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May 1st 1933.

Dear Mr. Manindra Gupta,

Many thanks for your letter and the album of "Impressions of the Pilgrimage to Kedarnath".

Around you there are for me several valuable conceptions. You studied at Santiniketan under the guidance of Dr. Rabindranath Tagore and everything that carries the noble sign of Tagore is dear to me. My friend Swami Pavitrananda is your friend and this again is a precious link. You work in the Art School of Culcutta together with Dr. Mukul Chandra Dey, of whom I keep most cordial remembrances, recollecting how he sketched my portrait in London. In your art you express the traditions of the great Bharata and this is also so near to my heart. It gives me great joy to see that in your art you are an untiring seeker, and precisely this gives vitality and strength to your creativeness. Multifacetedness of Nature, great Teachers and Heroism all these great images resound in your heart, and he who continuously aspires to the Great, carries in himself a seed of this essence. The artist and the author show their inner self in their aspirations. In your pilgrimage to the sanctuaries of the Himalayas you show the same heroic understanding of the Paths of Ascent. For many people such sanctuaries as Kedarnath and Badrinath have lost their inner meaning, but he who thinks of true evolution guards in his heart also the reverence for sacred places, which are connected with heroic and historical unforgettable traditions.

It is also close to my conceptions that you express your creative thoughts in many different materials. An artist-seeker, who continuously renovates his creat^{ive} source, responds to all vibrations of nature. For the

artist it is most deadly, if he expressed himself finitely, but in your strivings one feels the sacred songs of a mighty stream. I am glad to hear that your paintings are already in many countries, thus not only strengthening your own name, but also glorifying your great mother country.

You not only find time for the constant development of your creativeness, but you also educate a new artistic generation. Verily everyone must be a giver and everything that we receive from the Great Light we must give out generously, thus helping our neighbour-brother.

I wish you heartily constant ascent not only as a great artist, but also to become a true Guru - as educator of many young souls, who strive for Beauty. Verily, by the Sign of Beauty all sacred Gates will be opened!

Yours sincerely,

Bulletin 4,9,10,12I, and 4-II
RM Catalogue
Roerich Day
RM Benares
Messenger of Peace and Culture
Canimus Surdies
Nicholas Roerich
Cultural Work of Roerich Institutions
* Sonority of Nations for publ/

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May * 15 * 1933.

Dear Friend,

I was glad to hear that you liked my appreciation, as it was written wholeheartedly and sincerely, as well as I now wish you full derserved success.

Please thank in my name Mr. Mukul Chandra De for his invitation to arrange an exhibition of my paintings in the Calcutta Art School. Quite recently I have sent a series of my paintings to Paris, and Rome if I would have know before, it would have been very easy to send them through Calcutta for such an exhibition after which they could have been shipped directly to Europe. But what is delayed, is not lost and you can be sure in my friendly attitude in this matter.

As regards your request for some material for an article, I am sending you several publications, which will suit this purpose. You can keep them with the exception of the green catalogue, of which I have no second copy and which please return after perusal, but it will be helpfull to you as it contains ~~some~~ bibliographical and biographical data. I am also sending you one of my recent articles "Sonority of Nations", which please read, and then please place it in either the Modern Review or the Calcutta Review. But should its publication be connected with delay, then please return it to me, as I have other requests on hand.

Please transmit my best regards to Mr. Mukul Chandra De and to those of your colleagues, whom I had the pleasure to meet.

I shall always be glad to hear from you

Yours very sincerely,

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June * 3 * 1933

Prof. Manindra Gupta,
Outshahi,
Dacca.

Dear Friend,

I was glad to receive your letter and thank you very much for having transmitted the article Sonority of Nations to the Modern Review.

I am posting to you to-day our last issues of the Roerich Museum Bulletin, in which you will do doubt find date of interest to you. I am sending the same set to Prof. Mukul Chandra Dey at Calcutta.

After the heat of Calcutta the foothills of the Himalayas at Dacca will no doubt be pleasant and of course will bring you new inspiration for your artistic work.

I shall always be glad to hear from you again, with best greetings

Yours very sincerely,