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Rado

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24-JUNE-1938

Our dear Friend,

Hearty thanks for your cordial letters with enclosures. Mrs Lichtmann just informed us that you have written a strong letter protesting against the vandalism. Indeed such a vandalism as made by Horch in the Museum is quite unheard. That a public institution, existing for 15 years, acclaimed by authorities throughout the world could be destroyed by the criminal ill-will of one individual is impermissible. We do not know yet how the public opinion of America protested. We know how a group of friends, to which you also belong, are indignant - but how the whole country reacted we yet await to hear. Knowing about the respect to art in other countries, I cannot imagine that such vandalism can pass unnoticed. At the moment I am not personal, because in this case it concerns my own paintings, - but as ^{an} old worker in the field of culture and educationist, I speak on principle. What an attitude will be created in the young generation when they will witness such barbaric actions? Nations collect the results of expeditions and try to make

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units from series of paintings and there upon the eyes of everybody a thousand paintings are thrown into the dungeon with malicious intent to disperse and destroy them. In order to intensify the criminal vandalism Horch demands from me expeditional sums , whereas everyone knows that the expedition was financed by the Institutions.. What ghastly manipulations are permitted during this case. The darkest page of culture indeed is recorded in history. And most strange that there are people who side with Horch and believe all his lies. Recently Mrs Lichtmann wrote to us that Claude Bragdon said that everyone who will compare the personalities of R. & H., will at once know on which side the truth is. For the first time in my life I have come across such vandalism. And for the Museum were sacrificed twentyfive years of the best period, and you know how highly I always spoke of the American nation. Let us see how America will act. We thank you once more for your friendship which we cherish very deeply. Every news from you brings joy. Heartiest thanks for the reprints of your brilliant monograph.

In Spirit with you

Prof. Radosavlevitch

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7-AUG-1939

My dear Friend,

Under separate cover I am sending you some reprints of my recent articles. In these essays I as if continue my talks with you and I know that to you these thoughts will appeal.

You no doubt have heard of the new large illustrated monograph on my art. Unfortunately we are not allowed complimentary copies, but if you feel inclined to write a review on the monograph, then I would be only too glad to recommend that a review copy be given to you. In this case you may either write me, or get into touch with Mrs Sina Lichtmann on this subject. In India the monograph has caused great appreciation. In the August issue of the STUDIO there has been an article by Mr. Conlan on my art. I wonder whether you saw a copy. You have probably also heard from Mrs Lichtmann that my portrait, the work of my son Svetoslav, is exhibited in the foreign Section of the Louvre in Paris and we have heard already several enthusiastic reports about this new museum addition.

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I hope you are keeping in best of health and
am always happy to follow your brilliant work.

In Spirit with you