

Friend

My dear Rockwell Kent

In our remote Himalayas <sup>has</sup> just  
<sup>been</sup> <sup>from Mrs S. Fosdick</sup> received a cordial description  
of your lecture in A.R.C.A. Already  
25 years I ~~am~~ <sup>inspired</sup> admire your great  
Art and I'm sure how proud  
must be <sup>the</sup> U.S.A. ~~in having~~ to have  
such <sup>a</sup> great Artist. In days of  
Armageddon indeed everywhere  
the artistic life is perturbed.  
Who knows when and how the  
true Culture shall <sup>prevail</sup> gain and  
the Artistes - the bearers of  
Renaissance - will be sufficiently  
appreciated (recognised). If only  
a real cooperation and unity  
should descend ~~of~~ on the Realm  
of Art. We heartily remember you  
and send you our best greetings  
and wishes

Fraternally





# ROERICH ACADEMY OF ARTS

200 WEST 57th STREET • NEW YORK 19, N. Y.

CIRCLE 5-5377

Oct. 17, 1944.

Mm. Helena Roerich,  
Naggar - Kulu,  
Punjab, India.

Dear Mme. Roerich:

We have received from Mr. Elzingre from Karachi a letter dated Sept. 6th with the enclosure of the copies of the Consular Invoice and Special Certificate as well as two copies of a declaration in connection with the 6 original sketches, duly certified by the Consulate.

We are confirming to you the receipt of the above enclosures and also wish to add that we have sent all the above mentioned documents to A. F. Cofod & Co., Customs Brokers. They have in turn informed us that they have filed these documents at the Customs House, and the bond has been cancelled.

We regret sincerely having caused you all this trouble, but as the Customs Brokers explained to us, all these papers were required by the Customs.

Very sincerely yours,

*Sina Fosdick*  
Sina Fosdick, Dir.

SF:BC