Article "Oeuvre Inconnue"

Tandan article Oct.5,1937

pcs: Museum, Brugesm, Confrag, Pax, Orifl, Flame, Deer, Protectr,

Portr-SNR-37, Tib. Stronghold, Lahul, ChinaWall,

Tibet. Mad. Lab. Subterra.

one stamp.

Aelphoe 802139

19-FEB-38

Dear Mr. Brown,

Many thanks for your letter of the 15th ult. and for the Delphian Quarterly. The more I acquaint myself with your Society's activities the more I wish to congratulate you upon your cultural attainments. You are spreading generously the seeds of culture and everyone should rejoice in seeing such constructive work in our present confused days.

In response to your request I enclose herewith an essay "Oeuvre Inconnue" for your magazine and several reproductions from which you may take your choice and are free to reproduce them.

I fully understand that every cultural activity is connected with expenses and I consent to the terms you offer. I also usually receive a number of reprints of my essays and shall be glad to receive same of this essay.

I shall be very glad to send for your Library from time to time reprints of my essays printed in India.

With best wishes

Cordially yours,

F.A.Brown, Esq. The Delphian Society 307 North Michigan Avenue CHICAGO.

Dear Mr. Brown.

Many thanks for your letter of May 6th with enclosed check for \$35 for my article "Oeuvre Inconnue". I am very glad to participate in your Quarterly and to realize once more how near are the questions of Art to the Delphic Society.

You mention that my article has to be cut because of the reproductions. I would prefer less reproductions, in order not to change the entirety of thoughts. Sometimes even a seeming details has special significance.

I thank you for your invitation to write more from time to time for your Quarterly - and when opportunity presents itself I will be glad to send you an article again.

Cordially yours.

I enclose a short history of our Pact, which you are at liberty to use or quote from.