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Oct.17th,1932.

Bireswar Sen, Esq.  
Lucknow.

My dear Friend,

Your very kind letter of Sept.6th had duly reached me together with the photographs of your friend's sanguine sketch, which we were very glad to receive. Many thanks! I have not been able to answer you before as with Prof.de Roerich's return from Lahul, I was rather busy up till now.

All what you write is very interesting and I thank you very much for the addresses you gave. I have written to the Bharat Phototype Studio and am now awaiting their reply with much interest.

As regards Rai Krishnadasa, we are also surprized, like yourself, at his unexplainable silence. We can only assume that his letter has been lost or that he has been detained by some special circumstances, because in his last letter he wrote on receipt of the paintings that they will be opened to the public in the Hall within about a fortnight, but since then we have not heard from him. Yet as Mr.N.C.Mehta has recommended him so warmly, we are not perturbed, at what otherwise would seem very peculiar.

I hope that the material which Prof.de Roerich gave you, has proven useful. When your article will appear in the HINDU, could you please ask them to send us 3 copies by V.P.POST?

We often remember you and your friend with much pleasure and I was very happy to have made your personal acquaintance. I hope you and Mr.M.L.Sen are having a fruitful and pleasant time now that the creative work of your new season has started. I heard recently that Lucknow is very hot, but I hope you are not too much affected by this.

Prof.de Roerich asks me to send you both his best greetings. Always glad to hear from you

Yours very sincerely,