

19-FEB-1939

Dear Miss Sutherland,

Indeed you write seldom, but when you write your news is good. Of course we have not yet received THE STANDARD with Mr. Savage's article, but as soon as it will be to hand, I will be glad to write to him and to Mr. Dunningham. Every manifestation for peace should be wholeheartedly welcomed. To-day I have sent you a packet with literature for your and for your friends. The Banner you could easily have done yourself, according to the proportions shown on the postcard (which are included in the packet). Herewith I am sending you 100 Peace stamps. For carrying out in life our principles of "peace through Culture" not so much governmental decrees are decisive, but first of all the awakening of public opinion. When primary school the youth begins to realize the need of safeguarding cultural treasures, then a whole generation will be ready to accept this idea. Indeed, if the Government will help, then it is still better. We regard you as if our correspondent for New Zealand, Now that you have friends and coworkers you can easily form a Committee. Therefore I sent you



108

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the leaflets of the Shanghai Pact Committee, to show how private initiative can work. In every issue of FLAMMA, as you have seen, there is a special Section dedicated to the Pact, giving particulars of all latest movements, therefore I shall not repeat them. The Spring issue is in the press, and in the Summer issue we shall be glad to mention the ideas of Mr. Savage, when the STANDARD will be received..It was very interesting to see the announcements about the Russian Ballet and I remembered my decors and costumes for "Prince Igor" and "Sacre du Printemps". Two copies of the latest FLAMMA Winter issue have been sent to you and the subscription covers also 1939. Perhaps in New-Zealand there are more aspirants for FLAMMA and if you can give us addresses, we can send them leaflets, or may send them to you for distribution. When the whole world is shaken with belligerent threats, in our Himalayas everything is peaceful and probably in your beautiful New Zealand it is likewise. Hoping to hear your further good news,

very cordially



2

17-MAY-1939

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Dear Miss Sutherland,

Many many thanks for your good letter of April 11th. We were delighted to hear of your fruitful work for peace and culture. Everything you describe in your letter is so timely in our perturbed days. I am sending you two reprints: "Peace to all Beings" and "Vandals". Although you will soon see them in FLAMMA, you will get this letter earlier and may use the reprints for passing on to The Rt. Hon. Mr. Savage. At the same time I hasten to inform you that our Pact Committee in Paris will probably shortly send Mr. Savage a Memorandum on our Peace Pact, and as a reply will be requested, it may be well to prepare Mr. Savage in time, otherwise such memorandums often find their way into the waste paper basket. Yet the question of Peace should unite ALL nations - and there should no longer be in this world any troglodites, who neglect such vital, pan-human problems. We know very well, that not only our Pact, but also the Red Cross were greatly scoffed at. Yet the great idea of Dunant victoriously conquered the dark hosts of ignoramuses. I am sending you some of our Peace Stamps because I know that not only you yourself, but also your friends and coworkers



208

would like to use them. I am also glad to hear that you work in a large Women's organization. I have repeatedly appealed to womanhood because I consider them the bearers of Peace and Culture. I believe I sent you my reprint Woman's Destiny. Please convey my sincere greetings to your flaming co-workers in this field. Many think that at present the times are too difficult for cultural work. But precisely during these armageddon days such work is especially needed, and we cannot be pessimists, because every pessimist is already a destroyer.

In Europe an English edition of a Monograph on my art with 160 reproductions (of which a third in colour) has appeared, with the text by Barnett D. Conlan. We wonder whether for New Zealand you would care to act as benevolent distributor, of course on business conditions. Life is life. The publishers retail the monograph at \$10, less discount. If you are interested could you let us know what discounts are usually given in New Zealand. We shortly expect leaflets and upon hearing from you will gladly send some on to you.

Wishing you once again every success in your creative work,

in Spirit with you