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9-JULY-37

Dear Mr. Gartner,

On July 7th we have sent to you per
parcel post the following two paintings

87-b "Keeper of the Chalice" - Mongolia

127 "Rotang Pass Lahul"

which please forward to Mrs Clyde Gartner. We are
very sorry to burden you with this, but we do not
know her present address and have to substitute these
two paintings for two others which were retained in
New York.

I hasten to catch to-day's airmail
and the above is only explanation lest you be surprized
when the parcel arrives. From the receipt of the previous
sending to Tulsa, we noted that there was no trouble in
receiving and we trust it will be the same in this case.

With all best wishes

Yours sincerely,

Prodaja Dysh
Mnogo namereniy
Poteri
Etsche Radosti
Kormon.

902069

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Moussorgsky in EI's letter

8-FEB-1939

Дорогой м-р Гартнер,

Очень благодарю Вас за присылку целой серии статей, вчера полученных. В этих фрагментах Вы знакомитесь с некоторыми частями моей автобиографии, а также с моими воззрениями, на разные события. Также и из ФЛАММЫ которую Вы получаете Вы можете иметь некоторый обзор нашей деятельности. Журнал этот расходуется и по разным окраинам - по Австралазии, по Дальнему Востоку, по Скандинавии, Балтике и по Европе. Одно нехорошо, что Мадам Рерих все это время болеет. Никогда не было для нее такой тяжелой зимы. А между тем она так любит неустанно работать и сотрудники в разных частях света ожидают ее поучительных и ободрительных слов. Впрочем и по всему миру сейчас очень трудно. Будем надеяться, что человечество не будет помогать разрушению своим человеконенавистничеством. Посылаю Вам еще несколько листков - если когда либо у Вас будет свободная минута. Шлем Вам наши наилучшие пожелания

искренно

Institute of Allied Arts

MUSIC - PAINTINGS - SCULPTURE
INTERIOR DECORATION - GRAPHIC ARTS
FORUMS - LECTURES - EXHIBITIONS

CARRYING out the principles of unity of all arts as expressed by Nicholas Roerich, world-renowned artist and cultural leader, founder of the Master Institute of United Arts, the Faculty Council of the Institute of Allied Arts, presents program suggestions of the various arts.

The objective is not only to give students an opportunity for a more thorough study and appreciation of the allied arts; but also, to enable clubs, colleges, schools and groups interested in the cultural values of the Fine Arts to have programs of the highest artistic merit, yet at the same time meeting the budget requirements of any group.

The Institute of Allied Arts was founded by a group of artists and instructors; masters in their various fields, interested in the integration of the cultural qualities of the Fine Arts and the Art of Living. A group of artists assembled for educational purposes, offering: elementary and advanced study of piano, vocal, choral, instrumental, interior decoration, sculpture, painting and graphic arts, also art forums, lectures on Art and Living Ethics, exhibitions and programs for all those interested in a broader appreciation of the allied arts.

For program suggestions to meet your requirements as well as information regarding the various courses, write:

DAVID CHARLEMAGNE MOBLEY,

Chairman,

INSTITUTE OF ALLIED ARTS,

36 West 40th Street, New York City, U.S.A.