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My dear sister:

A trip to San Francisco and accumulated work has prevented an answer to your very interesting letter. I am indeed sorry that Cor<sup>up</sup> Ardens failed to measure to the ideal. However, it was a Big ideal; and many people are failing in these troublous times of hidden pressure. So many at Krotona, who have had years of esoteric advantage, have been making a temporary failure - some of them fortunately are realizing it and now are coming back. One is not surprised that conditions out in the world are very difficult. I am glad indeed to hear of the success of Master School of United Arts. Is your husband giving instruction in painting entirely gratuitously - I mean, do the pupils pay nothing to the School? I understand clearly that he personally receives no remuneration. If pupils may enter quite freely as to money, are there any restrictions? I spoke of this Great Ideal to a Carmel artist acquaintance, who was, of course, deeply interested. Doubtless many would enter the Master School, merely for the sake of obtaining lessons from such a famous artist as N. Roerich, if there are no bars. Perhaps, if it was made widely known, he would have more students than he could comfortably teach. Please let me know a little more about this; also indicate if your husband would like a little notice of his free tuition placed in The Messenger, and the tiny Star monthly, The Server? Also, please state if your friends teach music quite free. It seems to me Theosophists the world over should help such a splendid movement, by contributing to the scholarships; but many of us are unable financially to do so. I made a plea in the article which The Theosophist (Adyar) has accepted and will probably publish soon, for all theosophists to help your husband. Probably, in New York, many of our people are so attached to the Quarrel movement that they find no time to do anything to aid you.

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To me, your husband's poems are wonderful, and give evidence of direct inspiration from the Master. Personally, I should be very glad if Moria's Flowers could be translated into English. Do you know a translator who could at all do justice to the poems? If so, I would gladly consult Mr. Rogers, and learn if the American Theosophical Press would publish the book. The Press is only starting, as doubtless you know: and I do not know how well they may be equipped to put out books at present.

Another thing which occurred to me, and which I meant to write your husband about, (but it will be the same if I write it to you) is the advisability of reprinting those articles he contributed to the Herald of the STAR, in leaflet form, for wide circulation. It is a suggestion which I hoped the Herald office would take up; but those young people have failed to reply to it. However, it seems to me that, (with a little alteration, possibly, for prejudiced Christians) those articles, if reprinted as pamphlets would be readily sold, with the catalogues, wherever his exhibitions go. Some, however, are so narrow in understanding that they at once object to the reference to Brahma, in first article. It seems to me not imperative to include it? This is only a suggestion, and could be managed, probably, to good advantage in New York if your husband wished, or possibly in Chicago, thru Th. Press. To obtain an idea of cost, I asked our tiny weekly newspaper editor here, for price per thousand copies (cheapest paper) of pamphlet of 1000 words. He said, \$6.50. You would not wish, probably, such cheap paper-but in a city, perhaps good paper could be furnished for a similar price.

Very cordially yours

*Francis Adney*

Carmel, Calif.  
4/25/22