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Chinatamani Kar. Bengal

Day McDec. 4th 1933

Alue - Ja - ang 1983

My young friend,

It is always a great joy for me to see the talented paintings of a young artist. I also always rejoice to see when ancient traditions are beautifully upheld. Therefore it was a pleasure to receive your sending. Without much prophecy I can tell you that a splendid future may await you, if you will as powerfully and as devotedly continue your strivings. I see that you love the traditions of abeient India, and indeed what refined heart would abstain from cherishing the glorious hymns of your Mother Country. I can see that you not only love art thatalso that you have developed a fine skill and nothing vulgar enters your colour-symphonies. Before you is an enexhaustible treasure-trove of images of great India. The inner meaning of these symbols is so noble that it will infinitely refine your technique and heart. You do not break the ancient traditions. And truly, in order to be new and powerful, it is not necessary to break and destroy, but one must create.

I would be very interested to hear of your family conditions and means of living. At present the whole world in its material crisis upsets all possibilities for progress. One must have an indefeatable courage to proceed boldly. I believe that there is in you an inborn persistency. I you will never forget that men does not learn only during

his childhood, but throughout his whole life, always renewing himself and finding therein new inspiration. I send you my book "ADAMANT" and an article Realization of the Beautiful and I hope that these advices of experience of life will be of help to you.

I shall always be glad to hear from you and about you and send you my heartiest wishes of success.

Cordially,