

Rama Hari  
Signs Terra, Krishna, Agni, Pax, Ur, Portr.  
C  
Sarti  
Armour of Light  
Agni Transmutor  
Love the Book  
Bull. Dec. 1932  
Bena Catalo.

March 14, 1933

My dear Mr. Chatterji,

It was curious to receive your letter of the 16th of January all the way around America when I am already for years residing at my Estate here in the Himalayas and our Urusvati Himalayan Research Institute already publishes its third Annual. But when friends are destined to meet not even oceans can separate them.

Of course I gladly give you my consent for an article on my artistic activity for the VICHITRA for which you ask. I enclose herewith some material which may be of use to you and can send you some photographs of my paintings if required.

Just now in Calcutta has been printed (and very nicely reproduced, by the way) my son's portrait of myself which I enclose with my hearty greetings.

We all often remember our meetings at Darjeeling with you and are always glad to hear news from such a good friend.

Yours very sincerely,



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Dec. 9, 1941.

Dear Dr. Chatterjee

Herewith I'm sending for the Modern Review my essay "The Palace of Ikonography" based on ancient documents. The Russian old Ikons are so little known in India. If this essay is acceptable for your magazine I can send four or six illustrations of old Ikons in colours, if not please return the manuscript - I have no other copy.

With best wishes

Very sincerely

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