

Jay-Nivas, 1
First Cross Rd.;
Gavipuram Extension,
Bangalore 4.

24th. Oct. '57.

My dear Yuri Nikolaevich,

You must please forgive me for not writing to you earlier as I had promised. Nevertheless, I have been always meaning to write to you, and I have been getting ~~on~~ all your good news from Svetoslav. I also asked Svetoslav to send you my best greetings whenever he wrote to you.

Yesterday it was your brother's birthday; and we all missed you and girls - Ludmila & Raya. It was a very happy day; and the happiness would have been complete if you three were with us too, to celebrate Svetoslav's birthday.

Svetoslav very proudly showed me the gifts you sent him from Moscow - and how we all enjoyed the caviar you sent him! It was simply delicious, and, I, who was never particularly fond of caviar, ~~or~~ ate it with great relish. We thank you very much for the same.

I am so happy to hear about your work and your post in Moscow. You are one of the most learned

and useful citizens of your country, and I am sure that they must be very proud of you, and must be very happy to have you amongst them.

How are Ludmila and Raya? Please tell them that I think of them often, and remember the nice days we all spent together in Kalimpong. I also remember ~~Mister~~ Mirovsky and Mushka. I believe they are very well looked after by their new masters. ~~And~~ do you know that they went on a hunger-strike for three days after you left, and wouldn't eat at all!

I have ^{rented} a nice little bungalow here, and I stay in the town. It is a nice place. When some day you all come to India — you must come to my house. I am doing my work. I have a Sanskrit Pandit ~~come~~ to my teach me Sanskrit, and I talked to him about you. My dance-lessons are going on, and am doing a ~~Sar~~ ballet in Sanskrit on Jaydev's Gēt-Govīda. Our painting work goes on with Svetoslav, and now he is doing a few small studies of mine. Very shortly, we will launch on the third panel of that big triptic. Our vice-president Shri Radhakrishnan may come to B'lore soon, and Svetoslav is going to make his portrait. Already he is working on his sketch, and it has come out very well.

Please do write to me, I will be very happy to hear from you. You may post a little note for me with Svetoslav's letter. Please give my best love to Ludmila & Raya.

With very warm wishes to you, Ws. Sr. Roshan Vajifdar.

Berlin. 8th May 59. 2

My dear George,

This is to greet you all from Berlin and thank you for the kind hospitality you gave me. I have written to Svetoslav at New Delhi - and I told him all about your goodness and the friendship you extended towards me in Moscow.

Please thank Raya & Ludmila also on my behalf. Do not please forget - and tell them that I shall write a special long letter to them from Dresden.

The journey from Moscow was good. I slept most of the time! One lady from Ministry of Culture, and my friends Mr. & Mrs. Holtz and another very good writer called Stephen Hyams (who wrote a famous novel called 'Crusaders') met me at the air-port.

At the moment there are holidays - so I am kept here in Berlin Guest House as the guest of Ministry of Culture. And from 11th May - I go to Dresden and work in Palucca's School of Ballet. Then I come back to Berlin at the end of May and will go to London - Paris till about 11th June. Then I join Berlin State Ballet and work

with them. And I also attend Ballet Masters Course in
Berlin. Then from 29th June I attend the International
~~course~~ Dance Teachers Summer Course at Dresden. I
will participate as a teacher from India. This finishes
on 11th July. So my work in D.D.R. finishes on
11th July. After that I shall leave for India via
Moscow. This is the plan — provided everything goes as
planned.

I shall write to you from Dresden also. In the
meantime please write to me soon your good news and
that of the 'girls' at the following address. Also
please let me know if you have had any news from
Devika & Svetoslav. Please write to them at Delhi
address. c/o. Hotel Imperial New Delhi.

Has Bhavani contacted you?

This letter brings you all best and my
warm and kind regards to you all
my address:

c/o. Palucca Schule
Dresden A 20
Bastei platz 4
East Germany — D. D. R.

Love —
T. Pothan.

Please let me know, when you will be
about ~~the~~ middle of July.

'Ja ya Nivas',

1st Cross Road, Gavipuram Extn.,

Bangalore-19 (INDIA)

22nd September 1959.

My Dear George,

Please forgive me for not having written to you earlier. If I say I was busy then somehow it sounds a very common excuse. However, I am not giving you any excuses - but the important thing is this that the thought was always there to write to you. Anyway as you already know - all your things were duly given to Svetoslav who was very happy to receive your news and hear all about you.

By the way I do hope that you are perfectly well now and you have got rid of your anemia. Please eat good stakes -that will do the trick.

I have already arranged for the copies of 'Marg' to be sent to you regularly. I do hope you have received atleast one copy by now. They send it by sea-mail.

About Air-editions of news-papers - we have arranged and you should get them.

I told Mulk about Kama-Kala. I reminded him of his promise to send you a copy. I do hope he will do something about it. When I had told him he said that they were short of copies. Please let me know if I can do anything else for you from this side.

Give my love to Raya and Ludmila and tell them that I think of them often.

Svetoslav and Devika are well and are preparing for the coming Exhibition - whilst I, on my part, am also preparing for my own shows in November-December. The paintings of Svetoslav are very very interesting and they will meet a great success. Anyway I shall also write to you about its progress.

I am sure Father's exhibition must have been again a great success.

You see, as soon as I arrived at Bombay from Moscow, I told Mulk about Father's exhibition and he sent a wire of congratulations and success to the Minister of Culture, Moscow. Actually I myself despatched the wire - and we are most surprised and at the same time very very sorry

p.t.o.

to hear that, this wire never reached Minister of Culture! That is what Svetoslav says that you mentioned that no wire had come from Mulk! And actually we sent that wire on 28th or 21st of July. What a pity! By the way we have been hearing that you sort of acted as an 'officiating priest' at the marriage of the daughter of Ceylonese Ambassador! You know, I and Shirin had travelled together with this girl and her mother from Tashkent to Delhi. I shall write to Dr. Mukhin shortly and also again to you, Raya and Ludmila. In the meantime, please give my love to them all.

With warm wishes and love to you all,

Rothau Vajifdar

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Sender's name and address



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BY AIR MAIL

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भारत पोस्ट



Mr. George Roerich,

62/1, Leninski Prospect,

Apartment 35,

M O S C O W - U.S.S.R.

Severnaia upbd!

16/3/57

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ROSHAN VAJIFDAR

4
'Jaya Nivas',
1st Cross Road,
Gavipuram Extension,
Bangalore-19. (INDIA)

12th December 1959.

My dear George,

Please forgive me for not writing to you all these time.

I was rather busy. Anyhow I often thought of you.

This is to wish you, Raya and Ludmila a very happy New Year. I wish everything best will come to you in the New Years.

I am leaving Bangalore on the 14th of this month for my dance tour. Swetoslave and Devika Rani are also leaving on the same day for Delhi for the preparation of the Exhibition. As you know Swetoslave's Exhibition is opening on the 20th of January 1960, in Delhi.

Whenever you have time please do write to me at the above address. I will be always happy to hear from you.

With very warm and affectionate regards to you all.

Yours sincerely,

Roshan

P.S: I wrote to you a letter two months back, but I have not heard anything from you! I hope you did receive my letter.

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Sender's name and address :-

Roshan Vajifdar,
'Jaya Nivas', 1 cross Road,
Gavipuram Extension,
Bangalore-19.
(INDIA)

BY AIR MAIL

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*Росне
Розия
Кеммерендур*



МЕХАНАРОДНОЕ

g. 62/1 x 6.32.

Mr. George Roerich,

62/1 Leninski Prospect,

Appartment 35,

M A S C O W (U.S.S.R)

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