

member of Philadel.
group. January 15, 1934.

Dear Mme. Roerich,

The teachings of Yoga
have gradually overwhelmed
me with their beauty and
wholeness, which to me are
the proofs of their truth.

I know you were the in-
strument that gave us
Agni Yoga and its sequels;
for them I am grateful.

Also I have seen the
paintings of Nicholas

³
paintings, as in the books,
I recognize your part
and I am thankful.

May the uncertainty
of the pupil who addresses
for the first time her
elder find later calm;
may I one day know
of you more directly,
and love you for your
heart as well as for
its gifts.
Emily Smyth.

Roerich in New York, with²
their strange strength like
that of dissonant harmony
(which I knew earlier and
loved). They, like what
I have read of Agni Yoga,
have made me know
something of the tremendous
courage of aspiration
demanded by the Master
M., of the apparent austerity
and the unfathomed tender-
ness behind it. In these

We who have known your
presence, and have felt
Your love embrace the
world to touch our hearts,
Send you our answering
love from hearts that glow
To bring you gifts today,
our gracious Mother.

From Emily Smyth.

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