

Handwritten: Sir, Chicago, India

Dr. Robert Harshe
Director
CHICAGO ART INSTITUTE
CHICAGO Ill.

Naggar,
Kulu,
Punjab,
Br. India.

Jan. 29th 1931.

Robert
My dear Dr. Harshe,

This fall 10 years elapsed since my arrival to America. More and more the occasion lends itself to recollect how you visited my studio in London and how thanks to your friendship my activities began in America. During this time I had a sequel of tokens of your friendship and appreciation and your name is always pronounced in our home with deepest cordiality, with sincere admiration for your personality and your ever-expanding activities. You carry the torch of Art with such valiance and deep knowledge of great Art that your name shall illust- rously remain upon the pages of history.

This decade of our friendship I would like so much to mark. Let the sketch from the Himalayas sent herewith, remind you of our hearty thoughts about you and be the token of our sin- cere friendship and our best wishes.

So far I do not as yet know when I will return to America because the illness of Mme Roerich demands my presence here. As always I spend my time in intensive work, for as you know only in creative work we have joy.

Please convey to Mrs Harshe and to all my friends in Chi- cago my heartiest greetings.

With kindest thoughts

Yours very sincerely,

July 12, 1932

Dr. Robert Harshe,
Chicago Art Institute
Chicago.

My dear Friend,

I have just received from New-York a copy of your noble letter sent by you to the Bondholders Committee. I cannot abstain from telling you how deeply I was touched by your so valuable appreciation of our cultural work. One does not nowadays hear often the voice of such a true friend, who does not fear to express himself firmly for the just cause of Culture and Education. Your name always dwells in our home under most blessed auspices. And this your letter adds to all accumulations of the past, a most precious unforgettable sign.

During barbaric cruel attacks against our institutions, we are building here our biochemical laboratory with a cancer research dept, because just this spot here is especially fit for this kind of research. And while we and all our co-workers are thinking of the benefit of humanity, some malicious and slanderous black hands are trying to harm this useful work. But my motto always was: "Light conquers darkness!" And "Blessed are obstacles, because through them we grow!" These mottoes are strengthened by the knowledge that we have such true powerful friends. Thank you from the bottom of my heart for all your noble and beautiful deeds for the great cause of Culture.

In thoughts with you

Heartily yours,

22

P-13.

PARCEL POST CUSTOMS DECLARATION.

DESCRIPTION OF CONTENTS.

The nature and value of the contents should be fully and accurately stated.
(See Instructions on reverse.)

Value in Sterling.

1 Painting

(for Museum purposes)

NO
COMMERCIAL
VALUE

Country of origin or of manufacture of the goods—India

For use of Post Office of Exchange.

Signature and address of sender.

No. of rates prepaid.

Parcel Bill No.

Prof. N. de Roerich
NAGGAR, Kulu, Punjab
Br. India

Date stamp of office
of exchange.

Entry No.

MGIPAS.—203—24-0-25.

INSTRUCTIONS FOR DESCRIBING CONTENTS.

(To meet the various Customs Regulations.)

1.—All articles in a parcel must be described in the declaration, the actual nature of each article being shown and its value accurately stated in sterling. It is not sufficient to describe one or two articles, and then make a general entry, such as "other miscellaneous articles," "some odds and ends," "a few sundries," etc. When a number of miscellaneous articles have to be sent, it is recommended that more than one parcel be made up.

2.—Articles of the same ware or manufacture may be entered collectively, but the number of such articles must always be given, *e.g.*—

			£	s.
10 Articles Peshawar wax work, value	...	...	0	5
2 Satsuma bowls, value	...	...	0	15

3.—Articles of gold and silver must be entered separately with the separate value of each article or pair or set of articles, *e.g.*—

			£	s.
One silver brooch (Cutlack work), value	...	...	0	10
Three Cutch silver salt cellars, value	...	...	0	15
One pair gold earrings (Indian make), value	...	...	2	0

4.—Foreign articles of personal private property or which import duty has been paid by the present owner and which are exported with the intention that they will be reimported should, prior to export, be presented to the Custom House for inspection and the grant of a certificate of export. [*Vide* Clause 237—III (4) and (5) of the *Post and Telegraph Guide*.]

N.B.—This declaration has to be pasted to the parcel: if the size of the parcel, or of the address label tied to it, is too small to admit of this being done, the parcel cannot be accepted for transmission by post.