

CROCKETY,
KALIMPONG.

9th June, 1956.

Dear Miss Masani,

Please refer to your letter of the 22nd ult. (No.P 13
(C)56).

Tibetan Temple musicians will be available towards
the end of June, but before you order your recording unit to Kalim-
pong, we should settle the question of remuneration, etc. Some of
the musicians will be back in Kalimpong by the end of the month,
and I shall then contact you again. My own talk on Tibetan Buddhism
could be recorded at the same time.

Yours sincerely,

(G. Roerich)

Miss M. Masani,
Director,
External Services,
All India Radio,
New Delhi.

Crockety,
Kalimpong.

21st July, 1956.

Miss M. Masani,
Director,
External Services,
All India Radio,
New Delhi.

Dear Miss Masani,

I am in receipt of your letter of the 12th inst.

Some of the temple musicians are still away, and this explains the delay in my reply to your letter of the 15th ult. Those who are here, tell me that eight men will be required, and that the performance would last for thirty or forty minutes. The fees remain to be settled. The time is rather short. Will it be acceptable for me to send you a telegram when all will be ready at this end? I am sorry for the delay which is unavoidable.

I have not lost the original contract. In the text of the contract Delhi is indicated as the place of broadcast. I hope there will be no misunderstanding about it, as I had agreed to broadcast my talk in Kalimpong. I note that I had to send you the script of my talk.

Yours sincerely,

(G. Roerich)

Kalimpong
Crockety

3
Crockety,
Kalinpong.

23rd July, 1956.

Miss M. Masani,
Director,
External Services,
All India Radio,
New Delhi.

Dear Miss Masani,

Since writing to you on the 21st instant, I was able to contact the musicians who have returned to Kalinpong. The men tell me that they will be available here for another ten days. They are willing to perform and have mentioned the following fees,

Hire of instruments from the local monastery - Rs 15/-

Eight musicians, per Rs.15/-/-

Leader of choir -- Rs.30/-.

To perform for an hour, or less, as desired.

Will it be possible to record the music in a garden? It is rather difficult to find suitable accommodations.

Please let me know by return post if the above mentioned fees are acceptable.

Yours faithfully,

(G. Roerich)

4

Crookety,
Kalinpong.

1st Aug. 1956.

Dear Miss Masani,

Thank you for your letter of the 25th ult.

I contacted the men and told them about the change in the programme. They suggested the 25th instant for the recording. The trouble is that some of them are engaged in business between here and Tibet, and are often absent, and it is very difficult to make them keep their promise. I hope they will be available in the third week of August. I shall confirm the arrangements about the 20th instant.

You must have received the script of my talk which was sent to you by " Express Delivery ".

Yours sincerely,

(G. Roerich)

Miss M. Masani,
Office of the Director
of External Services,
All India Radio, New Delhi.

5

Kalimpong,

7th August, 1956.

Miss M. Masani,
Office of the Director of
External Services,
All India Radio,
New Delhi.

Dear Miss Masani,

Thank you for your letter P.B.No.500, dated
the 31st ult.

By now you must have received my letter of
the 1st instant. Please find enclosed the signed Contract
Form. The Duplicate is also returned herewith.

Yours faithfully,

(G. Roerich)