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Marg Publications
PROPRIETORS:
TATA SONS LIMITED

34-38 BANK STREET BOMBAY 1 • TELEPHONE: 31576

4th January 1956.

Dear friend,

I don't know if your brother, Svetslav Rorich, has ever shown you Marg Magazine, which I have been bringing out for the last eight years. Perhaps you know about this journal and about some of my other work.

I have been an admirer of your researches and, knowing your brother and sister-in-law as well as I do, I have felt that you are not a stranger. There has, however, being no opportunity ~~perhaps~~ to meet or to correspond.

Now, I am badly in need of your help with an article for Marg and so I am taking the liberty to write to you.

We are bringing out two numbers on Buddhist Art this year. The first one on Early Buddhist Art, which covers mainly the Satavahana period comes out this week.

I have designed the next one to cover later Buddhist Art from Indian origins, with a detour to Gandhara and Kushan Mathura, downwards through late Andhra, and Gupta, to the mediaeval period, adding some of the influences of Buddhist Art on Tibet and Nepal.

I shall be deeply grateful if you could do for me a short summary survey of the basic facts of Buddhist Art in Tibet, giving me at the same time a small list of illustrations such as you think should go with this text.

Unfortunately, the time before this number goes to press is very short and I would like to have this note with your advice, by the 18th of this month. I wonder if this miracle is possible.

Please send me a wire to confirm that you are doing the article.

Ofcourse, we shall reimburse you for the expences on this article according to the token fees we pay on the English pattern and we shall defray expenses of photos.

I anxiously await news from you,

With kindest wishes,

George Roeric,
Kalimpong
Sikkim

Yours sincerely,

Mulk Raj Anand
(Mulk Raj Anand).

Registered Post

76.15.I.56

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23rd January 1956.

Dear friend,

I am most grateful for your generous response to my request for the article on Buddhist Art in Tibet, as also for your gracious words in the note of 15th January.

I shall secure your book from the library and write to Svetoslav immediately for some photos from his collection.

I shall certainly see that you get atleast 50 offprints of your article, a copy of our number on Later Buddhist Art, and a token fee for your contribution.

With my kindest wishes,

George Roerich,
Coochery,
Kalimpong,
SIKKIM.

Yours sincerely,

Mulk Raj Anand
(Mulk Raj Anand).

Marg
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29th Feb., 1956.

My dear friend,

It just occurs to me that it may not be a bad idea to issue a number on Buddhist Art in Burma, following the lush number on Later Buddhist Art which is now in the press.

Please enlighten me, as soon as possible, about whether there is any record of Burmese Art and Architecture, specially about Pagan, and important articles within your knowledge. If there is not enough naturally the question of doing ^{even} a small issue does not arise, but I would like to believe that there is some good material available. I shall depend a great deal on your support.

With kindest wishes,

George Rorrich, Esq.,
Crookety,
KALIMPONG.

Yours sincerely,
Mulk Raj Anand
(Mulk Raj Anand).

28/11

MRA/ds.

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Marg

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29th Feb., 1956.

My dear friend,

Your kind letter of 17th February was received here during my absence in Delhi, where I had gone for the Seminar on Art Education. Before I went I had been too busy to write and thank you for the receipt of your previous communication as well as the enclosures. I have used some of this material and you will be not to. displeasd with our efforts when the issue appears.

I have seen Madame Tupikova's article on Myself. I think she is young and rather naive. Anyhow, the Soviets judge writers by a rather stupid yardstick. Her praise of my books is most undeserved.

With Kindest wishes,

Sjt. George Roreich,
Crookety,
Kalimpong.

Yours sincerely,

Mulk Raj Anand
(Mulk Raj Anand).

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Marg

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34-38 BANK STREET BOMBAY 1 • TELEPHONE: 31576

5th April 1956

Dear friend,

On my return from Delhi, I found your note of 28th March. My desperate request for advice coincided with my discovery, by chance, of some very modest but precise material on Burma in the old Journal of Indian Art, and, of course, of Dureiselle's monograph on Pagan. With all these and a contemporary Buddhist Library, which is being erected now in Rangoon by an American Architect friend of mine, Polk, I shall be able to bring out the first, necessarily limited, consecutive account of Burmese Buddhist Art in June. Your bibliography is useful for the French books, and I am grateful for it.

Now, I am looking further down into South East Asia in connection with Buddhist Art in Siam, Cambodia and Indonesia. I have not decided which of these will be more rewarding, or whether masterpieces from all these countries could be more adequately treated. If you have some thoughts on this region, perhaps you put them down for me during your leisure moments.

I understand, that Svetslav is on the way to Kalimpong. Please give him my warm regards, and accept them for yourself.

Yours sincerely,

Mulk Raj Anand
(Mulk Raj Anand).

George Roreich,
Crookety,
KALIMPONG Sikkim.