

January 16, 1973. 1

Dear Devika:

It was very kind of you and Svyatoslav Nickolaevich to give such a warm reception to Semen Ivanovich, we feel most grateful. Thank you ever so much for your thoughtful attention to me and my grandson.

As you know, next year the centenary of Nickoly Konstantinovich is to be celebrated and the preparations have started. It would be of great consequence if you took an active part in these preparations as well as in the celebration. In view of this and the fact that a joint exhibition of the works by Nickoly and Svyatoslav Roerich is planned for march and april, your visit to Moscow in spring 1973 seems highly desirable.

Thus you can see that the celebration of the centenary, the foundation of the museum, the organization of an exhibition in 1974 dedicated to the centenary and some other matters connected with the Academy of Arts require your presence and personal contacts with the officials from the Ministry of Culture and the Academy of Arts. Will you accept an official invitation from the Ministry of Culture if you get one? We are waiting for your answer and hope to get it soon. Dear Devika, ask Svyatoslav Nickolaevich not to delay answering the letters Semen Ivanovich forwarded to him, this may turn helpful.

Will you bring the slides of Svyatoslav Nickolaevich's works please and as a treat to us some film with you starring.

All of us wish you and Svyatoslav Nickolaevich a happy and prosperous new year.

Very sincerely yours *И. Ю. Ю. Ю.*

*P.S.
Better to send the slides as soon as possible by air mail.
(see the reverse page) With most kind regards Semyon Tyulyaev*

P.P.S So this spring a series of lectures concerning your's
husbands art is planned, slides are also very needed,
especially about the life of Indian people.

Please help us to fulfil
this programme. S.T.

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Dear M^m Desina Kani,

Much thanks for your letter. I and my wife Galina became very happy when your letter from 1st February reached us at 22 February. We are very very glad that you and your very respected husband who is also very dear to our family, are well and active. I always remember with a great joy my past stay in Bangalore and Tatgunni Estate. Our mutual correspondence became the last time in an strange way very irregular and some letters from both sides obviously reached at their addressee.

In December and January I remained ill (but now I am well) I had a chance to travel to Bangladesh in the beginning of January and prepared a letter for you, intending to drop it in a letter box in Delhi on the way to Dacca, but because of my illness this opportunity failed. Before this I and my wife have sent to you and to your husband letters in English and in Russian, which obviously have not reached you. Our families address changed: USSR, 103055, Moscow, K-55, Novoslobodskay street, № 54/56, flat 35.

It is a great pity that my attempt to publish in this year the album of your husband's paintings was failed because of absence of slides from the pictures which are in Bangalore. The Publishing House asked 80 slides, 6x9 cm size. The introductory article I have prepared in proper time. But with absence of slides this Publishing House, "Iskusstvo" ("art") could not wait more and

refused to publish, because it left no time more to publish this album in proper time of Jubilee day of Dr Reerichs 70 years of birthday. It is a great pity: how to hustle about the advancement of a painter in the membership of Academy of Arts without publishing of his works?! But I would be very glad if the exhibition of your husbands pictures takes place in Moscow. Perhaps some other Publishing House takes an interest in this Edition and tried to photograph your husbands picture directly on the Exhibition and I shall change my introductory article and take part in this Edition. In all circumstances it would be very pleasant to edit and publish such album even after jubilee year.

But all this is a secondary thing, the main thing is that both you are healthy and can arrive this year in Moscow with the pictures. I and my wife are joyously waiting you in Moscow and in ever flat as the most dear guests of honour!

In connection with the jubilee day and centenary of your father-in-law I have heard following news:

According to the order of our Minister of Culture the centenary of birth of Nicholas Reerich must be marked with following arrangements: July exhibition of pictures in Moscow. Issue of memory medal; unveiling of memorial slab in Leningrad on the house where N. K. R. lived; scientific session in Academy of Arts; Publishing of some books.

In this day there is in a printing house an Edition of Academy of Arts with the "Sheets of Diary" and articles of S. K. B., nearly 200, with reproductions of pictures.

The book of S. K. B. "Altay - Himalayas," with reproductions of pictures, is just only delivered in our Printing House. In this Edition I also have taken part, in Geography Redaction of Publishing House "Mysl" ("Thought").

A book for young men, some chosen sheets of Diary of S. K. B., with reproduction of pictures, ^{is planned} in a Publishing House "Young Guards."

A small book about the art of S. K. B. is already issued, the author Alechin A. D.

A book about life and works of S. K. B. by Polyakova E. I. is already issued.

In Leningrad the Publishing House "Aurora" prepares an album of S. K. B. pictures.

Small articles or "Sheets of Diary" are printed in a weekly "Soclelya" № 48 of 26. XI - 2. XII, 1973 and ⁱⁿ the Magazine "Tourist" № 1, 1974.

According to your question about the news from Ministry of Culture, I have asked in the Ministry and I am waiting the answer and shall write to you a little later.

In past December your husband expressed great interest to the book about secrets of old eastern dyes and pigments for miniature painting, the author of introductory article and translation Kaziev. This is a small, but very rare book. I have sent it to Dr S. Baerich and received no confirmation from him. I ask to return it to me during his visit this year. But if

This book is very interesting for your husband, please I can exchange it for some useful book ^{of} modern Indian painting, or about Bahari miniature painting (V. Khondalabala), or about Bengal Renaissance, every such book I can take in exchange. I possess another book also about medieval eastern painting, but this which I ^{have} sent to you is more valuable and unique. That author Kazier A. is a prominent specialist in medieval manuscripts on such topics.

Dear Mme Devine Rani, I shall try to learn in our Ministry the news with the arrangement of the exhibitions and write to you immediately.

With most hearty wishes of wellbeing and happiness
yours truly Semyon Tyulyaev

27 Febr. 74r

P.S. And please excuse my poor English

Dear ⁴ M^{me} Derina Rami Rerich,

I was very glad to receive your amicable information about Jubilee days of Prof. Nicholas Rerich. Here I also took a part in arrangements for the Centenary celebration.

- 1- The Agency of News ["A.P.N."] has sent for Indian newspapers my not a big article on the topic "Nicholas Rerich and India".
- 2- On September 21 and 26 I appeared in television set, speaking about Nicholas Rerich. The whole television broadcast lasted half an hour and I appeared there three times.
- 3- The book by N. Rerich - "Altai-Nimalayas" is now in a printing house and in this edition I took part as one of the scientific editors and one of two commentators.

So, in connection with your husband's art I was able to fulfil the following:

- 1- My article in magazine "India" - "The portrait of Nehru" is translated into English and will be printed in magazine "Soviet Land", № 20 of 74. (it means second number of October).
- 2- In a collective work with articles about Nicholas Rerich, written by many different authors, my article is dedicated to your husband's art. But this book is waiting critical review and can be printed next year.

I am also very busy in many scientific works in my Institute of Art History. As a member of Centenary Jubilee Committee I am informed about all arrangements for this celebration in USSR.

I hope that pictures of your husband will be photographed and I could get opportunity to print something about them.

I and my wife are waiting you in Moscow eagerly and with a great joy. Please deliver our greetings and complements also to Suetoslav Nicolaeich and I remain truly yours with warm regards

S. Jundzova