

Please write to Mrs Süsselbo, if you can, she is waiting
for your letters! W.



TALLINNA RAEKOJA FASSAAD

1 Sept. 19th 1964
My dearest friend,
I just have come
to Moscow and
got your sad

letter. I am so much upset and
I sympathized with you im-
mensly, probably more than
anybody else, because I know
what is the love to mother.
My mother is a wonderful wo-
man too, and everybody who
know her are very fond of her.
She is extremely kind, because
she has lived through a very hard
life. I imagine your grief

and your loneliness. I am so happy, however, that you are not alone, that such a hopeful and wonderful friend as Sviatoslav N. supports you and shares your sorrow. Of course the time will not cure this wound of yours, but in the course of time it will be not so sharp.

Darling I think of you all the time and my dear mother and my sister sympathise with you too and wish you courage. My mother is also very young, although she is 83. Believe me, my dear, that I am your real friend...

Mrs Siivallo is a very nice²
woman, she took us from Pärnu
to Tallinn in her car and we
visited the grave of her hus-
band. I have never seen such
a wonderful cemetery. It is
like a park on the sea-shore.
R. Siivallo is buried on the
top of a hill between two
tall pines. It is really grand.
Siivallo has a book on N.
Roerich, there are many pic-
tures and some photographs
of N. Roerich with his sons.
It was pleasant for me to
see these photos.

So far as I am concerned,
I don't feel very well, some
weakness and tiredness
unknown of what reasons,
make me sick.

In Piarma there were
many well-known musicians:
violinist and pianists,
and music is my soul!

Well, my dearest Devika
I wish you to be strong
and courageous. Unfortun-
ately the life always may bring
such sorrows. I close my
letter with one wish - Let
the light forces be with
you. With all my love to you and
your husband Yours as ever Nadez

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February 3rd 1965

My dearest friend, my Debika,

It will be a very short letter. Just to tell you something. 1st Thank you for your greeting letter for the New Year. There was painted some monster, but it is very interesting because it is original painting. By the way, what means "orissa"? I received it only on the 20th of January. 2nd Few days ago I was at home alone and turned on the TV-set and I saw India, it was shown in connection with the 15th anniversary of foundation of Indian Republic. 1st we saw Calcutta, than Bombay, Madras and Dehli. Can you imagine my delight when the doctor announced the gathering of Indian artists and among them I saw Svetoslav and Devika Rani Roerich. I was so happy indeed, but unfortunately the doctor had enough time to announce that here is a famous artist Svetoslav Roerich and his wife Debika Rani, and that was all. How I miss you my dearest friend!

3rd - I enclose herewith a very simple-

sant letter to the editor's office of "Leteratura i gospodarstvo" which shows that Mr. Gendlin is not so good as you thought of him. I don't like dishonest people, I would not like you to be disappointed and I should not send this cutting, but you know that he wanted to participate in the evening dedicated to prof. N. Roerich, where I ~~will~~ would read, and the head of the literary club Mrs Nikitina told me, that his participation is impossible now, because L. Leonov is one of our leading writers. I shall write another letter to you after that evening (Feb. 6th) and send you my translation of the broadcast of S. Roerich, and my preface, but in Russian.

With simultaneously with this letter I am sending the magazine "The International Life" № 1st from January 1965. There is an article there - "The way to Fatherland" by S. Zarnitsky and L. Trofimova (Do you know them?) about your Father in Law. Very interesting. I still don't feel well, but I hate treatment and try to occupy myself in all kind of ways. Best wishes from my family. My love to you and your husband. When will you come here? Yours as ever very affectionate Nadia

ПИСЬМО В РЕДАКЦИЮ

Напечатанное в «Литературной газете» 16 января 1965 года письмо писателя Л. М. Леонова обсуждалось на открытом партийном собрании редакции журнала «Гражданская авиация». Как выяснилось, «интервью» тов. Леонова, опубликованное в журнале, явилось результатом подлога со стороны некоего Е. Лидина (Л. Гендлина). Сотрудник журнала В. Николаев, готовивший это «интервью» к печати, не проверил достоверность представленного ему материала.

Сожалея о случившемся, редакция приносит извинения Леониду Максимовичу Леонову. Коллективом принятые меры для усиления контроля за прохождением в журнале материалов. На сотрудника журнала В. Николаева, доверившегося недобросовестному автору Л. Гендлину, наложено административное взыскание.

За мошеннические действия, предсновавшие корыстные цели — получение гонорара, материал на Л. Гендлина передан следственным органам.

Главный редактор журнала
«Гражданская авиация»
В. ШАПОШНИКОВ

збежные репрессии. Редко мог позволить себе одобри-

АПСИДА

23/1/65

ЧАКОВСКИЙ

тельно отозваться о Советском Союзе или высказаться в пользу дружеских с ним отношений и не подвергнуться за это административным репрессиям или острокицу со стороны прессы и различных реакционных организаций. Любая антисоветская «утка» подхватывалась газетами, для ее «свободного полета» создавалась «зеленая улица».

В 1959 году (во время моего первого посещения СПА) положение уже несколько изменилось

хотя последствия



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1914

1964

ФИЛИАЛ Государственного литературного музея «Никитинские субботники».

Хранитель

Евдоксия Федоровна
НИКИТИНА

Москва, К-1. Вспольный переулок, 14, кв. 8.

НОВЫЙ МУЗЕЙ СТОЛИЦЫ⁶

... В ЭТОЙ квартире дома № 14 по Вспольному переулку все необычно — и тесные ряды книжных шкафов и стеллажей, до отказа набитых пухлыми папками, картонами, альбомами, пакетами. И кипы бумаг и свертков, что громоздятся штабелями на столах и по углам комнаты. И стены, сверху донизу увешанные картинами, рисунками, гравюрами.

Привлекают внимание первые посмертные маски В. Маяковского, С. Есенина, Г. Шенгели.

Вот стол, заваленный рукописью — 314 объемистых папок: это монументальный завершенный, но еще не изданный труд: «Словарь — конкордансия» к произведениям А. С. Пушкина, созданный под руководством Г. Шенгели. А рядом — уникальная вещь пушкинской эпохи: чудесные настольные часы, когда-то украшавшие гостиную дома в Полотняном заводе — вотчине Гончаровых, родителей жены Пушкина.

Словом, в этой до предела заставленной комнате, где, действительно яблоку негде упасть, находятся «и на виду и под замками» огромные культурные богатства.

Мы говорим об интереснейшем, представляющем значительную литературно-историческую ценность, собрании Евдоксии Федоровны Никитиной — собрании, материалы которого накапливались ею на протяжении почти полувека.

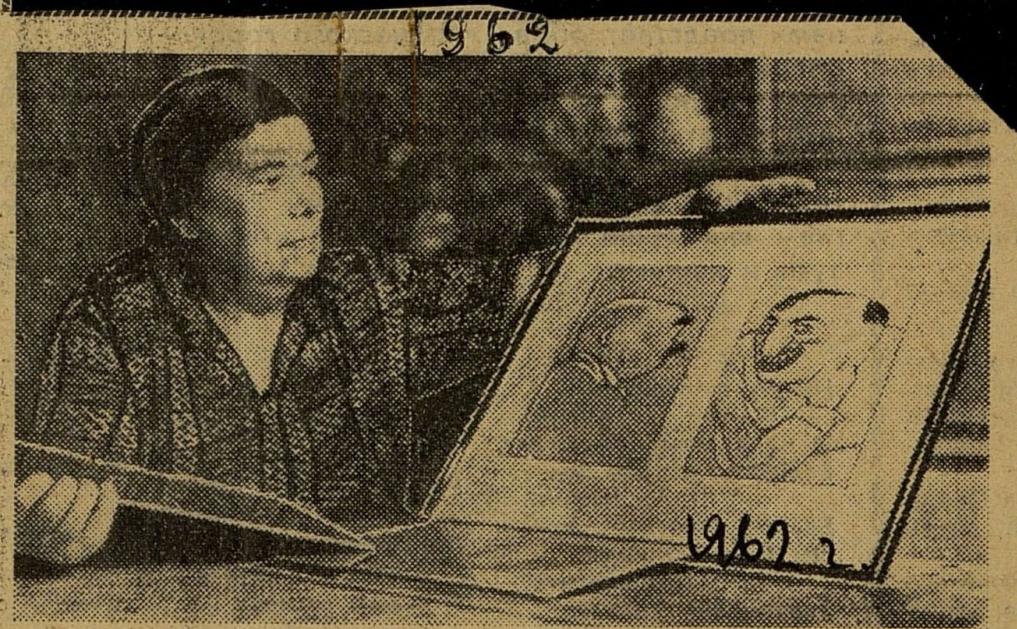
В 1920—1931 годы Е. Ф. Никитина возглавляла московское издательство художественной литературы «Никитинские субботники». На организованных по ее инициативе еженедельных субботних вечерах издательства (отсюда его название «Никитинские субботники») бывали известные литераторы, художники, актеры, музыканты, учёные.

К этому можно добавить огромное количество рисунков, дружеских шаржей, силуэтов писателей, созданных на никитинских субботах их участниками — Е. Лансере, К. Юоном, И. Билибином, В. Журавлевым, П. Радимовым. Особенно много вещей Кукрыниксов. И все это — нигде не опубликованное — оставалось в никитинском собрании так же, как рукописи и книги с автографами.

Е. Ф. Никитина передала свое собрание в дар государству. А ныне это собрание превращено в филиал Государственного литературного музея. Пожизненным хранителем назначена Е. Ф. Никитина — старый литератор, член Союза писателей СССР.

В скором времени сюда придут посетители.

14. IX И. ЗЛОТНИКОВА



Евдоксия Федоровна НИКИТИНА перебирает свои архивы. Под руку попались два рисунка Кукрыниксов — дружеские шаржи на Новикова-Прибоя и режиссера Таирова. Оба рисунка еще нигде не публиковались.

Фото В. Константинова

Литература и искусство

N. Roerich
not for good or permanent

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April 14th, 1965.



ENSV Tallinn. Toompea vaade
ЭССР Таллин. Вид на Вышгород

My dearest Devika,
Now I answer for your dear letters! I am a very poor letter-writer, especially in English. For instance I wrote to you, that writers meet at Nikitina's hospital house (?) And you ask me: "Has she a hospital?" And it was simply my foolish mistake. I wrote "hospital" instead of "hospitable".

So far as the duty for the scarf is concerned — don't worry about it. Well, if I paid 3 rubles it really doesn't matter, darling. If you would like to send me anything, send it with someone who would go to Moscow. In the meanwhile I am going to send you some interesting souvenirs from the folk art. I am sure you will like them. I must tell you that after my talk on Roerich's there appeared some ^{Roerich's} admirers. For inst. one of your photos is standing on the table of a friend of mine, she asked to give it to her temporarily and I agreed, 1st of all because I have 2 photos, 2nd because it is not for good and 3rd, because she is a very nice woman, who published many of her

translations (books) from the Ukrainian language.
She is a good friend of mine, we often
meet at Kvitina and 4th all things, that
I am going to send you were given to me by
her. She collects autographs of prominent
people, she has many and if you could send
her some - she will be very happy. If you
could send the autographs of your husband
your own, I dare don't dare to ask for auto-
graphs of great Tagore or Nic. Roerich, or Nehru
but if you could give anything there would
be no end of my gratitude.

My parcel will include the following
things: One earthenware ruster - the whistle, very
valuable, received from collection of a Russian
academician, one wooden "Matroschka," like I sent
you, but this one contains 5 of them, ~~in~~ one little
wooden box, 3 figures from faience: 1 sheep, 1 bird
and 1 fox, and 2 tiny figures of a woman and a sheep.
then 2 uniqual cards with the drawings from
the Russian popular fairy-tales. My friend's
full name is Maria Yakovlevna Fresina. I don't ask
you to correspond with her always, but just

write to her once and if you don't mind -
- send her some autographs. She will be so happy.
Then she collects stamps and if you have any -
- enclose them too.

My dear one, please do whatever you can,
but only if there would be no trouble or
difficulties to you.

Now, so far as M-me Nikitina is concerned.
Her full name is: Eudoxia FEDOROVNA
Nikitina. I am enclosing herewith a little,
I mean a short article on her (one of hundreds),
then an envelope with her picture and the
stamp and a card issued in the 50th anni-
versary of her very useful activity in the
field of literature. ~~With much mounting
and~~ ~~the~~ ~~way~~ ~~you~~ ~~were~~ ~~given~~ ~~by~~ ~~my~~ ~~dear~~ ~~mother~~.

So far as my health is concerned - it
is sometimes worse and sometimes better,
I thank you ever so much for the care of
me, my dearest Devika.

Please write to me - your letters are
such a joy to me.

My life is interesting and I should say
saturated. I write my memoirs, but I am
not sure that they will be published, but
anyway I shall leave them to the
historian. We shall see...

Well my Devika, I am closing.
Believe me, my dear that I really love
both of you and hope to see you some day
in my great and extensive country. I'll
be happy to show you all the beauty
of it.

My mother and sister send you all
their best wishes and with my love
to both of you, I am yours as ever
very affectionate Nadia.

N. K. I. T. H. A
E D O R A V H A
E N D O X I A

K. I. H. A
L S P O C H O D S
K. I. M. O S C O M