

June 24, 1932.

Rai Krishna Das, Esq.
Founder-Curator
Bharat Kala Bhawan
Nagari Pracharini Sabha
Benares City.

Dear Mr. Rai Krishna Das,

I thank you for your letter of the 16th inst. I agree with you that with proper electric lighting from the ceiling, your problem of a suitable room for my paintings is solved quite satisfactorily. If there will be three bulbs arranged quite close to the ceiling (on account of the low ceiling), this will be satisfactory and it can be easily regulated that the lamps do not reflect in the glass. The same problem is also solved in the same way in several rooms in my Museum in New-York.

I am taking steps to have the paintings framed here (so that only the glass will have to be put in Benares) and hope to inform you soon of the despatch. I shall also send a sketch, for the paintings will be best grouped.

I am sorry that the photo of the "Great Mother of the Banner of Peace" arrived in damaged condition - it shows once more that one cannot send pictures with glass. As soon as I shall receive further prints from Bombay I shall forward another copy to you, as it should also be hung up on one of the walls. As regards sending the original to you for colour reproduction, I regret this is impossible, because first of all this painting has already left India for Belgium and secondly it being

seven feet high could anyhow hardly be transported for reproduction. I therefore suggest to reproduce it in half-tone or to reproduce one of the paintings which I am sending, perhaps "The Blessed Bhagavan Sri Ramakrishna", or any other at your discretion.

With best greetings

Yours sincerely,

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Benares, _____ 1932.

We hereby certify to have received from Prof. Nicholas de Roerich, the following 12 (twelve) paintings:

- 1) Buddha, The Giver (#21-1932)
- 2) Kalki Avatar (#97-1932)
- 3) Sharugen Monastery (#48-1932)
- 4) Pilgrim (#43-1932)
- 5) Triratna (#51-1932)
- 6) Bhagawan (dedicated to Shri Ramakrishna) (#13-1932)
- 7) Tripura Sundari Mandir (#54-1932)
- 8) Maitreya (#68-1931)
- 9) Star of the Hero (1-1932)
- 10) Mountain Eagles (67-1931)
- 11) Mount "M" (#5-1932)
- 12) Charaka, the Ayurvedic Healer (#46-1932)

together with four reproductions and 1600 catalogues, sent to the Benares Museum of Indian Art (Bharat Kala Bhawan) in accordance with our previous correspondence.

All paintings have been received in good order and have been exhibited under glass in the special Roerich Hall.

Photographs of every painting will be taken on orthochromatic plates (size about 6 to 7 inches long) and will be sent to Prof. de Roerich, Naggar, Kulu, Pu. jab, Br. India, shortly. Photographs of the Roerich Hall will also be sent.

Honorary Curator-Founder
BHARAT KALA BHAWAN .

Seal:

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Raich Das

July 8, 1932

Rai Krishna Das, Esq.
Founder-Curator
Bharat Kala Bhawan
Nagari Pracharini Sabha
BENARES CITY.

Dear Mr. Krishna Das,

I am sending herewith a list of 12 of my paintings and 4 reproductions which will be despatched from here on Monday the 11th. I am also sending my indications for the grouping of the paintings on the four walls as per measurement given by you. I anticipate that the walls are of some pearl greyish colour and that the lamps on the ceiling, in view of the low ceiling, will be absolutely close to the (only the bulbs, without any suspending fixtures). All the paintings and reproductions have to be put under glass, what I cannot do here. If your Museum has no budget item for glass, then I can pay for it.

The case will be sent you by passenger train and the railway receipt posted from Kulu on the date of despatch. In the meantime please make arrangements for receiving the case immediately on arrival in order that it may not be left on the station unprotected from rain, etc. I am sending a man to supervise all reloading on intermediate stations.

Please inform me when the room shall be inaugurated, and if some opening ceremony is planned, I can send a special message on this occasion. In my books you have seen many quotations from which you could conclude of my admiration for the Art and spiritual Culture of India. A room in your Museum is a picturesque expression of my feelings.

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My motto was that "Culture rests on the cornerstones of Beauty and Knowledge". May these cornerstones be adamant, because in Art and Knowledge the nations are speaking and understand each other from heart to heart.

Please accept my heartiest greetings and best wishes

Sincerely yours,

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ROERICH ROOM - Bharat Kala Bhawan, Benares.

| | | (Value) |
|--|-----------------------|---------|
| 1. Buddha, The Giver. | (3 ft x 4½ ft) | \$4000 |
| 2. Kalki Avatar. | (3½ ft x 2-1/4 ft) | \$2500 |
| 3. Sharugen Monastery. (Tibet) | (1-3/4 x 2-3/4 ft) | \$1500 |
| 4. The Pilgrim. | (3½ ft x 4-1/4) | \$2500 |
| 5. Triratna | (1-3/4 x 2-3/4 ft) | \$1500 |
| 6. The Blessed Bhagawan, Dedicated to Sri Ramakrishna. | (1-3/4 x 2-3/4 ft) | \$1500 |
| 7. Tripura Sundri Mandir (Naggar) | (1-3½ x 1-1/4 ft) | \$500 |
| 8. Maitreya (Lahul) | (4 ft x 3 ft) | \$4000 |
| 9. Star of the Hero | (4 ft x 3 ft) | \$4000 |
| 10. Mountain Eagles | (Lahul) (4 ft x 3 ft) | \$4000 |
| 11. Mount M (Lahul) | (1-3/4 ft x 1-3/4 ft) | \$500 |
| 12. Charaka - The Ayurvedic Healer | (1½ x 2½ ft) | \$1500 |

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Reproductions:

- 13) The Great Mother of the Banner of Peace (dedicated to the Roerich Peace Pact)
- 14) Mahakala
- 15) Buddha, The Conqueror.
- 16) Portrait of Nicholas Roerich by Svetoslav Roerich.

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