Banner of Peace
Roerich Pact, DAWN
Banner of Peace - Scholar.
Jagadiswarananda.
For Peace and Culture Sarti
Agni-Transmutor
Cata-Benares
Ur pc
Radosavl. Cult-Ur
Armour of Light

December 7th, 1932.

Dudley Craffs Watson, Esq. Chicago Art Institute. Chicago.

My dear Friend,

I have just sent you my message of hearty goodwill, when I received a cable from Mr.Horch informing me of your desire to exhibit at the Chicago World Fair some of my paintings. Although it had been made a regulation of our Museum not to lend my paintings to exhitions, but in this case we are making an exception on account of two important circumstances: firstly since it is your proposal, and I know that from you emanates everything benevolent, constructive and successful: I know your opinion about my art and that whatever is in your hands is in excellent care; secondly the event of the Chicago World Fair is such a milestone of Pan-American glory that everyone in his way should contribute to its triumph. Thus I cabled to Mr.Horch my consent and entrusted yourself with the selection and further representation of the matter. Indeed I am certain that you will do the best, and I shall await with pleasure to hear of your further steps.

It the same time I cannot refrain from suggesting to you to represent somehow in its due place and time our Banner of Peace, Which
I remember was always so close to your heart. You know of the two
successful World Conferences in Bruges in this connection and that
the best minnds of the West and East adhere to this idea. Perhaps Mr.
Hirch has sent you the book on the "Roerich Pact" publishedlast year.

Anyhow I am sending you by boat-mail some of the last literature to this effect. It is significant that we have received several inquiries how the Banner will be represented at the Chicago Fair, amongst them also from Swami Jagadiswarananda, representing the Rama-Arishna Mission, whose address is also amongst the literature I send you. I am leaving entirely in your hands how to affirm the idea of the Banner of Peace at the World Fair, and I know again that also this Pan-human idea will be conducted by you in the very best way.

No doubt you are aware how intensively I am working, creating, painting, writing and perhaps you have seen at our Museum some of latest works. No doubt you also feel that your name is constantly in my heart and that on the snow peaked Himalayas I often think of you and your noble work.

With heartiest greetings

Very cordially yours,