyhow every ~~cooperation~~ and initiative is welcome.

It is a pity that I have not yet received the size of the Rembrandt and certificates for Gaddi, because without such data it is impossible to do anything in this matter. Yet spring is already beginning and the season

~~Assurnazirpal~~ the palace of Assurnazirpal! Also the Kuyundjik and the palace of Mineherib and the ruins of the gorgeous dwelling of Tiglatpalassar in Kalat Pergat! And the famous gates with reliefs of the deeds of Salmanassar! And the marvellous dyorithian statues, vessels and Babylonian bronzes! And the palace of Artaxerxes! And finally the unforgettable library of Assurbanipal - such eternal treasures transmute the remote antiquity into a majestic reality. Even in the last century all these memorable places were still lifeless burial mounds. And even in our presence so many significant scrolls were still unrolled. In our days only, were found the most important Babylonian sagas of the biblical flood and parts of the epos dedicated to Gilgamesh. All these treasures will be unveiled by the incantation of one word - Iran and will give wings to new thoughts. Aerial!

Iran! Iran!

And Zarathustra Who brought the Fire, and Mani, and the Bahaists, and the living Messian mystery of the Great Imam, - from the ancient Sumerians, through Babylon, through the Achaemenides, up to all the inspired Iranian on wings of the miraculous Al-Borak poets, "sparkled the rays of highest knowledge and highest culture"! Does not all this uplift the imagination?! The wizzard of the mountains - the rock of Alamut, crowned with an unconquerable citadel on its summit! And the Kitab-el-Igan! And the snow white Demavend! And like Guru Charaka, upon the blossoming meadows of Hamadan the famous philosopher and healer Abu-Ali-ibn-Sina searches for wonder-working herbs; who in the West does not know him as Avicenna? His works are at present being published with great reverence in Europe.

From the same flowery meadows are born the unforgettable Isfahan and Ardabil carpets. No one can forget the artists of Iran: Bihzad, Riza Abbasi, ~~Agha Riza~~, Ustad Muhamadi, Agha Mirak from Herat with all their pictorial wonders from Shahnama, with the entire epic of Iskander, with the popular images of King Bahram and Asad. Also, like a immense meadow in full bloom.

in America is getting to a close, because most Americans and amongst them also our friends, go travelling.

We have just received the Annual of the American Federation of Fine Arts with prices at all the sales for 1938 and I deplore to see that old Masters are unusually low. For me it is an enigma, how to explain this.

I was glad to hear that you have already received the diploma from FLAMMA about your election as Honorary Member. And just to-day, in Paris, our French Association, as I know, is electing you its Honorary Member also. Welcome to you in these two societies! I take the opportunity to state once more how I value your cooperation. Now in the capacity of Honorary Member you can yourself ask Dr. Georges Chklaver (Musee Roerich, 7 rue de Valois, Paris I) what has been done in the matter of the publication of your article, which I had sent to him for this purpose.

I am returning you Prof. Madanil's letter to you. I am glad to hear that you liked FLAMMA. I hope your health has improved. With all best wishes to yourself and
Mme Schaub-Koch,

in Spirit with you

I R A N .
(Diary Leaves) .

By Nicholas ROERICH .

"This I ask Thee - tell it to me truly Lord,
Who the Sire was, Father, first of holiness?
Who the pathway for the sun and stars ordained,
Who through whom is't moon doth wax and wane again,
This and much else do I beg, O God, to know. "

Thus spoke Zarathustra !

Many deep thoughts reverberated on the Iranian upland.

Over a year ago we entered into our diary:

From March on Persia will cease to exist. Iran will be in its place.
It is difficult to judge from afar the true reasons for this change of the name. At times these changes seem epidemical - so much has been re-named now-a-days geographically and socially.

As if in some great migrations people move from old places to new ones. Perhaps they try to find earth where less blood has been spilt. Or they recall some ancient paths. Or, striving into the future, these travellers want first of all movement as such. They dream of something, rejuvenated and mighty.

We do not know, why Iran instead of Persia. We do not know why precisely from March. But anyhow the ancient name "Iran" sounds majestically - there is great scope in it - many great remembrances and promising aspirations. From our very heart let us wish to Iran that which so beautifully resounds when this ancient concept is pronounced. Let us thus express our wishes to the valiant Shah of Iran - Risa Khan Pehlevi.

We do not know whether our "Himalayas" reached Persia, or already Iran. Precisely let the unsurpassed Himalayas transmit their greeting to the snowy giants of Iran. Let them remind of the ancient and always glorious songs of

21-AUG-1939

My dear Friend,

For a long, long time I had no news from you, and I was even worried whether you perhaps suffer from neuralgia, about what you some time ago complained. But now in successive mails: your most interesting books on Novaro and Sandoz. Indeed ^{you} have a remarkable gift to emphasize the valuable qualities of those personalities, to whom you dedicate your writings. One is amazed with what vigour you resound to the manifold expressions of art and literature. And now when such a commotion reigns in the whole world, also of course in these domains, your work is especially beneficial. Have you heard from Professor Madahil? It is a long time since I heard from Coimbra. In his last letter Prof. Madahil informed me that he is sending under separate cover a diploma of honorary-membership, but this packet never arrived, and I wonder whether it was not perhaps lost en route. Dr. Chklaver informed me that your article on my art will be published in Coimbra. I presume it will be something similar to Sandoz. Perhaps they will even send you the proofs. I shall be glad to see your article in print.

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I expect you have heard of the new large Monograph published in Riga? I am sorry that the publishers in view of the high cost of the edition cannot give complimentary copies, but a certain number of review copies is allotted. Thus if you would write a review in one of the many magazines with which you are associated, I would be very glad to recommend the publishers to send you such a copy for review, and I will do so as soon as I shall hear from you.

Perhaps you have also seen the August issue of the Studio (London) with an article by Mr. Conlan and a good editorial review of the monograph. Two more coloured reproductions will appear in the November issue of this magazine. Perhaps you have some beneficial suggestions regarding the monograph? I would be very glad to hear about these. A certain number of the monographs has already been sold in India into very good hands.

The other day I received an invitation to hold exhibitions in four large centres of India during the autumn. Many more paintings are being created constantly. Besides this I am writing at present fragments of my autobiography, which by and by appears in periodicals in India.

With best greetings to Mme Schaub-Koch and yourself,
in Spirit with you

6 May 1940,

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My dear Friend,

Your letter of 5 April and the manuscript just reached our snowy mountains. We all liked your article immensely - it is so illuminating, scholarly and thought provoking. Indeed you approached the subject from a new point of view. Do n't you think that the title is a bit too long. You discuss my individual style and therefore something as "The style of R", perhaps would you carry the meaning better. It is much better to have it printed in French than in English, especially because nothing so far had been printed in Switzerland. In French there are only a few publications on my art. It would be excellent if you could publish this small book under the auspices of a Swiss publishing house. If you could sell for this purpose one of mine temperas I would be very glad to replace it by another Himalayan subject. If this scheme is workable, please let me know by avion and I will send you all colored reproductions, the list of which you have already. I can add also a number of monotones so that the book will be quite attractive. Also you can have a number of cheap reprints without illustrations to send them to you colleagues.

I have sent you the Monograph published in Riga, because I was uncertain whether you received one from there. I hope it will reach you safely, but when? - now mail became so irregular. Recently I have received from Coimbra the diploma of "Academicum Honorificum" and I have sent my thanks to prof. Rocha Madahil. Many thanks for proposing my ~~Altogether~~ candidature to several important Academies. Armageddon is roaring. Peaceful life suffers. Shall be glad to hear

about
from you coloured reproductions, which I shall send through Col. Mahon.
Best wishes to Madame Shuub Koch and to yourself.

In Spirit with you,

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 Gurudev N. Roerich
 Messenger Francaise
 Duvernois English
 Rericha Muzejs Kataclog
 Roerich P & B Peace MAHON
 Radosavlevitch
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18-Apr-1938

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