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HIMALAYAN HOTEL,
KALIMPONG
WEST BENGAL

August 1st 1951.

Dear Mrs. Rerich,

I trust - I do not take too great - liberty in writing to you. I have been an admirer for a long time of Nicholas Rerich's work, both in writing and painting, and when I heard you were living in Kalimpong I came over from Darjeeling, where I am staying, hoping to meet you.

If it would be possible for you to see me, I would be glad to call at any time that is convenient for you, and I would be most grateful.

I had a letter of introduction to Mr. S. Rerich in Bombay, but when I reached there, I found he had left and was living

elsewhere, which was a great-
disappointment.

With high regards,

yours sincerely,

Elise Aylen

(Mrs. Duncan Campbell Scott)

I will be in Kalumpung for
three or four days...

TELEPHONE 221
TELEGRAMS "WINDAMERE"

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Windamere Hotel Ltd.
Darjeeling

August 11th 1951

Dear Mrs. Roerich,

Thank you very much for receiving me so kindly and so hospitably. It was a great pleasure to meet you, and something I had hoped for so often, and now it is a treasure of memory.

I have read so many books about this part of the world, but Nicholas Roerich's always seemed to me unique and in a class apart. So many travellers see only the outward form of a country, but Roerich seemed to feel as I do (and Amiel) that "a landscape is a state of the soul". The mystical element both in his writing and painting

attracted me strongly, until
I would feel:

"The walls that ring this world
about-
I never like to name,
Till I heard in the other worlds
The other peoples stir, beyond
And met strange sudden
Through the filmy barrier, ^{shifting eyes}"

I go back to Pondicherry
temporarily, and then further
East, but it may be I
will be returning to Kalingpong
some day, and I hope, if I
do so, I will find you still
there.

With thanks once more,
and all kind regards to
you and Dr. Roerich,

Yours sincerely,
Elise A. Scott