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4th, June 1955.  
Dublin.

Dear Madame Raich,

Please forgive me for taking the liberty in addressing this little note to you, but I have had for a long time a great wish to express my feelings and gratitude to you ever since Sally showed me the Light of the Teaching and gave me the book containing your letters; indeed these beautiful messages seemed as if they were written to me personally. All the beautiful words which Sally has told me of you and the Teaching has given me a new joy, and with this ever-growing joy my consciousness broadens, and my striving grows stronger towards self-perfection. I have been lifted way up into new and wonderful heights, heights which I had hitherto only dreamed of, and now in reality have shown me the Path of endless ascent.

It is now almost a year since Sally came to our ballet studio, and during this year the most Beautiful Bond possible has blossomed between us, a Bond that has been, and will be always. It is truly miraculous how we have blended together again in this life. The way we perceive each other is most beautiful. I owe Sally everything even my life, but alas, this is only like a loop in the forest compared with her greatness, for did she not give to me ~~my~~ "Real Life"?

Sally came in answer to all my calling. It was like a great new Golden Dawn. She came as the sun to melt away the snows which covered me, to give me the strength and nourishment to grow above the weeds of this garden.

The group of students at our studio are very young, and before Vally came they knew very little more than their conventional education, and the technical possibilities for them in dancing. Within a very short time I saw the most wonderful and beautiful changes taking place. The students were most devoted and harmonious co-workers, and under Vally they developed their own individual artistry, a real sense of Beauty and an outlook crowned by culture; indeed some of the students have the most remarkable affinity with Vally, and I am sure that under her guidance they will grow into real exponents of art and Culture.

I have been greatly inspired by Vally's devotion towards you, a devotion that is truly of divine origin, and which mere words could never describe. You have guided Vally into the garden of Greatest Beauty, and in that garden she has flowered and blossomed into an "ever-giving fountain" of undescrivable Beauty. Every passing eye should become clear, every heart should become pure, and every soul inspired by the endless flow of her example.

I send you all the sincerity of my heart. I will strive unceasingly to perfect myself and become a worthy traveller on the path before me

Thomas Stevin.