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9/Sept./74.

Dearest Devika,

How are you dear? By now you are probably ready to leave for Russia and the exhibit! Every good wish and blessing for you both, in this timely undertaking; I go with you in Spirit. Quite a few things are cropping up in celebration of Nicholas Roerich's centennial anniversary. Last night there was a radio program dedicated to him, and there was another program some time back on Roerich. Now I have to relay to you some news as regarding a young lady and her associate who may be shortly contacting you; Leonard has just posted a letter to Svetoslav on the same matter. The other night we met this young woman, Suzen Howell who, along with Richard Einfeld, has formed the Richard Einfeld Productions (film producers). She is an avid student of Agni Yoga as of the past two years; she is perhaps in her early twenties, and a great appreciator of the works of Nicholas Roerich.

They are now in the process of putting together a film on Nicholas Roerich. They wish to treat the subject more from the angle of his cultural and artistic impact upon the world today; gathering information from those persons who knew him and were influenced by his work. Mr. Einfeld did the sound for the recently released, and very beautiful film, Jonathan Livingston Seagull as well as several other Hollywood productions. He and Suzen are now working to go entirely into educational films which will aid in uplifting consciousness, and showcase great lives...such as that of Roerich.

Suzen has been to New York, where she met with Sina Fosdick, who took her on a complete tour of the Nicholas Roerich Museum. She met with Francis Grant, and several other people who knew, and worked with Nicholas Roerich. She and Mr. Einfeld received offers of aid and support from all those whom they approached. One man, I forget his name, was one of the key figures in the original "Master Institute of the Arts", a teacher who N.K. refers to often in his writings, according to Suzen. Quotations from N.K.'s books will be used, and overall, quality in the entire production is to be the keynote. We were impressed very much with the young woman, there was sincerity, intensity, and a sweetness of spirit about her. We did not meet Mr. Einfeld. We have offered our help to them in any way that they can use us, so no doubt we will have the pleasure of meeting him soon. Right now, they are in process of preparing a suitable brochure to present to those possible sponsors interested in aiding in the production of the film...their ideas seem to be along the right track. This newly formed educational film making company they wish to call, "Creative Communications" which goes along nicely with their idea.

They also know Mr. Burt Wilson (Svetoslav will probably remember him) who did the nice pamphlet on the Roerich Banner of Peace, copies of which I sent to Svetoslav; he asked me to write to Mr. Wilson and get some more pamphlets for him, but my letter to Mr. Wilson was returned, "addressee unknown!" Now Suzen will see Mr. Wilson and ask him to send you the requested copies; he is just now in the process of having a new pamphlet printed.

The interest in the Agni Yoga books, Helena Roerich's letters as well as the Alice Bailey books has really increased tremendously...and it's the young people who are going after them. The interest in the Roerich paintings is also gaining momentum in this country and one could say that it is very ripe indeed for the further cultivation of the crop that N.K. so ardently planted during his radiant lifetime.

Here are the addresses of the two parties, above mentioned;
Suzen Howell, c/o Richard Einfeld Prod., 1512 N. Las Palmas, Hollywood, Calif. 90028

Mr. Burt Wilson, Committee for Peace and Culture, 130 S. Commonwealth, Los Angeles, Calif.

That is the major news that I have to relay. We have moved into a large house, which we have formed into a sort of training center-ashram. Five of us share it (Leonard is one of them) and we are busy learning a great deal from the experience. Dr. V.K. Gokok, is arriving to speak to the various American Sai Baba groups this week....and Baba says, "The next one who will come will be Me!" So we are busy on a variety of projects...but the main one is always moving deeper into THAT which IS and EVER REMAINS CONSTANT.

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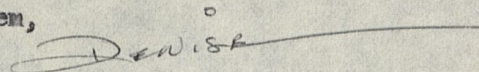
We are having a young couple visiting from Japan...and that too is an interesting experience. You may wish to share this letter with Svetoslav.....oh yes, right now in San Antonio, Texas (of all places) there is an exhibit of a collection of N. Reerich paintings, though I don't know which. Suzen is sending me a photocopy of a list of all the known collections.

We, in America, are having quite a turn of events, what with a new president and administration and such. Also our inflation has caused food prices to rise well over 30% in just the last month alone. Books are now up, 150% of what they were 10 yrs. ago. Tell Svetoslav that they are finally reprinting the book, Heart . At such times it is good to remind oneself that the same God is in charge and He is still the boss on this planet, and it is still His plan and purpose working out....in spite of appearances to the contrary!

I so very often think of you, and look forward to our next visit. I'm still packed to go too! I recently heard that a large number of American and foreign students were not admitted to the Sathya Sai Baba Summer Course at Brindavan, even though they were there. (I don't recall whether or not I told you but I'd received a letter of acceptance for attending Baba's school) at the last minute I was unable to attend....seeee I'm hoping that the acceptance will hold good for next summer's session!

A great many things are happening here...but I'll write later and tell you more. In the meantime, our very special wishes for God's Grace to attend to your every need during your trip to Russia and your exhibit there.

With love and esteem,

A handwritten signature in dark ink, appearing to read "Denise", with a horizontal line extending to the right.

your Denise