

Studio of J. Earl Schrack
1344 7th Ave., San Diego, 1, Calif.
January 13 1949

Madame Helina Roerich,
Naggar,
Kulu,
Punjab,
India,

Our Beloved Madame Roerich,

As the years speed by, the lights enlivening the mountain peaks rise higher and higher above the valleys of life- and bring the light-bringing Teaching closer to the heart.

The passing of our beloved Professor Roerich has indeed served only to bring his spirit closer to all of humanity. His enlarged sphere of activity will yet bring his message of Light and of the Agni in many increasing ways to mankind to come. We feel his presence nearer with the passage of time , and this is as it should be.

As the spiritual foundation, the Agni Yoga writings likewise penetrate deeper into the heart and the life, and prove their eternal verities. In this, indeed time is the great liberator. As the years pass the Teachings become more and more precious. And indeed as the time passes, the world conditions prove the value of the Teachings.

Mrs. Schrack and I have since the summer of 1946 been in Southern California. I am teaching art in a local art school, and carrying on spiritual group work in spare time - as usual. Regardless of the passing topic under discussion, how new or advanced the student, it is the Agni Teaching that gives fundamental purpose to the New Age concept. We are in close touch with the Helines, also known to you in Los Angeles, and their precious magazine. Here in San Diego, we had a Nicholas Roerich evening, ⁱⁿ which with Mr. Heline, I could also bring to attention the underlying importance of the Agni Yoga Teaching - so very very little understood. It seems that a certain stage of development is essential before this more significant concept can even be

accepted as significant. Some form of preparatory education and training seems first essential. The technical or vehicle development in the material plane of the physical body is a very valuable accompaniment, wherein each bodily cell is sensed to be impregnated by the fiery consciousness. Had I not been introduced to the Agni Yoga Teaching, I would not have known how to use the lesser vehicle impregnations of the fire. Perhaps you have further enlightenment on this phase of the so vast a Teaching. I have been working on the combined approaches for these many years, and it is promised that LIGHT will appear when there is need for illumination.

Mrs. Schrack joins me in our heartiest of appreciation for that which you, Madame Roerich, and your illustrious companion, Professor Roerich, has released from the illumined heights.

In abiding love and appreciation always-

Joseph Earl Schrack

Should there be a fragment of some form of Professor Roerich's exquisite color illumination (painting) left in a forgotten corner of a remote studio, its transportation costs etc. will be so happily forwarded to you. The visible symbol is indeed a magnificent stimulation when accompanied by so magnificent an artistry. This dual artistry of hand and heart has been the most potent influence in my life, of which you are aware, with my profound gratitude to your spiritual services to all - of the past, present, and the future. - J.E.S.

The most treasured years of my life - in close association with my founding and carrying on the Academy of Creative Arts of Roerich Museum and the teaching of the Agni Yoga to large weekly classes. During those years, I had many hundreds of young people coming to the regular weekly meetings. Can these years ever be revived - how and when! - J.E.S.