

ENGLAND

FOUR WINDS, DOCKENFIELD, FARNHAM, SURREY. 1
14.9.54

Dear & Honoured Mr. Roerich

I have received your address from friends in Calcutta, who assure me that I could take the liberty of writing to you.

For 20 years your father's books & pictures have been my profound inspiration, & from the first moment of "meeting" him through a book of his, I have felt purified, uplifted, enlightened, & magnetically drawn into a Pure Land!

Not long ago I was fortunate enough to obtain a copy of his "Himalayas, Abode of Light" and it was like a royal banquet for the soul! I literally devoured it, & have read it over & over again!

As I have been making a special study of the GRAIL legends, & the "STONE" legends, it was of course a tremendous ray of light, & gave me so many missing links.

In chapter Monsalvat your father mentions that

~~you~~ "The lama was astonished when Goye showed him snapshots of caverns with the designs of symbols of Graal, which were recently discovered not far from Moncerat." - there are also mentioned the discoveries of an Austrian & a Swiss scientist - regarding the book of Parsifal

Namak, & regarding Moncerat - Monsalvat - Can you give me any leading on any of these, or any book which might help? Do you find that the Monsalvat of legend lay in the vicinity of Monserat or of Roncevalles? & was it an outpost of Shamballa? Of course it was known to Templars & Albigenses - & its talisman, the Graal, was a part of the STONE of Shamballa?? Any way you could send me would be of great enlightenment

Of course, too, I have followed eagerly your wonderful journey with your father & mother recounted in his "ALTAI HIMALAYA" & "HEART OF ASIA" & have kept these 2 books (which I cannot obtain anywhere) month after month from the Library - but they must soon be returned, alas!! Then I learned what a marvellous Scholar of Tibetan, & other Central Asian tongues, you are & what amazing inner knowledge is yours - & what wonderful experiences you have been through on that & many other great quests -

I have admired too the portraits by your brother Sviatoslav, who seems to have much of your father's incomparable gifts . . .

Since childhood I have loved the great décors for the Russian Ballets, which I only lately discovered were your father's - Prince Igor etc etc.

Every syllable he writes on the sacred theme of Shambhalla is treasured by me in the innermost chalice of the heart . . . & its reality emerges daily, hourly, more fully.

My credentials are simply those of a true lover of his works, & the great liberating motions of Light which he started, & which are gradually penetrating everywhere, & doing their blessed work.

I am the granddaughter of Sir Edward BURNE-JONES the painter, who loved the Grail theme, & whose greatest friend was William MORRIS, the poet craftsman & idealist - He loved to spend whole evenings with Col. YULE discussing the mysteries of Central Asia, and I love to think that somehow, somewhere, he & your

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blessed father can meet & talk!

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You can imagine how touched I was, on opening the Library copy of "Heart of Asia" to find it inscribed - (to a Mr Cruickshank) - in your father's own beautiful, strong, sure, characteristic writing!

Can you tell me of any country where I might obtain his books? Does the Roesich Museum & Press still exist? I got no reply from them.

Now, dear Mr Roesich, I must not take up more of your precious time, and indeed I would hardly have presumed to write at all, but I work with some 50 or 60 students in the Quest of Light, & in our very small way we try to help to open the way into the Radiant Future!

May you, and all your family, & your work, be daily & hourly blessed -

In sincere goodwill

Clare Mackail ~

BY AIR MAIL

PAR AVION
AIR LETTER
AÉROGRAMME



GEORGE ROERICH Esq:
KALIMPONG,
W. BENGAL,
INDIA.

← Second fold here →

Sender's name and address: C. Mackail

Four Winds, Dockenfield,
Farnham, Surrey

IF ANYTHING IS ENCLOSED THIS LETTER
MAY BE SENT BY ORDINARY MAIL



← To open cut here

Four Winds, Docketfield, Farnham, Surrey
28.10.54

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Dear Friend - I have been too long in replying to your most kind & helpful letter: almost immediately on receiving it I had to go over to Paris & have only just returned. I carried your letter with me, & often returned to it in my thoughts even while occupied with other things; but I wanted to wait for a quiet moment in which to answer such a treasure as it is. I cannot express my delight that your blessed Father should have known & cared for my grand father's paintings. Of course he understood the spiritual truths which underlay them, so that even though your father's work was so much stronger & freer, yet they both spoke a common language: that of the heart & soul!

Indeed, I too would have loved to sit unseen on those evenings when EB-J & Colonel Yule retired to the studio & spoke of the sacred mysteries of Central Asia!

I am grateful for all your remarks about the links between the Gospel Legend & those about Shambhala: more grateful than I can say.

They confirm my researches into early Manichean traces; also the Templars & the Troubadours.

I shall try to get a book about Anna Emmerich's visions, which I did not know of. I know Waite's books, but not those of Veselovsky which I shall also try & find: also those by J.C. Coyagee.

While I was in Paris I was able to find several books either long out of print, or just re-printing, which were en-
-lightening.

Two admirable, wide minded, yet scholarly 5
ones by Cooper-Oakley on the themes
of Manichean-Templar-Thombaron-Grail
traces & traditions - & one astonishing
one by Sr-Yves d'Alveydre on the
primordial spiritual centre of the Planet
& its ruler & hierarchy of guardians,
written about 1880, & obviously referring
to the Shambhala tradition.

Another, published quite recently,
& called "Le Roi du Monde" comes
out with much research into the same
theme, & many highly valuable notes.

Enquiring from the owner of the shop
whether he had any of your father's books
he replied "NO", for they "are not translated
into French" - not did he seem
familiar with the name "Shambhala" -
though recognising the centre under several
other names, & connecting it vaguely with
GRAIL.

So do the seeds of Light begin to germ-
-inate, here, there & everywhere! But it is
again & again to your blessed Father that
I turn, ~~for the~~ not only for the wonderful
hints & fingerposts & information &
description, but also for his universal
& all embracing vision & his great, strong
comprehensive movements of LIGHT, which
are perhaps only now beginning to gain
momentum and potency, as we all begin
to be more receptive.

His gentleness - his "Sweetness &
Light" in all he writes & portrays, ~~though~~ ^{and} yet
so strong, so simple & so majestic -
his freedom from all "self-limitations &
prejudices, emotion & "points of view"
"opinions" & so on, make him for us all
a Source of Light & of Strength & of liberation.

I note with joy that the Roerich Institute
still exists, & with deep gratitude that

You have requested Mr Fosdick to send me
your father's book on Shambhala! I am
truly without words for this gesture of
such wonderful kindness & which I regard
as such a great honour.

I shall await this treasure eagerly!

One more question I would so like to ask
you, if you have time to give me any reply:

It refers to your own travels in Spain
mentioned by your father in "Himalayas".
He speaks of your finding Grail symbols
on the walls of caves in the Pyrenees
or near there.

Is it permissible to know at all
what some of these portrayed? & whether
they are thought to be near the legendary
"Grail Castle" where the Stone (which
might possibly have been the Grail, & which
I could have been a part of the greater
one at Shambhala ??) was presumably
lodged during its stay in Spain?

Please believe me that I shall
accept implicitly & unquestioningly
your possible obligation (or wish) to
remain silent on this point.

The last thing I ~~wish~~ ~~to~~ ~~would~~ be to
try ~~to~~ to gather links either out of
timing or out of place: I may be
wholly unworthy to know any more;
even though I preserve a strict dis-
crimination & observe the need for
silence except in the presence of one
or two who know its necessity equally.
Most of my present research is ~~not~~
shared with no one at present except
yourself. May I end by wishing you
with all my heart success & strength in
all your work, and much joy & light.
Once more I thank you most profoundly
for all the doors you have opened & all the
helps you have given. Clare Mackail ~