

September 24, 1964

1

My dearest Devika,

First of all, let me thank you most heartily for the delightful color transparency of the photograph of myself in your garden. I do not remember when you took it but it looks so good, particularly the garden that I am more than happy with it.

And now to your fine letter of September 18th. You made me very happy by telling me that you and Svetoslav both liked my article. The reason for the October 8th date on it is because I am giving this as a Talk to the members of the AY Society on October 8th, i.e., one day before the birthday date of Professor Roerich. Of course, I meant it also to be an article and cannot tell you how grateful I am to you for your being able to use it. Naturally, if you want to change the date to October 9th, do so without any hesitation.

I would like you also to send me some biographical material on Svetoslav. Among my good acquaintances is a Russian art critic who is also a professor of Russian literature at the American-Russian Institute here in New York. He is interested in Svetoslav greatly - I have shown him postcard reproductions of Svetoslav's paintings, and I am trying to get him to write an article on Svetoslav.

The cable just came that you are sending us the Tape-recording - you are truly a marvelous person in having achieved it so fast, and I am going to give it to Edgar Lansbury as soon as it arrives so that he, in turn, can start working to have it put on several non-commercial radio stations.

Reading our newspapers and magazines, I see that India is going through a not easy period at present - economically and in general. I wonder if people all over the world learned about the memorial which India wishes to erect to Nehru, whether from all parts of the world there would not be a desire to contribute. Perhaps Svetoslav could be the one to write such an appeal and launch that idea - what do you think of it?

It makes me happy to know that you are going into your new house so that you can facilitate your work in many ways. Will the address be the same one? Could you, after it is all ready and you are settled, make a snapshot of it - it would be so good to see you working in it?

By now you will have already received from Elina Yussupoff the list of all the books we have - of Agni Yoga and Professor and Mme. Roerich.

I am sending you a copy of the WORLD OF ROERICH by Nina Selivanova. May I just remind you and Svetoslav that this book was very much disliked by Mme. and Professor Roerich, and this is why we have practically never sold it.

I am trying greatly to get Mrs. Nanjappa to come up and spend an evening with us so that I can give her everything I have collected for you. These are little things because she will not take too much, having herself a great deal to take home. That foundation cream comes in very small sizes so I am endeavoring to send two jars. It was discontinued by E. Arden a long time ago but now she has resumed producing it again, but only in small jars.

I trust that you and Svetoslav are well and not overworking yourselves.

With much, much love to you both,

Yours as ever
Sina

Hug to Buntz from me.

OVF
WI
TO
LAW
Y
21
BOTTOM UP
URE TO SEAL

Mrs. Sina Fesdick

319 West 107th St.

New York, N. Y. U.S.A.



Mrs. Devika Rani Roesrich
% The Indian Bank, Ltd.
Infantry Road
Cantonment
Bangalore-1.
Mysore State, S. India

AÉROGRAMME • PAR AVION



FIRST FOLD

SECOND FOLD

October 12, 1964

2

Dearest Devika,

Please forgive me for not answering your letter with many valuable publicity communications. We are so busy with the many current events and also with the preparations for the October 25th-special exhibit of Professor Roerich's paintings, that we hardly have time to do all we want to do.

Elina Youssupoff already wrote you that the tape recording has been received. I immediately gave it to Mr. Lansbury who is going to have his press agent endeavor to have it used on some of the non-commercial radio stations here. We pray and hope that it will take place.

The news about Svetoslav's awards which the Government of Mysore has bestowed upon him filled me and our co-workers here with great joy. We had a Board meeting a few days ago and I gave this news to them. Your fine cable signed by you both on the occasions of the 90th birth anniversary of Prof. Roerich reached us also and it was reported to the Board. I trust you have received our cable in response to yours. A very nice cable came from Raya.

I have given to the Russian newspapers all data on Professor Roerich, which you sent us and also that which we have prepared here. All this is being used by us in accordance with the customs here. I am actively corresponding with our Russian friends in the Soviet Union and have sent invitations to all those Museums there which are going to honor the 90th birth anniversary of Prof. Roerich. Of course, the invitations also went out to all of our friends, including Valentina Parker to whom I wrote a letter recently.

I hope that Mr. Zavalishin will write a good article about Professor Roerich now - he promised me to do so. He also promised to do an article later on Svetoslav, which probably could be done as soon as I receive from you special data to give him.

You wrote you would like to have a list of books of the Agni Yoga series and any other books by Prof. and Mme. Roerich. Elina mailed you a list last week of those publications which we are selling. It is a rather small list as quite a number of books have been out of print as Svetoslav knows. However, Katherine, because in disposing of her farm which she wishes to sell, found quite a large stock of books which she had been keeping for us in reserve; therefore we shall have a few more books to sell which we thought were non-existent. Later when we make up a revised book list, I will mail you one.

I will greatly appreciate your sending us any news of special observance of the 9th of October, such as comments on the radio speech of Svetoslav and any other notices in the newspapers.

Now regarding Mr. Conlan - the information he gave you is not quite correct. Only recently he wrote me that he was unable to finish the book on Professor Roerich even during this summer, and therefore it was useless for us to await the book from him. He has been working on it since I saw him in Paris over two and a half years ago. The book would never have been published for the 90th anniversary. He works hard during the season in Paris earning his living, and in the summer is the only time he can do some writing and, apparently, this summer he could not finish the book. I have been corresponding with him about that book for the last two years and have sent him quite a great deal of material. In the meantime, knowing that his book would never be ready for publication, I decided on my own to publish the short biography of Professor Roerich, which I wrote some time ago. I sent it to Svetoslav at that time and he made some corrections and, in general, approved of it. It has been checked here also, and I sent this manuscript (it will be a brochure of 20 pages) to Mr. Shibayev in Wales and he has ordered it to be printed there as the printing is much cheaper than in the U.S. At least, until Mr. Conlan is ready with his book and we will have the necessary money to publish it, we will have this biography. I hope it will be done in good taste - I am in constant correspondence with Mr. Shibayev about it. I have asked him that, when the book is ready, to send you directly 25 copies.

It is wonderful knowing that you have a nice, new home for your office work, and the phone which you so greatly needed. Mrs. Nanjappa came yesterday to say goodbye to us and I gave her all the things which she promised faithfully to take to you. She will be in Bangalore around November 10th, I believe, and will, of course, see you at once.

Your news is always a joy to receive but I know how hard you are working particularly now. Please save your strength! With much love to you and Svetoslav. As every yours,

Sina

November 9, 1964

3

Dearest Devika,

Your letter of November 1st has just been received and in view of the ever growing amount of work, I feel that I should answer it without waiting for all of the material which I wish to send you.

I am enclosing in this letter a press clipping from the Russian paper which I hope you and Svetoslav will like. The art critic who wrote it became seriously ill with a bad heart condition and had to remain in the hospital for a long time. This is why he could not write but this short article. It is however touching that on the day he got out of the hospital (it was October 25th, the opening of the special exhibition dedicated to the 90th birth anniversary of Prof. Roerich, he came straight from the hospital to the opening. He was very enthusiastic about the new paintings exhibited but, being still quite sick, could not write a long article. He was also greatly impressed by Svetoslav's radio address, a copy of which I gave him. When I receive all the data on Svetoslav from you, I will give it to Mr. Zavalishin and he will write an article about Svetoslav as soon as he recovers.

We did not know here about Svetoslav's 60th birthday until much later. Our Board meetings took place on October 22nd and you had not written to us earlier about Svetoslav's birthday; therefore the Trustees could not send you the message which ordinarily would have been sent. Now we have to get in touch with all of the Trustees and prepare a message which will be sent to you shortly. In the meantime we have spoken to Katherine about it. She brought me the press clipping about Svetoslav's awards. I hope the message regarding Svetoslav's 60th birthday will be ready to send to you in a few days.

You will be glad to know that Edgar spoke on the radio recently, having been invited to do so because of his producing plays at present. I have not heard his talk but he told me that at least half of the time allotted to him he devoted to the Roerich Museum and the 90th birth anniversary of Prof. Roerich. He still hopes to use, somehow, the tape recording of Svetoslav's address.

I am truly sorry that you have not as yet received my short biography of Prof. Roerich which was printed in London with the assistance of Mr. Shibayev - I asked him to send you 25 copies direct as soon as the booklets came from the printer.

The new booklet which you had printed "Nicholas Roerich by His Contemporaries" has arrived and is indeed excellent. My hearty congratulations to you and Svetoslav for doing this beautiful homage to Prof. Roerich! I am going to send it to our Trustees and also to some friends in Russia. The package consisted of 12 copies and I will greatly appreciate, if I find that I need some more, you would send them to me. I will let you know about it as soon as these are distributed.

Prof. Roerich's special exhibition is being visited by many people and is greatly liked.

Mr. Lansbury, being very busy, I cannot ask him to photograph these pictures, but if someone of our friends will be able to do so, be sure that we will send you some photographs of them.

With much love to you both,

As ever yours,

Sina

Dearest Devika,

The world of
ROERICH - by NINA SELIVANOVA

November 20, 1964

4

Your 2 letters of November 16th came yesterday and were heartily welcomed by me.

The Monthly News Bulletin - October, 1964 - has a beautiful article on Prof. Roerich - how fine of you to arrange it so well! I would love to have more copies of it.

The other enclosure - a photograph of you, Svetoslav, and 3 secretaries, in front of your office building is simply delightful - many, many thanks for it! You and Svetoslav honored the 90th birth anniversary of our Beloved Leader with true dedication and dignity - we all here are very happy with it.

I may not have mentioned it before, but Mr. Lansbury read Svetoslav's Radio address here at the opening of the 90th Anniversary Special Exhibition and a very large crowd listened and liked it greatly. And a few days earlier, as a producer of plays, Mr. Lansbury was interviewed on the radio, and spoke at length about the R.M. and Prof. Roerich's forthcoming 90th birth anniversary.

A package with many articles on Svetoslav and all about his awards, also a number of messages sent from India to the USSR, and from the dignitaries replying to you from there, on the occasion of the 90th Anniversary, was received by me. This is a very impressive record and we have it on file here.

I trust that by now you have received my letter with some Russian clippings from the San Francisco paper. Our friend here, the distinguished Russian art critic, wishes to write now an article about Svetoslav and his art, but the extensive material on Svetoslav which you promised to send me, did not yet arrive.

The 88 books (Brochure in the yellow cover) will probably come later - we will be happy to receive them and distribute a number of these to members and close friends.

I have asked Vladimir S. to send you 75 copies of my "biography" so that, when you wish to give it to someone, you can do so.

It gives me a great deal of pleasure to learn that Mrs. Nanjappa has already seen you and transmitted to you the little things which I sent over with her. Unfortunately, this time they were insignificant, small things, but since she has taken along quite many things of her own which she purchased here, I could not give her anything else which I would have ordinarily done. She is a very good hearted, fine person; everybody liked her, and she made many friends. I gather that she greatly liked America and I hope she will come for the 1965 New York World's Fair again here.

It gives me a great deal of pleasure to know that you went to New Delhi. Knowing how much work you usually have to accomplish when you get there, I wonder whether you will be able to have also the necessary rest after so many recent activities and hard work done by you and Svetoslav. I almost see you before me, around the corner in your lovely suite in the Hotel Imperial, with the delightful view from the balcony and flowers everywhere in your rooms and outside. I hope some day that I shall also have near your rooms again my room and we could visit each other and exchange many thoughts and impressions - India is beckoning to me more and more.

Your office building is very, very attractive - where do you have the offices, on the floor above where the balcony is? Please describe a bit more your quarters.

With much, much love to you both,

As ever yours,

SIM
P.S. I have just received a letter from Mrs. Nanjappa and simply cannot decipher her address as the ink on her letter went through and through. May I trouble you to send me her address.

P. S. Mr. Zavalishin, the Russian art critic, has just visited me. He took a great deal of material and photographs of Svetoslav's paintings which I had on hand, also studied those Indian monographs in which there are articles on Svetoslav's art. He again said that he was deeply impressed by his great talent and versatility and will write an article about him now.

FIRST FOLD

Mrs. S. Fosdick
319 West 107th St.
New York, N. Y.



AÉROGRAMME • PAR AVION

Mrs. Devika Rani Roerich
% The Indian Bank, Ltd.
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Bangalore-1.
Mysore State, S. India



SECOND FOLD

Mrs. Devika Rani Roerich
c/o The Indian Bank Ltd.
Infantry Road, Cantonment,
Bangalore 1, Mysore State, S.India

February 2, 1966 5

My dearest Devika:

140
By now you must have two of my rather extensive letters and so are quite aware of the events which have transpired here. Your letter of January 28th has just been received and was heartily welcomed by me, and I will, of course await Svetoslav's letter, fully realizing that he is quite busy now on the portrait of Nehru. I have no doubt that it will be just as remarkable as the one he did of him several years ago.

You will be happy to know that I have just had a letter from Julie Parrish, who writes with great delight about visiting you together with her husband and daughter. Since you are interested to know a bit more about them, let me tell you that they have been members of AYS for many years, since the time that they lived in California. He was at that time a very successful photographer and was connected with some leading magazines in the USA. They conceived the idea that they wanted to travel widely, not being bound to any specific domicile, and their dream was to travel chiefly in the East. They began their travels and write us from time to time. Mrs. Parrish is a very devoted member of the Agni Yoga Teaching and tries to interest her friends in it. In fact, when she was living in HONG KONG she interested a friend of hers, who since has become a member of our Society. When she wrote me a few months ago - from Hong Kong, that she was planning to sail to India, I wrote them about you and Svetoslav and suggested that they contact you. Little did I dream that they would come straight to Bangalore and would be your guests! Please forgive me if you had to put them up at the Bangalore Hotel as your guests - this certainly was furthest from my mind. In America, people usually notify their friends and certainly those whom they do not even know as yet, in advance of their coming and restrict their visit to a matter of a few hours. I hope you liked them all - I know them to be very fine people. I am a bit startled to learn from your letter that they wanted to work for Agni Yoga and stay at Kulu!! As a matter of fact, he is a writer, not only a well known photographer. As to Julie, I do not know whether she is an authority on botany, archeology, agriculture or any related subjects which might be of benefit in Kulu. They were greatly taken with you since they met you - whatever may come from this meeting in the future, is to be left to the future.

Indeed, since Svetoslav's Monograph has been on the table in the first room of the Museum, many people see it and are very much interested in Svetoslav's art. Another distinguished visitor to the Museum recently - who saw the Monograph and became interested - became so engrossed with it that I felt I had to give him a copy. The other copies of the monograph did not as yet arrive but I will let you know when they do.

I wish we could send you color prints of the 11 paintings, but I hesitate to promise. At present there are a number of paintings to be photographed in the Museum by a professional photographer because Katherine may want to order them (the transparencies) in an enlarged size for our Museum. This procedure is exceedingly costly. The beautiful postcards of which you received a few sets originally, were ordered by Katherine in Switzerland and amounted to over \$2000. The Museum and Katherine share the expense and it left our balance very low. I do not know as yet what will happen with the photographs to be taken now of some of the paintings - we badly need them for the Museum as we have practically no more enlarged reproductions left nor any of the old color postcards, only the new ones which are known to you. If color photos of the 11 paintings on exhibit are made, I will endeavor to send you some.

Mr. LaCroix recently sent color snapshots of you and Svetoslav in Kulu - they are delightful. He wrote that he is endeavoring to make some color prints and approach a certain firm for that purpose. It will be interesting to see how they come out.

The whole world, it seems, awaits news of Indira Gandhi and her handling of affairs in India. You are right, her training and education were such that definitely makes her the best choice for Prime Minister. If you have anything

FOLD SIDES OVER AND THEN FOLD BOTTOM UP
MOISTEN FLAP WELL AND APPLY PRESSURE TO SEAL

of interest about present affairs in India, don't hesitate to write, you know how greatly I love your country.

Poor Bunt! He certainly is an excellent little actor! Give him a hug from me.

With all my love to you and Svetoslav, as ever yours,

Sina

Mila sends her loving greetings.



6
February 10, 1966

Dearest Devika:

Thank you for your fine letter of February 4th - am happy you liked the snapshot of Mila and myself, it is the best we have at present. Should we later have a clearer one, I will send it to you.

I too was delighted to have colored photos of you, Svetoslav, and views of Kulu - Mr. LaCroix was kind enough to send me a set of those photos which you sent him to develop. You both look excellent and Kulu views made me wish to be there again! That country is truly beautiful and one can visualize the future Art Center there. Of course, this will take a few more years, since there is so much work to be done there, but I believe in your remarkable energy and way of doing things with a definite aim in mind. In this you and Svetoslav are truly outstanding - spiritually and practically.

We had a few days ago a big delegation of 40 Soviet women coming to the Museum, having previously arranged it with me. I gave them a talk on Prof. Roerich and his art, which they greatly admired. They were quite impressed with the Museum - I also told them about Svetoslav's art and showed his monograph - they liked greatly his portraits. All in all it was a most gratifying visit.

I am eagerly awaiting some photos of Svetoslav's latest paintings, and of his portrait of Nehru. I am sure Mr. Z. will write a special article when that portrait will be finished - it is a unique event not only in India but in the world of art in general.

I send daily thoughts of strength and health for Indira Ghandi - she can and undoubtedly will do a great deal for India; and because of her the problem of women rights will be strengthened and recognized in many countries, where it was not yet achieved.

I pray with you that the economic situation in India should improve - your country deserves all the love and help!

With all my love to you, as ever,

Yours,

Sina

Mila sends her loving thoughts. Give a good hug to Buntz for me.

February 18, 1966. 7

Dearest Devika:

Thank you for your fine letter of February 9 -- I read with interest your thoughts about the Parrishes -- you are right in all you have said and you were most gracious to them, and apparently they loved every minute of being with you in Bangalore. As to the future, you and Svetoslav are wise and realistic, and will know what to do, should they return to India.

It gives me pleasure to learn if your most interesting visitors who are coming to see you. Of course, Svetoslav's name is so widely known everywhere that it does not surprise me that so many distinguished visitors to India should want to meet you both. Your garden must be truly beautiful now! I do remember the marvellous orchids in Kalimpong, and I can vividly picture them blooming in your garden.

I already wrote you that I was delighted to receive from La Croix the beautiful color prints of Kulu, of you and Svetoslav. It was most thoughtful of him to send me this precious little album. Please, do know that I will not give to anyone these prints, especially those of you and Svetoslav.

I believe I wrote you already about a group of 40 Soviet women who came to our Museum a week ago and to whom I gave a talk at their request about Prof. Roerich and his art. They are most enthusiastic about our Museum and have already arranged for another group of 30 women to come to see our Museum in a few days. We will have a very fine concert that afternoon and so they will stay for the concert and afterwards I will take them through the Museum and talk to them about Prof. Roerich. Svetoslav's monograph will be shown by me to them.

It was of interest to me to learn that Jeannette Mirsky has written a book, I did not know that she is a writer, have not seen her for many years, nor heard from her. When I knew her she was a very young girl with a brilliant mind and artistic inclinations. Her sister was at that time my pupil and was a good friend of mine. But this was in another "reincarnation"! After all, we have many incarnations even during our one life! -- Your Prime Minister, Mrs. Gandhi will be in March here and there is a great interest in her; in press, in governmental circles, and in general.

I pray a great deal for India, and for the improvement in her economic life. When I read about the famine in your beautiful country, my heart is sick and I wish I could do something to help.

I do not like to talk about it but I went to my doctor for a checkup two days ago and he was very displeased with me, and told me that I must rest every day at least one hour after lunch, "even if the house will fall down". My blood pressure is high again and he gave me some medicine. You know better than anyone, dearest Devika, how difficult it is to take a rest in the middle of the afternoon, when everything seems to be falling on my head, visitors coming to the Museum, etc. I know that we are protected and the Blessed Forces are with us.

With much love to you,

As ever yours,

March 9, 1966

Mrs. Devika Rani Roerich
c/o The Indian Bank Ltd
Infantry Road, Cantonment,
Bangalore 1, Mysore State, S. India

Beloved Devika:

I was deeply touched by your hearty letter of February 28th. Yours and Svetoslav's solicitude have done me a great deal of good. There is no greater treasure in life than having true friends, no matter where they may be.

I have had so many difficulties and complications since January 1966 that I firmly believe in the coming of a brighter period now. I believe I wrote you that our faithful and devoted maid, of 16 years of being with us, had one breast removed (cancer) and is slowly coming back to herself, but it will take at least 4 months before she will return to us. Of course all this will be possible if the whole process of healing will proceed normally - now she faces the Xray treatments and they are terrible!

In the meantime we have only a cleaning woman, and Mila and I work now in the house thinking of the many things which our Louise did all these years.

The work of the Museum and Society has to go on without interruption - after all the outsiders are not concerned with our complications. But as long as we believe in the future and in the help sent to us (which we see daily!) we can face the difficulties with calm and serene spirit.

I am endeavoring to rest daily after lunch, and hope to be able to get down my blood pressure. It is most gratifying to me also, that Mila keeps up with the work and feels well at the same time. As soon as the weather will get warmer (it is still very cold) she will return to her secretarial school.

About the sad and unpleasant story of Mr. Berd. I am writing separately to Svetoslav.

And now I want to tell you something interesting. A young Englishwoman came the other day to the Museum and told me she was a friend of the Hon. Mrs. J. Betjeman who lives in The Mead, Wantage, Berkshire, England, and is a writer. Mrs. Betjeman lived in Kulu (she lived apparently years ago in India) a couple of years ago and wants to write a book about Kulu Valley and Prof. Roerich. The young friend of her asked me all sorts of things and I gave her as much as possible information. But when she told me that Mrs. Betjeman plans to return soon to India, I sent her your address (through her friend) and suggested that she communicates with you when she will get to India. Apparently she is a fine person and belongs to the cultural circles in England. I also gave Shibayev's address to her - she wants to know a great deal about Prof. Roerich. It may bring good results.

All you write about Mrs. Gandhi is of great interest to me and I also am grateful to you in giving me some details about the late Mr. Shastri - there was very little known about him here, but apparently as you write about him, he must have been a very remarkable man and a very skillfull politician as well as a dedicated leader in his country.

We will all watch the newspapers when Mrs. Gandhi comes to visit President Johnson and I will send you some press clippings.

With much love to you - and a special hug for Bunt - as ever, yours,

Sina

9
March 31, 1966

Mme. Devika Rani Roerich
c/o Indian Bank Ltd.
Infantry Road, Cantonment
Bangalore 1, Mysore St.
S. India

My dearest Devika:

I feel really conscious stricken for not having answered your three fine letters of March 14, 16 and 21st until now. Only one thing consoles me - you know how very busy with work we are at present, while, so to speak, winding up our season. This is the reason I could not answer each of your letters when they arrived.

First of all, let me tell you that the newspapers and radio were full of glowing accounts of Indira Gandhi's visit - she was most heartily received everywhere and there have been many articles and reports about her visit to the US. One, from the New York Times, is a very good one, and I have sent it to you under separate cover. At the same time, together with the article, I am sending you the catalogue of the Ballet Exhibition which was dedicated to the great Russian artists who did much for the Russian Ballet, and Diaghilev who was one of its founders. This catalogue is an exceptional one. To begin with, Mr. Zavalishin wrote the article and it was translated into English here by a well known artist. But Mr. Z. did more than that, he practically arranged this entire exhibition - there were 5 paintings of Prof. Roerich (sketches) for Boris Godunov and the Rites of Spring. This exhibition is really beautifully arranged and hung with fine taste - Mr. Z. deserves all the credit for it, although he had nothing but pain and aggravation from many sources. I know he will be very pleased to learn that I have sent the catalogue to you and that you and Svetoslav will see it and judge the fine quality of his writing.

I see from your letters that the big Monograph is slowly moving ahead and I only hope that you are going to be satisfied with the paper, printing and mainly with the colored reproductions. Of course, you do have already all the text for the Monograph, having collected the many articles by distinguished writers and leaders of culture who wrote about Svetoslav's art, but the appearance of the Monograph, its exterior beauty, counts a great deal.

It is amazing that the paints have been found and finally reached you - I wonder why the mails in India are so unpredictable?

I have spoken again with Mr. Singh the other day and he told me that he is still having great difficulties in organizing his exhibition of tankas in America. This does not surprise me - one has to spend a considerable amount of money for a good catalogue and advertisement, and this may run into several hundred dollars, not even including rental of a gallery downtown, should he wish one. Of course, if a University, such as Harvard, would invite him to do so, they would make all the arrangements, but thus far he has not been successful. He is, therefore, staying here in New York a while longer.

We did have a water shortage for a while, practically a year, and had to be very economical in the use of water, but this seems to have come to an end now and we can breathe easier.

I wish I could tell you that I can take life a bit easier, but apparently this will not be the case until the summer. Then I may go for a few weeks to the nearby mountains for a vacation and Mila will come with me. I do not as yet know for how long, since it will depend upon her school, when she

resumes her studies there, as to how much vacation she can take.

I am sorry to learn that you had to get a new driver and I hope he will prove to be reliable. Probably by the middle or end of April you will be already in Delhi and will see personally where the portrait of Nehru will be placed after it reaches Delhi. I cannot even tell you how eager I am to have a photo of that portrait, as I know it is a master piece of Svetoslav. Most of our visitors who come to our museum greatly admire his portraits of his parents, and we know what remarkable portraits they are.

It must have given you great joy to hear that Mr. Shibayev went to see your brother, the doctor, in Wales. I remember you telling me that you had a brother in England and that you very rarely heard from him. As long as he is happy living abroad, having a large practice, enjoying his house and garden, I am sure you feel happy for him. Still, I wonder why a brother of yours, from such a loyal and patriotic family, chooses to live abroad and not return to India. Truly some karma!

I am glad that Mrs. Nanjapa came to see you, but I am a little puzzled at what she told you. She is a very clever sales-woman and wanted greatly to return to America and obtain a position here. I am sure she would have done very well here, but on the other hand, she could not leave her husband and little daughter in India, and I am sure her husband, having a good practice as a lawyer, would not wish to leave. She will eventually work in some Emporium and enjoy it as she is too active to do nothing in the long run. That reminds me of our other little friend, Miss Kashyap, whom you probably remember. This is the girl that was employed in the Emporium in New Delhi not far from the Hotel Imperial. I have corresponded with her since I met her there. She subsequently was secretary to Mrs. Pandit when the latter was Governor of Bombay, but since Mrs. Pandit resigned this position, Miss Kashyap, who is still with her, wants very much to come to America and asked me to give her an introduction to Mr. Saraf. You will remember him - he was at that time the right hand of Kamala Devi. He has become quite an important person now, the head of Indian Handcrafts & Looms Industries, and I correspond with him. I did write to him about Miss K. and I hope something will come of it.

I am delighted to learn that you have received the little package with the things I sent you some time ago. It is amazing you had to pay no duty, but of course I had the parcel evaluated at a low figure and marked it "unsolicited gift". I am especially pleased that it came near your birthday, which must have been yesterday. Accept my heartfelt congratulations and wishes - and the hope that I will be with you on one of your birthdays in the not too distant future. Will it not be a joyous welcome and reunion for all of us!

Now you can take your "Hermes" to Delhi and I hope you will get a good secretary there to do your work during your stay. I see that you want to take the Hermes later on to Kulu - you are wise - I always miss my typewriter when I take my vacation in the summer as I dislike very much to write long hand.

Now I have to finish - and start writing a letter to Svetoslav, whose letter just arrived recently.

The extra books "Svetoslav Roerich" have not yet arrived - but you know it takes quite some time for things to arrive by boat mail.

Mila sends her loving greetings and is very touched by your thoughts about her.

11

-3-

Please do not forget to give Bunty a good big hug. Take a snapshot of him some time and send it to me, if possible.

All my love to you and hoping that you will be as well, as active and as beautiful as when I saw you last,

as ever,

yours,

Sina

July 14, 1966

Mrs. Devika R. Roerich
c/o The Indian Bank Ltd.
Infantry Rd, Cantorment 1
Bangalore, S. India

Dearest Devika:

I presume that you are already back in Bangalore by now and I only hope that it is not too hot for you down there. Here we are going through a period of intense heat - we have had temperatures in the 100's and 104 and 107° - but India is so much hotter. Could you install airconditioning in your home in Bangalore? I do hope you can because this is the only relief one can get during this heat.

I wrote to Svetoslav before I left the mountains last week to get back to New York, to do some work, and found your fine letter of June 25th waiting for me. Since Mila and I are leaving on July 27th for 3 weeks vacation in the Poconos, I decided to write to you now as I won't be able to do so until I return at the end of August.

I had quite a bit of trouble not so long ago with bursitis and, strange as it may seem, at that time my foot stopped aching. Now everything is over and I do not intend to do anything about the orthopedic shoes until I return from my vacation. It is really too hard in this heat to start with fittings, etc.

While here in N.Y. we have a great deal of preparing to do for the coming season so that when it starts we are not so rushed and overworked. You are so right in speaking of the truly dedicated souls who come and help you in your work, but this is at best sporadic. Someone gets enthusiastic and starts doing some work for a while and then it peters out. But we keep hoping and trying. We do have a number of wonderful friends dedicated to our work, but each has his or her own responsibilities, families, etc.

Your news about Kulu is always most interesting to me and I am very happy to have the details of what you have already done while you were there. It makes me especially happy to learn that the electricity and plumbing will be finished eventually even, as I see, you have to get men from another part of the Himalayas, from Kangra. How wonderful that you have now 40,000 stones ready for the foundation of the museum. It will be quite a job to have it cemented and properly laid out.

I am happy to hear of the wonderful fruit crop which you had but it is rather depressing that you did not have as much profit as you could have if it were managed more energetically by the manager. I assume he is the same man I met, who has quite a large family. At least he is honest, as you say, and that in itself is a great deal when one remembers your past experiences.

Please, let me know if this entire system of plumbing and bathrooms worked before you let. What a difference from your fine organization in Bangalore! But then, as you say, you have a much better type of workers there than in Kulu. Yet I cannot help but feel that Kulu Valley will have a truly unusual future and we will not have to wait for it for such a long time.

I am enclosing a few clippings which will be of interest to you and Svetoslav. As you see, the portrait of Nehru has been prominently pictured in many publications and India News was sent to me - so I can now send it to you.

I am also sending you an interesting clipping from the N.Y. Times about the

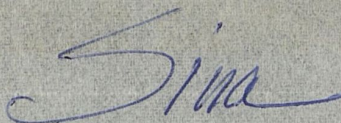
film "Dr. Zhivago", and a clipping from the Russian newspaper about the "Golden Book of Emigrés". By the way, I failed to ask Svetoslav in my last letter to him what steps he has taken in regard to the latter - if I remember correctly Mr. Vechorine wrote to us from Paris asking for your address, as he wanted to write to him directly. Frankly, I am concerned about this whole matter and yet it is quite a puzzle to know what to do. As you probably know, he is putting together a book on the great Russian artists, writers, painters, etc. who left Russia and lived in exile all these years and continued with the activities, thus promoting Russian culture in the best way they could. Serge Lifar seems to have been the head of this whole movement in Paris. I cannot conceive Prof. Roerich as belonging to this movement even in the remotest sense, primarily because he lived in India for 18 years and spread Russian culture in your country more than anywhere else. We have taken up the ideals and organized the Museum in his name in New York, which is widely known everywhere. So this presents a puzzling situation and I would like to have Svetoslav's thoughts about it. Prof. Roerich is so greatly known and revered in his mother country, that it would only create confusion if he were linked with this group in the "Golden Book."

Now, I am sure you have already the glorious news from Katherine and Jan - namely about their buying our house. Svetoslav knows quite well the heavy burden on our minds for many years, not knowing all the time what Baltzar Bolling was going to do with the house which he so generously gave for the use of the Museum and AYS. Now this problem seems to be completely solved and we are **happy** to have the complete assurance from Katherine and her husband that the institutions will have a permanent home for all the future to come.

I trust that you will not be traveling too long and will not have to stay over in Delhi too long - I remember with a shudder the 115° temperatures when I was there last with you.

With all my love to you both - in which Mila joins me (the heat affects her greatly) - as ever

Yours,



Give Bunty a big hug for me.

My dearest Devika.

We have just recently returned from our vacation and found your good letter of Aug. 16th. We had restful and peaceful 3 weeks, Mila's health has improved and I feel stronger. But as it often happens, there is usually a heavy accumulation of work awaiting at home, (you know it so well!) so that one has to plunge right into it. Besides, an unpleasant news awaited me—our secretary has been and is still quite ill, and may not even return to work. This means that we have a serious problem—to find a new and efficient secretary, which is a truly terrible task. The average wages in New York, for a good secretary are 130–150 dol. per week!! We never paid such wages before (were just lucky) as our 2 institutions are non-profit and cannot afford such salaries. And in a couple of weeks our season starts—literature and pamphlets must be widely sent out, etc. Do send to us strong thoughts for a good secretary!!!

All you write about the conditions and work in Kulu is significant. You really need a very intelligent, cultural manager there, who would run the place on a business basis and also work for its spiritual and cultural growth. A "practical idealist", as Prof. Roerich used to say. And you and I know how hard it is to find such a person! And now I wish to bring to your attention something of importance. A member of A.Y.S. who resides in Germany (Mrs. K. Inge) just wrote me that a certain Mrs. Poblocky conducts a large Agni Yoga group in Hamburg and that group is actually under the leadership of Leopold Brandstatter!! You must remember who this man is— a few years ago, when he was still in correspondence with us, he informed me about his translating the book CALL— of the A.Y. series into German, with a plan to publish it, and asking us to give him the copyright of it. When Mme Roerich was still alive she expressly forbade him translate any of the Books into German and he was informed about it. In spite of my reminding him about it, (the man does not know neither Russian nor English, and his translation of the book sent to me then, was very poor. We have a German writer among our members here, who also read it and condemned it as bad) he became arrogant and abusive. Moreso, he then wrote to all our members of the Board of the Society a letter of several pages long, of such slanderous and disgusting nature against our work here and myself, that they all were most indignant and in a very definite way informed him that there could be no contact with him anymore in the future. The copies of his letter and our reply were sent at that time to Svetoslav, who will remember well all this, as he fully endorsed our policy with Mr. Brandstatter and in fact sent to us a letter about his holding all copyrights to the books of Prof. Roerich. The copy of Svetoslav's letter was sent at that time to Mr. B. together with ours, reminding him again that we hold copyrights to the books of Agni Yoga.

Nevertheless he did publish his translation of the 1st book—in fact you sent to me at that time this German book, which he apparently sent to Svetoslav. And I wrote to you then most of the story. From that time on Mr. B. became an avid enemy of our work here, slandering us in Europe and spreading his translations, books etc. in a manner as if he was appointed to conduct this entire work, and the work was entrusted to him. Having no actual knowledge about Prof. and Mme Roerich, he makes his followers write to us under many pretexts, to obtain any knowledge he can, so that he can boast of direct guidance. We have uncovered many such attempts (desire to become our members of A.Y.S., writing for most peculiar information— Mme Roerich's and Prof. R.'s early life, etc.) and as a rule, calmly answered in negative, always giving a good reason. But Mr. B. and his followers never stop. One such person was Mrs. Poblocky who became a member of Nicholas Roerich Museum, which, as you know, does not speak openly of its link with the A.Y.S. Later, through another member, we learned that she wanted to get a contact with us in any way she could, in order to get all our publications, pamphlets, etc. to pass them on to Mr. B. When we wrote her about it, she answered in most glowing terms about the work of his. Since then we stopped writing to her and her membership in the NRM is not renewed. You can therefore imagine my surprise when I learned that Mrs. Poblocky corresponds for already 2 years with Devika Rani Roerich and the latter is regarded as a Protector of her group! All this Mrs. Poblocky wrote to our member in Germany, Mrs. Inge. Of course, Katherine and Inge know all about Mr. Brandst. and his sinister activities abroad, as well as our many loyal and earnest members know about him, and have nothing to do with him. I can only surmise that you did not know all this, and had no idea who a Mrs. Poblocky was. You probably never read his magazines and writings—I did—it is the work of a truly demented mind.

I am writing you all this, as he may use Svetoslav's and your name for his own aims to promote himself. Remember, he used Prof. R.'s and Mme R.'s names in his writings, with a deliberate distortion of facts.

13
The Museum has been beautifully painted, the paintings hung back and everything looks sparkling.

The 1st exhibition of an American artist opens early in October.

Please, let me have all your news! With all my love in which Mila joins me /

Sina

Dearest Devika,

September 16, 1966 16

I feel very badly not having answered your letters of Aug. 29 and Sept. 9 and 11, which came recently. Please, forgive me for this silence - not having a secretary all this time made my work so much harder than usual. Mila helps me all she can, but she is not strong and I am constantly thinking about it.

We are still thinking about this abnormal situation and do not seem to get any solution. We cannot afford to pay 130. - 150. a week to a secretary, and even at that they prefer to work in a business office, and not in a cultural Institution.

How it will end, I wonder!

I always rejoice at your news. How marvellous that Svetoslav is writing for the Government a paper on ART IN KULU. Please, send us a copy of this paper - it is of great significance.

You really did wonders in the house in Kulu, while you were there. Would the work progress while you are away? You wrote that the villagers are poor workers. Unfortunately this condition exists everywhere in the world.

We are anxious to receive from you the press clippings of the unveiling of Nehru's portrait, and also, if you have it, the photograph of the portrait.

Regarding the package with books "Svetoslav Roerich", I wrote you on Dec. 17/65 that we received a package with 14 books. Previously we received 3 books from you. These books are distributed to good people and we have still 3 left which we keep for future use. As to the books "Roerich By His Contemporaries" we received from you last year a large amount of them. The amount you sent is not mentioned in one of your earlier letters, at least I could not find it. We gave away many of them to our Trustees, to important members and special friends. We still have a good amount of these left for future needs.

You mention in your letter of Sept. 9th about sometimes receiving from Mrs. Poblocki items about their lectures, and you sent me a copy of one. Surely you have noticed that that lecture was given by Mr. Brandstatter in July 1965 in Linz, Austria, with slides of 116 paintings by Prof. Roerich and 28 slides of Svetoslav's paintings.

The lecture is actually a copy of my Biography of Prof. Roerich, but where did he get the slides of Prof. Roerich's paintings and Svetoslav's?!

Apparently it was all done through Mrs. Poblocki! You say that Mr. Brandstatter has not contacted you in any way, but Mrs. Poblocki is an acknowledged and devoted follower of his, and her group is under his leadership. This is a well known fact.

In that article in "Science and Religion" (Russian) which Mr. Belicov sent to Svetoslav and to me the slanderous innuendos against Mme R. are based entirely on Mr. Brands.'s activities, writings and lectures. No other name mentioned there but his. Mr. Belicov thought that this article came about due to the activities and writings of Mr. Berdnic, but it is obviously not the case. The name of Brandst. is spelled out in full, mentioning his disgusting lectures and writings.

This establishes without doubt the fact that for any of us to have a contact with Mr. Brands. and his followers is simply dangerous. The impact of such activities affects the names of Prof. and Mme R. and of course the name of Svetoslav. As you see, it is already re-echoed in S.U. I cannot stress enough our shock here when we learned about it all. And this lecture of Brandst. is the strongest proof of his persistent efforts to link his name with all those so dear and sacred to us.

Believe me, dearest, it is not just my concern in the defense of A.Y. Society, but my great worry about the harm to the great name of Father and his family.

There are many interesting events announced for the coming season here. Am enclosing here a press clipping about the Whitney Museum of American Art and the amazing building they built. Svetoslav may be interested in this.

Am also enclosing our Museum's announcement for the 1st half of the season.

The work is growing and new forces are needed.

With all my love to you both, as ever *Sina*

Mila sends her love. Dear little Buntzy! Give him a hug from me.

December 11, 1967

17

Mme. Devika Rani Roerich
c/o The Indian Bank Ltd.
Infantry Road, Cantorment
Bangalore 1
Mysore State, South India

Beloved Devika,

Your dear letter of December 1st was received together with the cover of the envelope of my letter to you. Let me explain it. As the letter was posted there was not enough postage on it. In such cases the Post Office returns it for additional postage which is being put on the same letter and mailed.

Another not very happy incident -- Mr. Natesan breezed in two days ago for actually ten minutes. He brought greetings from you and said he was so terribly busy during the two days that he was in New York that he had only these few minutes to come in, rush quickly through the Museum and take my greetings for you and Svetoslav. I was greatly disappointed and in fact unhappy, because two days before his coming I have mailed the little package to you and of course had nothing to give to Mr. Natesan to bring to you. If he would have telephoned to me before about his being in New York and a possibility of coming I would of course delay the mailing of the package. I only hope that it will come to you in good condition, although it will come after the holidays.

Mila is greatly touched by your ~~solicitudes~~ and thoughts about her -- as much as possible she ~~tries not to overdo~~, but being of a very impulsive and active nature she does not always succeed. And I must frankly tell you that we have daily things of excitable nature happening here, which are unavoidable if you are in public work.

This is but a short letter since I am writing a very long one to Svetoslav, and so let me finish with lots of love for you, loving thoughts from Mila and an affectionate greeting for Bunty,

As ever yours,

Sina

February 23, 1971

Dearest Devika,

I am rushing this off in the hope that you will still be in Bangalore to receive it.

I just received from you a note of February 17th, together with a press clipping from the Deccan Herald of February 7th.

I rejoiced in reading it and seeing Svetoslav's photograph as well as the beautiful description of the Calcutta Art Society's "Medal of Honour" which was bestowed upon him.

I liked very much this excellent article and feel, as I always have, that no one deserves more fully this medal as does Svetoslav. My heartiest congratulations!

Since you wrote in one of your last letters that you will soon be on the way to Kulu, I hope this short note will still reach you.

I do hope that you will be able to write to me briefly when you reach Kulu - you will probably have a great deal to do there.

With much love to you and Svetoslav,

As ever yours,

Sima

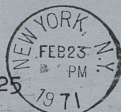
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Sina Fosdick

319 West 107th St.

New York, N.Y. 10025

U.S.A.



13 AIR MAIL

30TH ANNIVERSARY

JOHN F. KENNEDY

U.S.A.

Mme. Devika Rani Roerich
% The Indian Bank Ltd.
Lady Curzon Road, Cantonment
BANGALORE - 1
Mysore State
SOUTH INDIA

AÉROGRAMME • PAR AVION

FIRST FOLD

SECOND FOLD

May 14, 1971

Mme. Devika Rani Roerich
% The Indian Bank Ltd.
Lady Curzon Road
Cantonment
Bangalore - 1
Mysore State,
S. India

My dearest Devika,

I am beginning to wonder as to why I have not heard from you all this time. My last letter to you was written on April 27 to Kulu in the hope that I could still catch you there. In any event I thought that should you have already left Kulu, the letter would be forwarded to you at Bangalore.

I trust that you and Svetoslav are both well and it is merely the great amount of work that you have to do at this time of the year that prevents you from writing to me.

I am writing really this letter in order to send you and Svetoslav a press clipping which appeared in the Russian daily in New York which mentions the honorary award given to Svetoslav recently by the Art Society in Calcutta for 1970. It is very nicely translated I believe, and I am sure Svetoslav will be pleased to see it.

As soon as you will have some free time, write me a few lines about you both. Otherwise, I will worry.....

Our time to leave for vacation is approaching and I hope we can exchange one more letter.

With much love to you both, I remain

As ever

Sina

February 12, 1973

Mme. Devika Rani Roerich
% The Indian Bank, Ltd.
Lady Curzon Road
Cantonment
Bangalore - 1
Mysore State, S. India

Dearest Devika,

Now that I have finished my article on Svetoslav, I am enclosing here two copies of it as you requested.

I hope you will like it and Svetoslav will approve of it. Too bad that the article I wrote in India about him is no more. I do not remember it at all and therefore wrote in a different vein the one I am sending you here.

Regarding the title, you could change it and call it "Tribute to Svetoslav Roerich" or some other name which you can choose.

On the first page of the article, paragraph 6, I am ending with "The portrait hangs in the Indian Parliament." I am not sure whether this is the right name for the Parliament, so please change it if necessary.

All together you can make those abbreviations or changes which you find necessary.

I usually never sign my articles with the title Vice-Pres., Nicholas Roerich Museum, New York, N.Y. - just my name. However in this case I did not know what would be best for the inclusion of it in the monograph on Svetoslav, and so leave it to you - you can take out the title and just leave my name if you find it best.

Write me a bit about yourself when you write next, your health, your work, your plans, etc.

Here everything is well and the work has greatly increased.

With much love to you and Svetoslav in which Mila joins me,

As ever,

Sina

February 27, 1973

Mme. Devika R. Roerich
% The Indian Bank, Ltd.
Lady Curzon Road
Cantonment
Bangalore - 1
Mysore State, S. India

Dearest Devika:

I was happy to receive your letter of February 14.

During the last few days I kept on thinking of my article, or I should rather say my tribute to Svetoslav, and felt that I did not mention one important phase of his activities while he was in America. I have therefore added a special paragraph which I am including in this letter. I feel it should go after the paragraph (before the last one on page 2 of my article, namely,) "and aspirations for the future." Of course, I leave it entirely to you and Svetoslav as to whether you wish to include it or not. Also, if you wish to make some changes in it, do not hesitate to do so. For that matter, it goes with the entire article, i.e., change it as you like.

I am extremely busy at present, still writing some Russian articles which have to be sent to our friends over there.

Our work proceeds well and all our activities are definitely growing.

I am anxious to know when you and Svetoslav are planning to go to Russia in connection with the Centenary of Prof. Roerich.

In the meantime, do not overwork yourselves. I say it because I know how indefatigable you are, working and often driving yourselves.

With all my love to you both,

Sina

Mila sends hearty greetings

SF:cc

22
July 22, 1974

Mme. Devika Rani Roerich
% The Indian Bank,
Lady Curzon Road, Cantonment
Bangalore-1
Karnataka, S. India

My dearest Devika,

Your letter of July 12 has arrived and it was heartily welcomed by me.

All you write about always placing flowers on the stone of Dudley deeply touches me, and I send you constantly thoughts of deep love and gratitude for this.

Regarding your request to send you more of our brief Monograph issued by the Museum on the occasion of Prof. Roerich's Centenary, I have immediately arranged to send you 8 monographs - they will be air-mailed now. I am very happy to learn that you are giving them to your friends in India. We, in turn, have sent them to our friends in the Soviet Union, and I am glad to tell you that they like this publication of ours very much.

I need not tell you with what impatience we are awaiting here your book - I realize what a slow process it is to do any printing nowadays, and it is apparently so in India as it is here.

Our special publication THE INVINCIBLE by Prof. Roerich is already at the printer's and we are hoping that it will come out in a couple of months. Of course, we will send a copy to you at once.

We have constantly inquiries and requests from other countries pertaining to Prof. Roerich's art. There will be issued some articles, we hope, in European papers and magazines. The last request came the other day from Switzerland in which they asked us for photographs of the ballet from Prince Igor - the designs and costumes by Prof. Roerich - for their forthcoming issue.

We are going away early in August for three weeks vacation, Mila and I, and are looking forward eagerly to it. This has been a strenuous year and we are quite tired.

I know what a heavy schedule you and dear Svetoslav have before you now and I trust you are not going to overwork yourself.

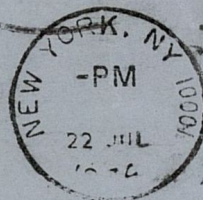
With all my love to you both in which Mila joins me,

As ever,

Sina

SF:cc

Mrs. Sina F. [unclear]
319 West 107th St.
New York, N.Y. 10025
U.S.A.



postage 18c

25th anniversary



Mme. Devika Rani Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
BANGALORE-1
KARNATAKA, SOUTH INDIA

Aerogramme • Via Airmail • Par Avion

② Second fold



Additional message

23
September 18, 1974

Beloved Devika,

Your letter of September 11 with the enclosure of the notice about the "Nicholas Roerich Birth Centenary Commemoration Children's-On the Spot Painting Competition" to be held on the 6th of October, 1974.

I was delighted to have the details of all the work which is being now prepared for the celebration of the Centenary of Prof. Roerich. It is most impressive! And, no wonder - Prof. Roerich lived in India for over 20 years and has been greatly acclaimed therefore his art and the great ideals and philosophy which he embodied in his many books and writings.

You will be glad to know that we invited to the exhibition of Prof. Roerich's paintings, which is dedicated to his Centenary, the Indian Ambassador and the Indian Consul General of New York. The Consul has already responded saying that he and his wife will be at the opening on October 6th.

You can well understand that we are quite busy here with the events which we are planning to take place until the end of the year in marking the Centenary of Prof. Roerich.

I was happy to learn from other friends that you and Svetoslav will spend one week in London, presumably on your way back from Russia.

I still do not know when you and Svetoslav are planning to go there, October or November, and I also do not know which of the two months I am going to go there. The official date has not yet been set, and I am awaiting their answer. I hope from all my heart that we will not miss each other and will meet in Russia.

It is wonderful to learn that the Russian government will send a transport plane to Bangalore to fetch all the paintings which you will be bringing to Russia for the Centenary.

I wish also to acknowledge the receipt of your earlier letter of September 6 in which you also gave us news of your many activities in connection with the celebration of the Centenary. If you will have some extra clippings from the Indian press and could send them to us, we would appreciate it. And, of course, we will especially await eagerly the Stamp!

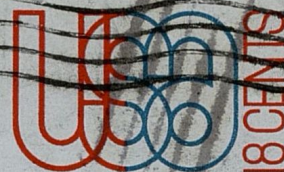
I am hastening to send this off and remain with all my love to you and Svetoslav, in which Mila joins me, *as ever*

Sina

SF:cc

(over)

Mrs. Sina Fosdick
319 West 107th St.
New York, N.Y. 10025
U.S.A.



Mme. Devika Rani Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
BANGALORE-1
KARNATAKA
SOUTH INDIA

AEROGRAMME • VIA AIRMAIL • PAR AVION

② Second fold



Additional message area

P.S. And The Indian Ambassador designated the Minister of
Art and Culture to come to New York to represent him
at the opening.

October 18, 1974

My dearest Devika,

I am most exhilarated with your splendid letter of October 11. The tribute of the Prime Minister to Prof. Roerich surpasses all one could expect, and I am going to have this tribute xeroxed especially so that I will be able to send it to our friends in America and abroad, although I am sure that you are going to do the latter.

We have received from our member in India, Mr. Dagia, already two press clippings, and I will wait eagerly for those that you intend to send.

You say in your letter that the plane is coming to take Svetoslav's paintings directly to Russia either on the 23 or 24 of this month. Are you going to go with that plane also to Russia? I receive a number of letters from our friends and I still do not know when actually the celebration of the Centenary will take place in Leningrad. I thought it was to be on October 9 and for a week or two afterwards in that city, and only in November will all the events connected with the Centenary be held in Moscow. I understand that I am to be there in November, and therefore am quite anxious to know whether I will find you there at that time. I know how very busy you are now, but if you can send me a few words to the effect when actually you will be in the Soviet Union and where, I will try to gauge all my affairs so that I can definitely see you and Svetoslav.

As soon as I will receive the commemorative stamps from you, I will certainly divide them among friends, as you ask.

The press related to Prof. Roerich is also growing in America, and I will collect all of it gradually and send it to you.

And now something else - in view of Svetoslav's 70th birthday and the need for us here to celebrate it, we will do it in 1975. I will ask you to please send me slides of his paintings, as many as you have, and also photographs of his paintings, and also, which is most important, the material pertaining to Svetoslav, as full as possible.

I understand that you are going to issue now a monograph on Svetoslav and, of course, I would be most anxious to have at least five copies of it.

The material from the monograph we will use for the text of the lecture. And the lecture, I know, will be given by Edgar Lansbury, our curator, who told me he will be delighted to do so. I ask particularly you to cooperate with me fully in this idea of mine as Svetoslav is far too busy, and you are the only one who could gradually collect all needed by us here material about Svetoslav. It is time that the great artist that he is, the remarkable son of his father, should be known widely wherever possible!!

I am sending all my love to you and Svetoslav, hoping that this letter will still reach you.

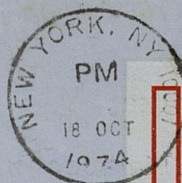
As ever,

Sina

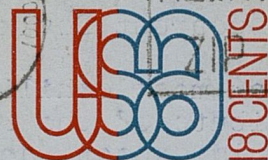
SF:cc

P.S. I just spoke to Edgar on the telephone and he informed me that he can fly to Russia only after November 12 as he has a very important film to complete shooting now.

Mrs. Sina Fosdick
319 West 107th St.
New York, N.Y. 10025
U.S.A.



ALWAYS USE
POSTAGE CODE



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% The Indian Bank
Lady Curzon Road
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BANGALORE -1
KARNATAKA
SOUTH INDIA

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② Second fold

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← ① Fold first at notches →

Additional message area

March 4, 1977

Mme. Devika Rani Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
Bangalore - 1
Karnataka
South India

My dearest Devika,

Your February 23rd letter just came - your news is significant and most interesting.

The situation political and otherwise is replete with many complications - of course it may resolve itself in an unexpected manner, as often is the case.

All **that** can be done at present is to send strong thoughts in the right direction and believe that justice **will** triumph. That and the Higher Forces of Light always aid us - in the past and in our work for the future.

You are right, one cannot relax one's vigil, and working even more at present proves to be the only solution. Yours is a challenging duty. My poor friend, I can well understand how very tired you are, longing for a rest....

Mila's operation has been decided upon by several doctors whom we saw, and it is scheduled for June 7th - she will enter the hospital on May 31st. It will take about two or more months for her recovery - we pray that all should go well and that she will eventually become stronger and regain her health.

We are having Svetoslav's Lecture on March 20th and are preparing for it now. I am sending you here a copy of the Press Release which we usually send out.

Needless to say we will eagerly await Svetoslav's Monograph - it will be a very impressive one I understand.

The winter here was a severe one and still continues to be so - we long for the coming of spring!

Will eagerly await your further news, and in the meantime we are sending to you and Svetoslav our love and belief in a beautiful future.

Yours as ever,

Sina

SF:cc

October 13, 1980

Mme. Devika Rani Roerich
% The Indian Bank
Lady Curzon Road
Cantonment
Bangalore - 560 001
Karnataka State
South India

Dearest Devika,

I am enclosing here a copy of Svetoslav's address over the Radio which he did in India.

With his permission we are sending it to all our members of both institutions.

We feel that this beautiful message should be sent to all those who are yearning for beauty and higher knowledge.

This message (or as we call it The Talk) will be presented by us at our bi-weekly Agni Yoga Society meeting on December 11th.

Our work proceeds as usual - the N.R. Museum and the Agni Yoga Society are becoming widely known and gaining followers.

I trust your difficulties are over by this time and you continue with your activities as planned.

With all my love to you and Svetoslav,

As ever,

SINA

SF:cc