May 6th, 1934 1
Tulsa,
Oklahoma
U.S.A.

Beloved Tara,

I have returned home only a short while ago, after the most delightful visit in New York. You can imagine what a great joy it was to meet Professor Roerich after all these years, to be near the fine co-workers and see the Museum and the glorious pictures. It was indeed "forty meals"! If only you, too, had been there, our joy would be complete. But we feel you very close, and now I always wear the ring, the blue heart-shaped stone, which you and Professor Roerich have given to me. What a

beautiful symbol to carry — an ever present reminder of the Great One, the Jiva and Guru, and the endless service. My heart thanks you and is very grateful for this precious gift and as it represents.

We were so amazed when Professor Roerich told my friend, Doris, of the hair which she found in the book "Mahatma Letters" as we sat together one night, before the fire in Colorado last summer. Does it mean, perhaps, that you were with us this night and left a token of your presence? We are very grateful for this remarkable manifestation, even though I cannot understand it.

I have been quite busy planning the activities for the Junior League Gallery here. This program consists of a series of lectures, musicals, exhibits (one each month) and gallery talks. My committee sells 100 course tickets for $5 each to guarantee the funds for this cultural program. I have been in charge of this work for two years — and will continue next year. Also I am managing the exhibitions for the Tulsa Art association, which has continuous exhibits. I do not raise money for the Art Association — only select and hang the exhibits. At present we have no Art Museum in Tulsa and use instead two rooms in the public library. Now

we are working very hard investigating the possibilities of building a small museum with the aid of Federal made-work labor. We will, of course, have to raise a few thousand dollars for material and even a few dollars is not easy to collect these days. However it is worth trying for, so we shall use every effort to make possible a permanent civic art center. There is also the possibility that we may have some of Professor Roerich's pictures as a loan for our permanent exhibit. This would be the greatest joy!

Truly, in the service, I have found those most dear to me, my real Brothers and Sisters. Especially do I love Maurice and Sena, they have been so wonderful. I send you all my love and deepest gratitude.

Clyde Gartner

P.S. Two people here have ordered Agni Yoga and are studying the teaching. I hope some day to form a small circle.

3

Tulsa, Okla.
Dec. 19th, 1934

Beloved Guru and Jara,

I have not written sooner – not because of lack of time – one always finds time for the most important things – but rather because my heart has not been as joyful as it should. But at least my heart is full of love and devotion and perhaps some day it will learn the "special wisdom".

The stone reached me on Oct. 22nd. Naturally words cannot express the feeling

I experienced upon receiving this precious sending. I have made a small cloth case for it and wear it pinned next to my heart all the time. It and the ring are ever present reminders of the Most Beautiful — which we so ardently desire to serve.

On the morning of Oct. 11th I awoke to find the ring quite black and tarnished. I wired Sina during the day as I felt the warning was perhaps not meant for me personally. By the morning of Oct. 12th it was bright and shiney once more.

I have been working very hard this winter — managing

the Art Association Gallery and the Junior League Cultural course. Besides these activities we are extremely busy trying to raise funds and stimulate interest in an Art Museum for Tulsa. The artists have as their contribution given pictures. We sold them at public auction and raised $700 toward the building fund. We have so far $3,800 in the bank, we should like to have $25,000 but can build a small unit for about $6,000. But this campaign has served the purpose of arousing a great deal of interest in art and also the Tulsa artists.

White Mountains.
Sept. 7th 1935.

Beloved Tara,

Our hearts are overflowing with gratitude and with joy because of the most precious sending. Truly, our greatest desire is to serve our Lord, to recognize the many opportunities for service, and to learn how to act wisely, with straight-knowledge. May we serve Him for ever and ever! Therefore with deepest devotion shall I guard and cherish this most Sacred Sign of the Highest. For within my heart already burns a great love for the Three Shields and for our Beloved Avirach. As is spoken in "Leaves" — "As those who are attracted by love shall be borne to the Realm of Love, and, transported, will comprehend the joy of Beauty" — thus we have, during this unforgettable summer, touched the hedge of the garment of Beauty.

With all love and devotion to the
Shining Three Shields,
Clyde.

White Mountains
Sept. 17th 1935.

Beloved Tara,

Soon we shall be leaving here – it is sad, but we realize we must part so that we may meet again. We shall all be in separate cities when this message reaches you, nevertheless we shall be together with you in spirit. We have received so much strength and joy from the sacred sign and your past beautiful and wonderful message. Once more let us speak of the profound love and gratitude which we feel so deeply. Every day we send our best thoughts to you.

In love and devotion to the Three Shields

Clyde.

Beloved Sara,

Again we send you our greetings and our love from the beautiful mountains. You are here in spirit with us very often – every day we speak of the Beloved Three Shields and send our thoughts to you across the space. Maxine is translating parts of the second book of "Leaves of M's Garden" and reading from "Fleeny World" This is truly the greatest joy & every thing is joyous here! It is wonderful. We all send our deepest love to you

Clyde

8 Feb. 17, 1936
Tulsa Okla.

Beloved Guru and Tara,

Maurice and I both hope some arrangements may be made whereby I could try to sell your pictures here in the middle west. I am now with Welzel Galleries and thus there would be a very attractive and dignified place in which to show the pictures. The Welzel Galleries carry fine old furniture and art objects, mostly old pictures, very few moderns. We also do interior decorating and have a very fine cabinet shop where furniture is made to order. Altogether it is a very attractive Gallery and carries only fine things.

At first I thought of a plan — to place the pictures in several Galleries in nearby states — but

after careful consideration of the situation, I believe it would be wiser to only have them here, then let it be known the Roerich pictures were available at these Galleries, and where the most interest is shown, take the pictures personally to these places. Frankly I am not overly confident in most art dealers, it is too bad to say, but I have not found them very reliable as a whole. Besides there would then be two commissions to pay — to the several Galleries and also to the Welzel Galleries — for if I spent time and money placing the pictures they would undoubtably expect a per cent on all sales. I think the wisest thing would be to send a group of pictures here

— pictures I could sell from $200 to $2000 — only it would also be best not to name a sale price — rather to mark each one what you expect to receive for it, then I will mark up the picture as occassion may demand — I mean on some pictures I may get 100% on others maybe 25% depending upon the customer and circumstances. As you know 100% is a legitimate mark up on pictures. The over head on our Galleries is about 33% — actually any profit we make is above 33%. So I should hesitate to ask the Wetzells to let me feature the Roerich pictures unless we could ask enough

for the pictures to make them a profit. This is of course very natural as they conduct their business for profit! I will say I think Mrs. Wetzell is a fine good woman, she is interested in the teachings. I have given her "Agni Yoga" and "Leaves" and she recognizes the Truth in these books. So I feel altogether this may be very good, it may open new possibilities for the Roerich paintings. Of course, you know, my entire interest and pleasure will be to serve in whatever way I can and if this means or way of service – selling the pictures – is good or desirable, it will be ~~a~~ my joy to do all I can.

With my entire love and loyalty

Clyde Gartner

P.S. I also believe we could sell 12
Tibetan, Indian, Mongolian etc art
objects - paintings, figures, tankas
all sort of fine Eastern things.
There are cases and shelves to
display such things here and
we may build up a great deal
of interest in Oriental things.
Also I must tell you, so many
people from all the surrounding
states drop in here. - I really
think almost half the people
who visit our Galleries are from
out of the state.
The art objects are another
possibility.
With more love to the Beloved
Leaders — Ozda

13 Mar. 16, 1936
Tulsa, Okla.

Beloved Guru and Tara,

Greetings to our dear ones in India!

The banks here could not give me a draft on the bank at Lahore, so I sent a draft on Chase bank in New York, to Maurice, he will there get a draft in rupees to send to Lahore. As it will take time to sell the paintings and immediate action seemed so necessary, Mr. Gartner gave the money now, for a painting which he will select next fall. This seemed the most practical course to pursue for the present. Both Maria and I will make every effort to sell the paintings — those loaned to the

Tulsa Art Association and also those which will be sent soon, donated by Mrs. Campbell and the co-workers in New York. We shall proceed as quietly as possible with these sales, calling and seeing people personally without any publicity. I feel this will be the wisest course, then if our plans mature as we hope, there can be a formal announcement and opening in the fall.

There are at present two possibilities I am deeply studying and considering. One is to go in business with Mrs. Wetzell who owns the Galleries where I am now. The other is for Mona and me to open a small Gallery

alone. There are many things for and against both possibilities and things must be weighed and considered very carefully. The whole matter is complicated by a lack of adequate funds but I am certain some very fine solution will be manifested.

I also feel we might create a market here for Eastern things - all sorts of things which the Guru could send to us. If I can raise a little money I could send it to the Guru to buy for us. Thus we may perhaps establish a regular business this way - we could have a Gallery with Roerich pictures and all sorts of Eastern things from

jewelry to tankas. This is a possibility which might in time be a regular source of revenue for the Guru. I do not know of such a Gallery, not only in the middle west but any where. I do not see why, if we can only get a start, this plan should not grow into something very wonderful and fine.

Please let me know your thoughts about these plans, if it would be possible to send the art objects etc, as well as the paintings - if such a proposed Eastern Gallery pleases you or you feel it would be wise to attempt such an undertaking now.

Mamie writes the Tara is not well. We worry very much about her – and send special thoughts of love and devotion, constantly, to our Beloved Tara. Our one desire is to be of some real service to our dear ones during this most difficult time – to ease in any way possible the great burden. Therefore please let me know in what way I can be most useful.

In love and devotion to the Three Shields – always

Clyde Gartner.

18 Mar. 25th, 1936
Tulsa, Okla.

Joyful greetings to the
Beloved Guru and Jara!

Just now came a call from the express office that the 9 pictures sent from New York are here. I shall leave them there til tomorrow when arrangements for insurance will be completed! I am taking this insurance personally and shall have the paintings sent to my home - I have finally decided this is the best way. I feel Mrs. Wetzel is a good woman, but also Mr. Wetzel is not a good man, and her attachment to him (altho she denies one exists) - will trail after her an alien karma til she outlives this. At present, especially

it would not be wise to carry any unnecessary load. At first I was uncertain how to manage with the pictures, but gradually these feelings and thoughts have crystalized and I now am convinced it will be better to care for the pictures personally rather than thru the Gallery. I have spoken to Mrs. Wetzel, telling her I could not go into business with her, and that I would stay on only until she could make other arrangements. She understands perfectly, and realizes I can help her more not being in the Gallery. ~~She~~ We shall help one another and co-operate in the future, but our work will be separate. If you approve of sending things here — all

sorts of things — as well as paintings, we shall try to open a Gallery ourselves. I see no reason why this could not be done with very little money to begin with. Maria and Sue would both help. Maria can give her time, Sue may be able to give a little money, and I also a little money and all my time. And while we may be lacking in experience, still we are certainly of average intelligence, and we are filled with desire to serve in the Master's work, and to help in every way possible, the Beloved Guru and Tara. Therefore with your approval and advice we shall attempt to establish a Gallery of our own in Tulsa — a very modest one to begin

with, but with, perhaps, wonderful possibilities for the future.

Maurice wrote of your desire to see the imprisoned pictures as a unit. I have spoken already to a friend of mine, who in turn will speak to a very rich friend of his in Texas. Maria, Sue, and I are also making definite plans to start work on the 12 paintings already here. It will be better when I am free to go out and see people.

We have discussed the following possibilities. There is, out from the down town area, a section which is just now becoming a commercial district. There we could either buy or lease for a few years (whichever requires the least down

payment) - a house, then remodel it some what, and have a semi-permanent home for our Gallery. We could have one or two rooms of Roerich pictures - one of Tibetan tankas and chinese paintings also the many interesting and beautiful things which the Guru could send us! - such a variety! - from inexpensive little things to priceless museum pieces! Let us have everything there! Then we could also have a room for few modern paintings - like Leon Dabo - also a small room for etchings, lithographs, block prints etc. We could also have loan exhibitions - like a few things from the Hammer

6.

collection of Russian Imperial Treasures.

If we could only find some Icons and Russian things not so expensive as Hammers, I believe we could sell those too. Please do let me know what you think of these plans. Every thing rests entirely upon your decision in these matters.

Maurice writes the Tsar is still not well. We send her a whole shower of love and care that she may recover soon from the cruel wound to her loving heart. In devotion and service to the Three Shields and profound personal love and regard for the dear

Sum and Tsar

Clyde

24 July 21, 1936.

Beloved Gene and Jara,

I am enclosing a picture of our farm house home-for-the-summer and a little snap of Avinash Jim took. Today the children left us - Jim and David for a visit with my mother in St. Louis, Mo., Nancy with her aunt in Ohio. And already we miss them!

We have not heard from Adrian yet - we expect to receive the signed agreement any day now. We are also thinking of all possible sources

to borrow money, using this agreement as a guarantee. Really legal procedures are so endlessly complicated and involved — it is really ridiculous. amendments are made to old laws, new laws are made which contradict old ones, the whole thing is such a mass of confusion not even the lawyers know what is possible! Our system of law in this country is a very sad joke!

This is just a note of greeting to the dear ones in Ohio. With all love and devotion to the Three Shields

Clyde.

Bethlehem N. H. 25
July 27, 1936.

Beloved Guru,

Your beautiful letter of July 3rd arrived yesterday, forwarded from Tulsa to the White Mountains. We are very happy that thus far you are pleased with our work in regard to Adrian. We have not heard yet from the Brother about the agreement but if we do not hear soon, I shall write Adrian, asking him to have his own lawyer draw up the papers. These we can send to the Brother for his consideration and thus save time. But we shall do everything to consummate the agreement as soon as possible.

Maurice asked me to explain about the $700. I am very sorry this was not clear and I am entirely to blame for the confusion. Mr. Gartner and I have had serious financial difficulties the past few years, therefore it has been impossible

to aid with donations, the work of the Institutions. Last February we sold our home and realized a small sum of money. At that time came the letters speaking of the undelaying necessity for funds there. Mr. Gartner, I know, feels the greatest reverence for the Tara, for the cultural work of the Guru and he loves especially the books of the Teachings. Therefore we agreed we should send all the money we could manage to the Guru and Tara. I wrote that Mr. Gartner would buy a painting as I felt this was the best way to send the money — the best way for the Guru and Tara. But Mr. Gartner does not agree and considers the $700 as a donation. I have also urged him to write — just a greeting if nothing more. I shall quote from the last letter Mr. Gartner wrote me.

"I intended the sum as an out and out

offering, and I seek no recognition whatever in so far as I'm concerned; the thing in itself is what matters. I think it unnecessary to talk ~~of~~ about interest in the Teachings; it would seem that the translation of over 1200 pages of a strange tongue, and the continuance in a library registering 95° is indication enough. And as for meetings, they go out daily in what I am hopeful is a more direct method" Again I repeat I am very sorry to cause any confusion and I hope my explanation clears everything.

Marie wrote you of his and Adrian's visit here. At ~~that~~ time I asked Adrian what his plans were in regard to the pictures. He said "you want a Gallery don't you? It is your idea to sell some of the paintings, isn't it?" I said, "yes keep some for a permanent collection – perhaps have a small museum – and

sell some too. But a Gallery will cost money." Adrian said, "Well if I have money to buy the pictures, I have money for a Gallery also. You plan it. And if any pictures are sold, half the profit must be yours." So you see how the possibilities open for an Art Center. However I feel strongly such a Center should be self-supporting and not dependent upon any individual for existence — that it should be managed in a business-like manner. I feel pictures and art objects should be sold there, admission should be charged for lectures, perhaps eventually a school founded — also a press to publish articles, the Teachings, the Guru's writings. We can at least plan all these things and then as the opportunity comes, let the plans manifest gradually and naturally, without forcing.

Thus there is Adrian who offers financial aid for the beginning, Maina and Sue will help in the managing of the Gallery and the cultural work. Mr. Gartner writes beautifully he also knows Russian, French, Spanish and Italian (I am enclosing in the Tarai letter a few pages of his translation of 3rd vol. Fiery World) so there are excellent literary possibilities. Of course all these thoughts for the future are not definite yet, but one can see the outline of a pattern gradually emerging! Let us only pray the whole design will manifest in active cooperation, in beauty, and in joyous creative labor! Thus we plan and speak constantly of the future structure. And looking to the future, even in these dark times, we dare to live in love and harmony and joy! For all things are possible!

Thank you for the fine article enclosed in

your last letter. We shall send the photos as soon as we can collect them. With the greatest joy we shall transmit to our friends your best wishes and your beautiful greetings.

With love and devotion to the Three Shields,

Clyde Gartner.

July 29, 1936
Bethlehem N. H.

Most Beloved Tara,

Your beautiful message fills me with great joy! May I always be worthy of such resplendant sendings from the heart of our Tara! To you we turn our best thoughts and our prayers that we may continue to serve the Great Heart in love and joy and unity.

You ask about Mr. Gartner and Adrian. I shall enclose a few paragraphs of the 3rd vol. of Fiery World, which Mr. Gartner is now translating. He has translated all the books not published in English and Aurach considers this last volume particularly fine as it retains the rhythm of the Russian language. Mr. Gartner is a man of quite unusual intellectual ability and I know would be capable and also very happy to do any

literary work for you. He writes well, a very pleasing and correct English. He could write original articles in English or translate your writings from Russian to English. This is the service he prefers and feels he is fitted for. I know he regards you with the greatest reverence and heeds the Guru in the highest regard and his admiration and respect for the books of Living Ethics is unbounded. He is by nature not a very joyous person and I feel the Teaching is his real salvation, both because of the great Truths so clearly revealed and also because of the intellectual stimulus offered. About Adrian I cannot speak so precisely. He moves by the heart, the emotions, while Mr. Gartner moves more by the mind and the intellect Both men love music and the arts—

— beauty of sound, form, movement, color. Adrian loves also earthly joys. He does not approach thru the Teaching, but rather thru Beauty and an intuitive feeling of some great Truth beyond his understanding. Adrian is a fine man but a worldly man who comes to me for spiritual companionship. Mr. Gartner is also a fine man but our one common meeting ground is the Teaching. I do not know what else to tell you of these people. I really do not feel either one of them very close in a personal way so perhaps I do not see them clearly.

Here we speak always of the future and search for all new possibilities. We are so grateful for these summer weeks of unity and joy. It is like

as food for our starved spirits, and we feel stronger every day. May the health of our Tara improve likewise and all the dark arrows sent to the Great Heart be burned and destroyed upon their way!

With all my love and devotion to our beautiful Tara and the Blessed One

Clyde

35

Aug 4, 1936. 36
Bethlehem. N.H.

Beloved Guru and Tara,

The Tara's beautiful message of July 8 gave us so much joy and renewed strength in our plans for the future! Already in the last letter to you I spoke so much of our hope for a true cultural center in Oklahoma. It seems many possibilities are gathering there but I realize extreme caution and care is needed at present, not to spoil any possible future growth.

Also I spoke especially of the translations of the books of Living Ethics, about which you also speak in your letter. Avirach, Doris and I are now translating the first paragraphs of Aum, and it is truly the greatest joy! I am only worried that it might not be done as beautifully as possible. That is why I spoke of Mr. Gartner's translations — I honestly believe (if you feel you could trust him with this precious work) because of his extremely fine command of English, his translations would be so much more beautiful than any we could do. I only wish

I had the training and ability he has along these lines, there is no work I'd rather do than translating the wonderful messages from the Highest!

We have not heard yet, whether the Brother has prepared the first draft of the agreement – or what has happened there. I also feel as you do that in the last analysis one must build upon trust and not become involved in extreme legalities – because no matter how legal or binding a document, it seems means can always be found to break the agreement, if such dark desires arise. Therefore in a letter I just sent to Adrian I wrote the following:

"I am worried about the agreement in regard to the paintings. We have heard nothing from Mr. S. about things. M. and I feel it really should all come from your lawyer – the whole agreement. We wanted rather you explained to Wieher (Adrian's lawyer whom I know well) the circumstances and then have him draw up the agreement without any other lawyers. After all I know you want to protect both

your own and Prof. R's interests, so why to complicate things with another lawyer? M. and I have absolute power to transact business for Mme. R – tell Wilber we have power of attorney, it is only necessary to determine whether it is wiser to have the sale in this country or over there. Mme. writes so beautifully, "It is necessary ~~to~~ not to speak much of this possibility to outsiders. It is better to be silent wherever possible. I also fear extreme legalities, because we always built upon trust, and from this principle we shall not deviate, not withstanding all the treason". About treason, she means of course, the thieves and crooks who have tried to destroy the 13 years of cultural labor in New York. I know she would approve of our putting the whole agreement in your hands.

Prof. R. writes he hopes to get a loan on the strength of this agreement as a couple of thousand dollars are absolutely undelayingly needed for the continuance of the cultural work all over the world. The money is needed especially in Uriswati, in India, the headquarters

where Mme. and Prof. R. live. I can explain in person to you this extreme necessity and also some other things but I cannot write of this. But if you could have Wilber draw up the agreement and you, yourself arrange for a loan of say $2000, till the time of the purchase of the pictures, I know this would actually be the salvation of something so much bigger than any of us can comprehend — it is impossible to even conceive! I really do not speak in superlatives without reason, Paul dear. Anyway do what is possible and do let me know. I only wish you were here so I could speak to you in person "

Adrian knows how deeply I feel about this whole thing, and he has been so kind in offering his aid — this is the first time I ever requested a favor of him. Things seem to be so complicated in N.Y. at present, so, at least let us try other methods!

Adrian said he would visit us again in September. We plan to be here till Oct. 1st. The heat is terrific in the middle west — there

has been no rain and the temperature has been from 105 to 114 for several weeks in Tulsa. The weather conditions are unusual all over the country.

We are so happy you offer to answer our questions pertaining to the Teachings and we are filled with questions which we shall ask when the times are less complex for our Tara! But one question I should love to ask now — about "Anthony and Ursula" mentioned in the Early Teachings. Avnada does not know, we have not been able to find out in the library about them and who they were. So if you will tell us some time about these people we shall so appreciate it.

We are enclosing photos of our shrines and we shall send on the personal pictures as soon as we can take some fairly good ones.

With deepest love and devotion to the Three Shields,

Clyde.

Aug. 6, 1936 41
Bethlehem N.H.

Beloved Guru and Tara,

Aviach and I have been discussing at great length many possibilities for the future. The essence of our thought is very simple, to trade the useful and practical objects of the West for the crafts and hand created objects of the East – to exchange the utilitarian for the artistic, because we need more beauty here and I understand the East needs more practical necessities. I believe firmly if some arrangement could be made there – possibly with the Mongolian authorities or with reliable officials of other Eastern countries (where ever you consider wise) to send us all sorts of things, small inexpensive objects, more valuable things, every thing from small cheap boxes to beautiful Mongolian robes, leather jackets, silver work. In other words whatever the country in question produces. If samples of their crafts could be sent us, and an equally high

standard guaranteed by them in future production, I feel strongly we could sell these products in this country. The cheapest things to chain stores like Kress and Woolworth (they already carry Chinese, Japanese and Indian objects) – the things of more value to Sears Roebuck and Montgomery Ward – chain stores of that type. The still more valuable objects to the large department stores and the finest art objects for Museums and collectors, using our Tulsa Gallery as a center from which to distribute them. But we write today primarily about the possibilities with the chain stores and department stores. Such an arrangement could grow into the greatest help for the countries there and also for our cultural work. Perhaps co-operatives could be established there if a market were created for hand craft. The craftsmen would receive the money instead of the "middle man" – we would take only a reasonable and just profit for ourselves, out of which profit

the cultural work could be supported. Perhaps 50% of all profit could go to Urusvati, 50% for the support of the new center and cultural work here. Or any other arrangement you consider wise, we should of course, eagerly welcome. After all, neither Aviach Doris nor I have the money to carry on the work we dream of, and as I wrote before I do not believe it should be dependent upon any one person, no matter how generous he might be. Therefore if such a business arrangement could be made, it seems a most dignified and proper method for supporting both Urusvati and our work here, as well as really benefiting the people of America and Asia in giving each that which they lack. Perhaps only a little money need be involved, we might make arrangements to trade objects of utility, what ever is needed there, for products which would be saleable here — only our commission being paid in cash, as cash is more needed

by us for the work.

I am really filled with an unbounded enthusiasm and faith such a possibility, rightly and justly managed, would in time alter the economics and trade of the world. At least, even in the beginning, an income could be realized, and this could grow as the possibilities grow. We are anxiously awaiting all your thoughts regarding these suggestions.

We have not heard yet from Adrian but he travels a lot in his business and is away from his office for long periods. We know the letter was received at his office as we sent it registered mail with return card.

I also want to mention as of possible future interest, that Adrians father-in-law, is a trained economist. She established some time ago a cooperative bank for workers in Cleveland Ohio. The bank flourished till some scoundrel (of Mr. Levy's specie!)

got control and the bank failed and thus destroyed 15 years of Mr. McCaleb's work. He has written a number of books on economics, I'd ask him to send me the ones on cooperatives so I can forward them to you. He has become very interested in Buddhism, he writes me he has been a Buddhist all his life and only now realizes it. I have given him far "Foundations of Buddhism", Sinnetts "Esoteric Buddhism", "Leaves" and "Agni Yoga". He accepts like a child certain concepts — reincarnation for instance — he is eager and idealistic and seems to love the East. All of which may be of value some day.

Also I don't believe I have told you Mr. Gartner is by profession a petroleum geologist. Mr. Gartner's work in Oklahoma has been specialized — sub-surface geology ~~of~~ over a particular region — but after a few months study and reconnaissance of a given area, I'm sure his geological

findings could prove of value. All of these considerations are of course for possible future use.

The magazines and articles came, forwarded from Tulsa. Thank you so much for all these beautiful and useful sendings! We love them and shall use them in our work.

Every night we go to the shrine and pray that our efforts may be useful for the Great Plan – that we may not miss any opportunities sent to us. We pray that the Tara's health should improve and we send all our thoughts of love and devotion to the Three Shields. With special greetings from the heart to our dear Guru and Tara

Clyde

47

Aug 31, 1936
Bethlehem N.H.

Beloved Guru and Tara,

We are enclosing paragraphs 17 to 31 inclusive of "Aum" which we have done, and also 45 paragraphs of "Commune" and the translations of the articles "To the Readers" and "Inburning Fire" which appeared in "Occultism and Yoga" – all of which Mr. G. has translated. He has finished all three volumes of Fiery World and is about half thru with "Commune". We have read and checked these paragraphs of Commune with Avinash and Doris has done the typing. While she was ill last winter she learned to ~~to~~ use the typewriter as we needed so much typing done, and this was the only work she was physically able to do. Mr. G. asked whether ΟΕΜΗΑΑ should perhaps be translated "Community" rather than "Commune". There was some question in his mind as to a possible misunderstanding of this word in ~~English~~ America due to the unsavory reputation of the

Paris Commune. I told him I would ask your opinion concerning this matter.
I am also enclosing a number of photographs — there are so many because Manuel asked me to send them all! I'm sorry not to have any ready sooner. I have also asked Maia and Mr. S. for snapshots to send you but have not received them yet.

Adrian has not returned the signed agreement to us yet. Wilber's (the lawyer) father-in-law died and he had to leave town very suddenly last week. This may have delayed matters. Also perhaps the question of sales tax was more complicated than I thought. I asked Adrian to have Wilber investigate this thoroughly in an effort to save tax money if possible. A friend of mine wrote me she had seen Adrian in Tulsa a few days ago, and he told her he would be seeing us in New Hampshire soon. We shall of course let you know as soon as there is any definite news.

Really how afflicted everybody makes everything! after all, this agreement is such a simple matter and yet we have begged, and urged and reiterated to hasten about the agreement all summer and it isn't ready yet! But I am not worried that it will be signed – only at the delay.

We are worried that Marion will have to go to New York next week. It is just the height of hay fever season now. But aside from this personal consideration, we feel ~~so~~ strongly it would be so much better if the hearing would be later in the fall. We still hope it may even yet be postponed.

Every day we send our special love and best thoughts to the three Shields. We pray the Gaia's health is improved and that all things should improve in every way. With all my love and devotion

Clyde

50 Sept 1st 1936.
Bethlehem.

Beloved Hum and Tara.

We appreciate so much your beautiful thoughts sent to our little Commune, we feel so often your presence here, and we rejoice at this unity and closeness to the Beloved Ones!

We are very anxious to publish one of the books by the teaching at the same time as the founding of the new center for the spreading of Beauty and culture, which we plan for the Middle West. The Books of Living Ethics must be the absolute foundation of this new work, therefore the printing of one of the Books — which ever one you feel is best now — should be the real beginning, the corner stone of the future structure there. We do not have the means but we feel so deeply the

tremendous importance of this, as the basis of our work, we all are convinced means will be found some way. We should, at least, like to try, if you feel it would be wise.

We are enclosing seven more paragraphs of Aum which we have done. Also further checked paragraphs of Fiery Word - Third volume, which Mr. G. translated. I do think his translations are rendered into especially beautiful English. And I feel sure he would be only too happy to devote his time to the translation and putting in order of the Books of Living Ethics, as you suggested should be done. She translates so easily and rapidly because this literary work is really his beloved labor. Also he is by nature, extremely orderly and precise in every thing — therefore he

might prove a valuable person in the work of putting in order the whole teachings of the Lord. Of course I realize many other things must be taken into consideration in such a responsible work. I only desire to point out all possibilities, that they may be utilized if needed.

I wish to thank the Guru very much for sending the two articles "Combating Ignorance". This is such a fine article and especially significant at this time. I appreciate having it very much.

I send all my love and devotion to the Beloved Lara and Guru and special thoughts for their health and future well being.

In heart and spirit with you

Clyde.

P.S. I'm sending under separate cover the translations of Freny Wood.

Post Script.

Just this moment came Mannie's translation of your letter to us - sent by him from New York. We rejoice greatly at this beautiful message and will answer these sent to us thoughts more at length later. Right now we shall send our prepared letter as planned this afternoon - the mail goes in just a few moments.

Again with all the love of our hearts we greet your Clyde.

54 Sept. 3, 1936.
Bethlehem.

Beloved Guru and Tara,

I am enclosing a photograph of Mr. Gastner which I asked him to forward to me that I might send it to you. This is an excellent likeness, it looks just like him. In it he is wearing officers clothing - he is an aviator and is now a major in the reserve corps of the U.S. army - aviation. He flies very little now but he is a capable pilot. He was trained as an aviator during the war, but was kept in this

country as an instructor and did not see active service abroad.

He is especially interested in the problem of achieving peace among nations. He is a student of economics as well as military tactics and has kept his position in the U.S. inactive service because in the event of war, he would be entitled to a responsible position and could use his influence for the General Good.

I send you all my love and devotion and pray you are well now — Clyde

P.S. We are enclosing a few more paragraphs of Aum 39 to 45 inclusive. We shall also enclose the English translation of the Swami article "Eternal Life" from Diary Leaves – translated by Mr. Gartner.

This note is from Delia – our colored maid – and an old friend of mine! I'm very fond of Delia and Mamie loved her too and asked her to write you of her really unusual experience, seeing the Burning Bush. I am enclosing a snapshot of her, ~~too~~. (We went to Quebec not Montreal)

Copy - Adriana letter:

Sunday Sept. 13, 1936

....." to amass a certain amount of money..... and then after years of work some strange accident or turn of fate robs them of their gold....."

Your own words, Clydie (your letter of August 12th) .... and on that date I received a shock:

A. L. Perkins, my partner on the Louisana venture was shot by a negro. Purpose: robbery. Results: Perkins lost one half cup of brain and is in a hospital still unconscious ....still delirious - for more than a month. Perkins -- a bachelor -- one of the nicest men I know -- a congenial soul -- a millionaire ... accident ? or a turn of fate?

Results to me: I can not turn over the plant; have to operate it till :

(1) Perkins dies or

(2) Perkins recovers.

In either case it may take months..... which means I can not get any money for at least a year... maybe longer.

Do you see why I did not feel like writing?.... why I sorrowed and brooded and looked to the stars to find an answer... why? What did he do?.... or what did I do? And I think it is me .... for there could not have been any other way in which I could not proceed with the turning over of the plant to the company except: Perkins to be neither dead not alive. There are five partners, but ONLY Perkins, besides myself is the only other who could sign checks and release plant.....

I cannot write any more .... give me another month... perhaps I shall recover -

As ever,

Paul

Answer. Adrian's letter. Copy.

Sept 21, 1936

Paul dear,

I was very sad to hear of the strange and dreadful accident to your friend - such things are not easily brushed aside and I realize how deeply you sorrow. But do not be too depressed, Paul, I feel and know everything will be all right. I said once before and I affirm again if you desire to help in this matter, a way will open to proceed - possibly not according to the exact manner you had planned but just as good, perhaps even better. I remember in the first letter I received from Professor Roerich several years ago he wrote so beautifully " Thus proceed boldly not fearing any of life's perturbances. We must be grateful for every experience which life gives us and from every circumstance we must make the most useful conclusion. Earthly sorrows easily transform into earthly joys. But the fiery eternal joy for the Highest never changes into sorrow and is our permanent treasure." And so from this sad happening let us, too find the most useful conclusions. I have given this problem serious thought for several days. Now with the purchase of the pictures two things were done : (1) The possibility of an immediate loan to Professor Roerich for the continuation of world wide cultural work. (2) The establishment in Tulsa of a Museum - Gallery — the living seed of a wonderful new art center. When you offered so generously to purchase the paintings, to manage a Gallery etc. I felt of course deeply touched and joyous because of your love and appreciation for the Beautiful! But I also felt, Paul, I was not accepting enough responsibility in the matter — it is difficult to explain. Since this terrible accident makes it impossible to proceed upon the former lines I suggest a rearrangement of things in a new way but with the two results unchanged, namely (1) the agreement upon which a loan can be arranged - (2) the establishing of a Museum-Gallery(of sorts) this winter. I suggest I enter into the agreement with you - we each buy $20,000 worth of paintings, move ahead the date in the agreement a year - say the first $10,000 payable on December 31, 1937 etc. or when ever you will be able to collect this amount from the plant. Money could be borrowed on such an agreement. Your name will accomplish that. Then I shall ask Professor Roerich to send us 25 or 30 paintings immediately without the down payment as planned. And I think my name can accomplish this. Then if we both work just a little, even, I am absolutely certain we will sell enough to pay the $10,000 by next summer and have enough money left in commissions to open a decent Gallery next

winter. I shall give all my time to this venture - not only my time but also my love and my firm belief in it's worth-whileness will go into this new work. Thus together, without any large outlay of capital, we shall begin a wonderful Museum-Gallery. I can keep pictures at my house, or anywhere we feel is safe - we would show them by appointment -- I would go all around the country with pictures if you help make appointments for me to show them. Really, the possibilities are unlimited from every aspect - I hope this plan appeals to you, Paul. In any event I shall start work in a small way but together of course, we could really accomplish things!

In the last letter to us from Rrofessor Roerich he sent such a beautiful thought about you - in speaking of the Gallery he said, " Let this cultural center blossom as a healing flower amidst a broad meadow. It is splendid that Clyde informs that Adrian will be close in all this beginning. An engineer in his nature is a builder. With special pleasure we repeat this formula; because a practical cultural work must be always near to every enlightened practical mind. What then do we see in the entire world? We see only the confirmation everywhere of that truth that creativeness, arts, art objects are recognized as the most real values. The covenant that the realization of beauty will save the world enters broadly the masses already in a universal measure. Of course the forces of darkness as heretofore, go against the covenants of Light, with all sort of disgusting vandalisms. But so also one can be convinced that these malicious ignorant vandalisms encounter everywhere a just condemnation. Thus takes place the foretold evolution."

With special best to Paul,

Clyde.

Sept. 23rd 1936.

Most Beloved Hum and Jara,

Today is the first hearing before the referee and we are sending our special thoughts of strength and love to the dear ones facing this ordeal. We were rather worried about Avinoch as he was quite ~~sick~~ ill with hay fever when he left for N.Y. on Sunday, but he assured us he would be all right and help would be given him if necessary. Also we are completely confident of the eventual triumph of Right in this battle, and even while it rages we calmly turn our thoughts and energies to the planning of a new structure.

I am enclosing a letter I received a few days ago from Adrian, also a copy of this letter. I rather thought I should send the original to you, as a copy would not give the full feeling of such a letter. Please return to me the original and keep the copy - I am keeping on file all of Adrians letters in case of future need. I am also enclosing an exact copy of my answer to Adrian. These letters are self-explanatory - I shall only say it was a great shock to me at first. It seems to be the first <u>direct</u> attack of the dark forces against the new structure. But after careful consideration, I believe this new arrangement, if it is accepted by Adrian, will be even better than the first plan - first because it will give me more right legally and morally to guard the paintings,

secondly, because Adrian will probably feel he must really work to help sell the paintings. I shall, at any rate start laying the foundation of the Museum-Gallery, either with or without Adrian's help. I hope he chooses to help because he knows many people of means - he travels a great deal in his business and therefore his contacts would be invaluable. If Adrian cares to join forces with me, we can rent a room in a good hotel in Tulsa as our Gallery Room - such a room requires the least outlay of capital - it can be furnished to order, a couch a chair or two a table a few books from the Museum - and one picture at a time on display. I should show pictures by appointment there and when I go out of town to show pictures I know Maria will help out in the Tulsa Gallery. I am so terribly limited as to funds, every thing must be done on very very little money. I believe such a room could be had for about $50 a month. I could chose a room with a large closet to store the pictures. But I couldn't afford to take out insurance on the pictures at first - it cost $75 on $5,000 worth of insurance I carry on the Gunn's paintings I have on hand now - and this is about 1/3 rd. the value of the paintings - so for the present it would simply be impossible for me to carry adequate insurance. If Adrian enters into

the agreement legally, this problem will be cared for by the very fact of outright purchase - we accept responsibility to pay $40,000 if we lose every picture after they are sent to us. But if I proceed alone, it will be only by straining every effort that I can begin the Gallery in a most modest way. Also it takes money to travel and show the pictures. One has to stay at nice hotels and show the pictures in a dignified manner. The two short trips I took showing the paintings, to Muskogee Okla. and Wichita Kansas cost about $75 & 8d. So I must plan on road expenses in case a possibility for a sale arises in nearby cities - or even cities not so nearby. Therefore if you are willing to trust the paintings to my care, without insurance for the present, I shall continue my plans along the lines I have laid before you - if you approve this general procedure. I have to hear from Adrian before I can let you know further developments.

Maring left a letter for me to enclose. Also Doris will tell you of our lovely visit to Canada. We are sending boat mail little remembrances to you, from Canada. Also we shall send further pages of Commune in a day or so. Mr. G. has

finished the translation of Commune, it only remains to be typed and sent. She has translated 7 volumes (1760 pages) in 11 months. Of course the first few translations must be revised. We shall also send Mr. G's translation of "Signs of the Era" (Diary Leaves), "The Letter Box" (Occultism and Yoga) The copy of "Commune" you so kindly sent Mr. G. arrived safely in Tulsa – thank you very much. I also feel it would be wise for us to have on file all the back copies of "Occultism and Yoga" – let Mr. G. translate all these articles so they will be ready for use when we need them. All this is valuable material in case we have a magazine in English eventually – which we surely shall have!

In the mean time I send you all my love and devotion and I hold firmly the profound belief that our new structure will be fine and beautiful and altogether worthy of the New Era.

In heart and spirit ever with you

Clyde.

After Oct 15th I shall be in Tulsa
1519 South Elwood.

65. Oct. 7th 1936
Bethlehem N.H.

Beloved Tara,

Your beautiful letter of Sept 7th brought so much joy to our hearts - it was as if you, yourself were here with us and spoke to us - so close we felt you. We are deeply grateful that you were at least well enough to write - we grieve at the anguish your great heart endures because of the dark trio and we send all the strength of our love and devotion that we may help to counteract the evil of their shameful sendings. But even of these dark ones - we shall affirm unwaveringly the Beauty of the new structure, we shall turn our energies, our dreams, our desires, our labor towards the future and we shall strive untiringly to manifest in a useful way our devotion to the cause of Light. I am sure I shall be able to establish a small Gallery when I return to Tulsa. I have written to the Guru all details about this. I only pray I may be successful in this work and in every way possible accept my share of the labor in the Name of the Great Lord M whom we so joyfully serve.

Thank you for telling us of Anthony and Ursula It was stupid of me not to remember St. Anthony

I. and St. Ursula. Only when we went to Canada and in Quebec visited the Ursuline Convent - I recognized St. Ursula and then immediately afterward St Anthony - that they were probably meant in the teaching. I rather thought St. Ursula was an incarnation of the Tara, then - now I recognize ~~Her~~ as the Sister U. spoken of in "Commune" of course we do not listen to Avinach for the first time! Nor do we love the Tara only in this life! My heart knows this if it knows anything at all! Avinach, whose spirit I feel closer than anyone on earth - to know his heart only 3 years in this life - it is impossible! And to have one's heart lift in joy and love at a message from the Tara - this is not new either! - when I was in Canada I found in the shop at St. Ann du Cap, a little glass intaglio of St. Anthony, I immediately bought it and have it now on our Shrine. I remember both Baal Shem and St. Anthony emanated the wonderous Light which could be seen by everyone. And Doris and I call M our "shining Avinach". Please tell us, was our dear one also St. Anthony? He really is St. Maurice in this life! There is hope for humanity if such a one as Avinach still exists upon this planet! To know him is to find renewed faith in Beauty and a new

understanding of Love and Joy. Truly I recognize in him "the person upon whom depends the entire spiritual happiness" of my life and may the Great Lord grant that I shall always recognize him in all future times!

How remarkable that the portraits show to our Tara the condition of the soul of the absent ones. May our little pictures always reflect good growth and ever more love and joy in the service of the Lord.

Yes, Beloved Tara, I feel Egypt – I have always felt Egypt since childhood. Not so much the Rhine nor for that matter any part of Europe. But, Russia, India, the Far East I love so much, tho I have never been there. Even physically I carry certain Eastern characteristics such as rather high cheek bones and slightly slanting eyes – tho racially I come from Aryan stock. My oldest boy, Jim, very attracted to Egyptian things – Egypt is like a magnet for him. The youngest boy, David, loves India. Since he was very small, his favorite stories were the tales of Mukerji and all the legends of Buddha I had to read over and over to him. Perhaps I do not feel the Rhine because of my aversion to Germany as a nation – especially since the des respect and horrid attitude toward German women

4. became so apparent and the unreasoning persecution of the Jews reached such a point, no thinking person could regard the present Germany with anything but distaste and even horror. Perhaps my present feelings color my feeling of the past.

But your great wisdom will see that which my heart forgets - and also you will tell me that which is good for me to know! The rest I leave to the Past.

Just now came the corrected preface to "Fiery World" which Mr. Gartner sent us, so we know he received your letter. I know, dearest Tara, he would love to translate the Books for you. I know your letter must make him very happy, and I am happy for him that he has this opportunity to serve in such a practical manner the cause of the Great Lord M. I believe he will do his entrusted work faithfully and well and that he will prove a devoted disciple and of real value in the present Battle. We have already sent boat mail, the entire translation of "Commune". Doris is typing now the third volume of "Fiery World" I am taking back to Tulsa with me the 1st 2 vols. of Fiery World as Avinash thinks Mr. G. may want to look over these translations once more before they

5. are typed and sent to you. Doris will type and send them as quickly as she can. I rejoice that his translations please you! 59

Thank you for the lovely little branches of the herb Priya-Vishnu dedicated to the Great Lord M. It is so aromatic - please tell us the properties of this herb - is it a psychic purifier? We shall keep it on our altars. Every day we are grateful we can hold close to our hearts the precious image of our Lord, of our dearly cherished Guru, of our Most Beloved Guru. Thus we have lived in joy and love and unity this summer and our hearts have turned to the Most High - soon we shall return to the world and utilize the strength we have gathered here, in the Service of Him whom we always so joyously and eagerly serve.

With all the love of my heart,

Your devoted disciple

Clyde.

COPY

70

#32 Mexico City. 17-MAY-37 25w

Rcd Naggar 20-MAY-37 8.10

DLT ROERICH Naggarbritishindia

Rcd following wire Adrian quote unable to send anything to India this month unquote arrive Tulsa Sunday and cable further news Clyde

Feb. 19th,1940
Santa Fe,N.M.

Dearest Madame Roerich;

Your letter of Dec. 8th., arrived Feb.16th. ..it too has been opened by the censors but I suppose this is natural since war exists everywhere...either actual war or terrific tension. It is really dreadful .

As you write Arsuna is in a sense your "spiritual child" and as such I hope a few misunderstandings about the paintings may be cleared up. From the beginning my idea has been to build a cultural and creative center..it is the sort of work I have done for years for the Junior League and for the Art Associaiton and it is what I have been doing for Arsuna. I also believe that such a center rather than a purely commercial gallery, is a better place to sell paintings and art objects. I still believe we shall sell paintings , but I dont believe sales can be forced. I believe they will come naturally in time. In the mean time I understand perfectly your desire to have some of the paintings in another place. In your letter of Aug. 1st you say." Mr. Raigorodsky in cover of $5000 took Star of the Hero."....and further," we offer you a discount of 50% from the list price, thus you can select paintings worth about $5000 and keep same in your full possession". The first misunderstanding is this; that Paul Raigorodsky never at any time agreed to take the Star of the Hero as his own and in payment of the money he sent. I must have written very unclearly about this matter, for which I apologize.Paul only took Star of the Hero to hang in his office so that wealthy oil men coming in and out might see it and thus help possibilities of sales. He also had three small paintings hanging there too for the same reason and purpose. There is no possibility that Paul will take any paintings, in exchange for my note or the money sent to India. Paul loves the paintings and loves the idea of being a part of Arsuna. He speaks of Prof. Roerich everywhere and really does lots of good as he travels nearly all the time. He is Prof. Roerich's and Arsuna's best press agent at present. It is true he did not make as much money as he expected and did not send as much as we all hoped to India but within his own limits he does a great deal of good, he gives Prof. Roerichs books away , he sends people here to see us, he talks everywhere he goes about both the Philosophy and Paintings.

Now about the paintings. Naturally I thought you meant for us to select the $10,000 worth of paintings, whether it was Star of the Hero, or any others. Because there would be a better chance for sales and also because we felt it would make a finer collection to keep the two large pictures together, we decided to take the smaller one,"Ladak." This painting is half the size of "Star of the Hero" and "From Beyond," and according to Prof Roericks own valuation is priced at $2,500, while the other two larger ones are priced at $5,000 each. Thus it is priced at half the amount you have valued it in the list you sent to us in your Dec. 8th letter. We chose "Ladak" and the 21 small paintings, so that these made a total of a little less than $10,000....for the Arsuna collection. I chose these up to this amount because I understood this is what you had suggested for me to do. I do hope this picture situation will be agreeable and clear to all sides.

When I first received your letter of Aug. 1st, we laid aside the 32 small paintings ready to send to the address you designated. The numbers of this collection never corresponded to the titles sent. I had over a dozen taken from the frame to try to locate numbers on the back of the paintings but even these did not even approximate the numbers and titles sent. So Maurice gave arbitrary titles to most of them for exhibition purposes. We did not worry about it when we found it would be impossible to identify each painting, as they were all the same price, and equally valuable.

Arsuna is growing beautifully and becoming known all over the State as well as many places in other States. We have inquiries all the time from various States. I am working now on the Catalogue for next summer. Dr. Hewett sends you his best greetings. Mrs. Hewett has not been very well she has had the flu this winter. Both Maurice and David were ill several weeks with the flu and colds but they are all right now.

With all best greetings to you and Prof. Roerich and sincere hopes for a brighter future, In spirit with you,

Clyde

Dear Ones –

We often think of you and hope you are safe and well in those dark days. My oldest son is in his last year in the Naval Academy at Annapolis, my youngest one in a Military Institute – all our plans must be different now with the chaos so near. Doris, Maxine and I are very happy to be together again this summer – and we send our love

Clyde

Dear Ones – Although you are so far away from us here in America our thoughts and love that we send to you bring you always close and so, as always, again – we send our united love –

Doris