

K. P. PADMANABHAN TAMPY, B. A.

ASSOCIATE EDITOR: "RHYTHM" - ART JOURNAL.

REGIONAL EDITOR: "FOLK LORE".

ART EDITOR: "DIVINE CALL."

(ART CRITIC - ART COLLECTOR)



NEW LODGE,
CHETTIKULAMKARA,
TRIVANDRUM-1.
(KERALA, INDIA.)

Dated 22nd Nov 1960.

Dear Smt. Devika R. Roerich:

I am glad to have your kind letter of the 19th. November 1960. I am deeply touched by your most affectionate enquiries regarding my health. I am on leave till the close of this month by which time I hope to be all right.

On the cover page of the *Mathrubhumi Weekly* of 2-10-1960, appears a reproduction in colour (not satisfactory) of Svetoslav's *Painting Sisters*. On pages 22-27 is an article on him by Sri V. K. Madhavan Kutty illustrated with 11 pictures of his *Paintings* and his photograph. The article in 1½ pages is in the nature of an interview with Svetoslav Roerich and Devika Rani Roerich. The pictures have been published prominently in the centre pages. I am today sending you a copy of the issue per Bookpost, under certificate of Posting. In view of my present state of health I cannot immediately provide you with a full translation of the article. I hope you will appreciate the situation.

I am, however, quoting a few important highlights of the article which is an excellent tribute to the artist's genius.

"Next to the Kulu Valley, the

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land which has fascinated him most is Kerala where Ravi Varma was born."

"He married Devika Rani. He was interested in that film star famous in the Indian film world. She was interested in his art. Thus she kept away from her admirers and became an admirer herself of Svetoslav Roerich and followed him. She "Converted all artistic talents and words into flowers and placed them at his feet worshipping him". Today she is his partner in life in art as well."

Svetoslav recalled his stay in Kerala. He said: "I heard that some damage had occurred to some of my father's paintings in the Trivandrum Museum. With the desire of remedying the defects I wrote to the authorities. But I have not had any reply". He told so with some feeling. Do the authorities who are rather careless, realise the sincere sorrow of the Artist?"

"Roerich thinks that the works of the Moderns under the leadership of Picasso and others do not indicate the growth of art. They are a "face of the city life". He considers that their inspiration is not from the life of the masses. He believes that art should be

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rooted in truth and ⁻³⁻the masses".

"He does not use liquor. Nor is he addicted to other bad habits. He does not however find favour with people who drink."

"When we were talking Devika Rani told "So far as he is concerned, Himalayas is everything. Life there is Paradise to us. That is an inspiration to us".

"Roerich does not sell even a single picture of his though there are many who are eager to acquire them by paying tens of thousands of Rupees. He desires that his Paintings should be the public property of the people."

"When we had just finished the conversation and started to go, Devika Rani asked my friend: "Have you children"? "Yes, a boy of two" was the reply. This reply appears to have cast a gloom on her expression. A heartfelt request came out from her. "Nourish him through Beauty". She gave us some fragrant flowers. That fragrance still lingers."

.....
Please send me Photographs of Svetoslav's Paintings depicting life and landscape in Kerala. Also send Photographs of other Paintings.

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In the Puja-Deerwali 1960 issue of RHYTHM just published appears Svetoslav's article on "Art and the People" and Dr. Shahabuddin's essay on "Nicholas Roerich - the Universal Man," with Pictures which will interest you.

Please send me more articles for publication in RHYTHM.

With love and regards to you both.

Yours sincerely,

K. P. Padmanabhan Tampy

To
Smt. Devika Rani Roerich,
C/o Indian Bank Ltd.,
BANGALORE.

L. J. Singh
New Delhi
Friends
Colony

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page]



INDIA
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NEW POST

POSTAGE - PREPAID
BY THE ADDRESSEE
K. P. CHANDRASEKHAR IYER
10, RAJAGOPALAN STREET
CHENNAI

Bombay
28. 11. 60

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My dear Mrs. Roerich,

I am sending you here with a free translation of the article appeared in the "Mather Bhumi".

I wrote to Mrs. Brown about the Yoga book. If you are interested, I shall arrange to send you an English edition. It costs Rs 15/-.

Genuine Brahmi oil will be available in Bangalore with the following stockists:

- 1 J. M. Sheth & Co.
Avenue Road.
Bangalore City
- 2 City Tobacco Mart
Avenue Road
Bangalore City

Please let me know if the series of Indis have sent

7000 fresh cheques and also
whether Levers have sent you
the 10 drums ordered for.

I am now much better
in health and I thank you
very much for your good wishes.
Mr. Kany: told that he had a
letter from you. His health is quite
good except for the eyes.

With all best wishes to
you both,

Yours sincerely
Raghav

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NEW LODGE,
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TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

JUNE*30*1964.

My dear Mme Devika Rani Roerich:

Thanks for your kind letter dated the 27th of June 1964. I note that you are preoccupied with facing the developments consequent on the demise of your dear, noble hearted, Mother.

You inform me that you are on the look out for a residence in the City. Which would mean that you intend shifting from your Mother's beautiful home. Has the house where your beloved Mother was living been willed to some other relation by her, or is it that the house has to be divided among her children?

With great truth and feeling, you speak of dear Dr. Svetoslav's affection and regard for your Mother who treated him as her own son. Anyone who knows dear Svetoslav cannot but love him and hold him in regard and respect.

Why don't you buy some land in this part of India and stay there at least a few months every year, at some such lovely place as Cape Comorin, Kovalam, Varkala, (seaside places), or in the Peermade Hills, or at Trivandrum?

Please send me the following immediately, for publication. Notes on these paintings may also be sent. It may be noted that I have to prepare my special article after receiving these and then I have to pass the article and pictures for publication. I hope you will be able to send me these within fifteen days. If so that will be really good and very helpful.

1. Colour Transparency or colour photograph of Dr. Svetoslav's portrait study of Pandit Jawaharlal Nehru.
2. Black and white photograph of the above.
3. Photograph (black and white) showing Pandit Jawaharlal Nehru with Gurudev Nicholas Roerich at the Naggar Asram.
4. Photograph showing Pandit Jawaharlal Nehru with Dr. Svetoslav Roerich at the Exhibition of his paintings in Delhi in 1962.

You may also send me any other suitable photographs on the subject.

I also expect to receive photographs (in colours and black and white) of Dr. Svetoslav's portrait study of President Dr. S. Radhakrishnan.

The Fine Arts Forum should celebrate the 90th birthday anniversary of Gurudev Roerich and the 60th birthday of Dr. Svetoslav. Please intimate to me the exact dates.

With affectionate greetings to you both.

Ever Yours Most Sincerely,

To
Mme Devika Rani Roerich,
C/o The Indian Bank Ltd.,
Infantry Road, Cantonment,
Bangalore-1. (Mysore State)-

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JULY*25*1964.

My dear Mme Devika Rani Roerich:

I hope you received in time my letter to you dated the 30th of June 1964. I have not, as yet, heard from you in reply to that letter. I was thinking of writing to you about this when, yesterday, afternoon I received your kind letter dated the 23rd July 1964.

With great pleasure and thankfulness I have received your kind letter of the 23rd July with the following enclosures.

1. Photograph showing Gurudev Nicholas Roerich and Pandit Jawaharlal Nehru.
2. Jawaharlal's Tribute to Nehru.

I shall make the best use of these at the proper time.

I now look forward to receiving the following for which I had previously asked for and which you had kindly promised to send me. Please let me have these soon.

1. Colour Photographs or Colour Transparencies of Dr. Svetoslav Roerich's Portrait Studies of Pandit Jawaharlal Nehru. Also black and white photographs of these.
2. Do of Portrait of Dr. S. Radhakrishnan.
3. Photograph showing Pandit Jawaharlal Nehru with Dr. Svetoslav Roerich.

As I had informed you earlier I am keen in having a colour plate of Dr. Svetoslav Roerich's Portrait Study of Pandit Jawaharlal Nehru reproduced in the forthcoming Annual Number of the leading Daily here. Please send the Colour Photograph or Colour Transparency soon.

It is noted that the birth anniversary of Gurudev Nicholas Roerich is on the 9th of October and the 60th birthday of dear Dr. Svetoslav on the 23rd October 1964. Where will you be on the 23rd October 1964? Are you celebrating the Shastiabda-purthi at Bangalore? How I wish I could be with you then?

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I have the great privilege of possessing one of the late works by Gurudev Nicholas Roerich, namely, a Tempera Painting entitled THE FIRE BIRD. The colours of this painting have at certain places faded and these portions have to be retouched and no one else can do it other than dear Dr. Svetoslav. I would very much like to him to attend to this work. I shall send the painting to Bangalore through a friend of mine who is working as master craftsman in the Bangalore Design Centre of the All India Handicrafts Board when he goes back to Bangalore early next month. This friend is a talented artist and sculptor and master craftsman in Ivory. On hearing from you I shall send the painting through him and he will deliver it at the place mentioned by you.

I look forward to receiving the articles by dear Dr. Svetoslav Roerich.

Please send colour blocks of paintings for publication in RHYTHM. The blocks may be sent to Calcutta as before.

With love and regards to you and dear Dr. Svetoslav Roerich.

Ever Yours Most Sincerely,

TO

Mme Devika Rahi Roerich,
C/ The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE-1

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AUGUST*1*1964.

My dear Mme Devika Rani Roerich:

I am very happy to have your warm hearted and interesting letter dated the 29th July 1964 and the inspiring enclosures thereto. The four photographs sent are very good indeed and I hope to make proper use of them.

In the photograph showing Dr. C. D. Deshmukh admiring dear Dr. Svetoslav's Paintings, is seen a rendering of one of his magnificent paintings of a Kerala Theme, showing harvesters at work. I should like to have a copy of the photograph of this painting of Dr. Svetoslav Roerich showing Kerala Harvesters. Also, please send me other photographs of his paintings of themes from Kerala as these will be particularly interesting to the people here. I shall have a special article written on his paintings dealing with Kerala themes. The photographs may be sent to me soon.

Will it not be possible to send me a colour photograph or colour transparency each of dear Dr. Svetoslav's famous portrait studies of Pandit Jawaharlal Nehru and Dr. S. Radhakrishnan for publication as Colour Plates in the Annual Number of the leading Daily here about which I had written to you in my previous letters?

What is the size of the Colour Block? Can you send me colour print from it so that I may know whether the reproduction will be fairly good or not. It is certain that colour Reproductions made here and elsewhere in India cannot compare with similar ones made in foreign countries.

The Editor of the Daily is desirous of including colour plates of your portrait studies of Panditjee and the President and for this purpose either colour blocks or colour photographs or transparencies may be sent. Please send me at once the size of the available colour blocks and a print each from them.

If it is totally not possible to have colour reproductions of the two portrait studies in the Annual of the local Daily, then we have to satisfy with halftone block reproductions of the two paintings as the last resort. Please send me

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Dated 196 .

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black and white photographs (at least in full plate size) of the two portrait studies. Two copies each of the photographs may kindly be sent along with full details of the works, when and where painted, etc. I shall make out a nice article from the material supplied by you.

You have not informed me about my sending Gurudev Nicholas Roerich's painting FIRE BIRD for being renovated by dear Dr. Svetoslav Roerich. Please refer to the first paragraph on page 2 of my letter to you dated the 25th of July 1964 and let me have an immediate reply.

With love and regards to you and Dr. Svetoslav Roerich.

Ever Yours Most Sincerely,

To

Mrs. Devika Rani Roerich,
C/o The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE-1.

P.S. I hope you did receive in time my letter dated 30th June 1964. No mention has been made about this by you.

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(KERALA - INDIA)

4 - 9 - 1964.

PHONE: 4420

My dear Mme. Devika Rani Roerich.

I acknowledge, with pleasure and thanks, receipt of your cordial letter dated August 21 1964 and the useful and interesting enclosures thereto. I was out of station, having been away to Annamalainagar to attend the Meeting of the Faculty of Fine Arts of the Annamalai University. For the past four days I am unwell with toothache and an ailing tooth has to be extracted soon.

Please send me immediately the following.

(1) One or two prints, black and white, in full plate size, of the Portrait of Pandit Jawaharlal Nehru. (I am asking the Editor of the Annual to reproduce in a full page the portrait).

js
(2) When and where was the portrait of Nehrujee painted? Where is the original Painting now? I think this was the Portrait which won full volumed praise from N. Kruschov when he visited the Exhibition at Delhi. Please furnish all particulars.

(3) Colour Photographs of the Portraits of Pandit Nehru and Dr. Sir. S. Radhakrishnan. Since Colour Blocks are not available, Colour Photographs may be sent immediately.

(4) Black and White prints in large size of the portrait of Dr. Sir. S. Radhakrishnan. (Two copies).

(5) Details about the above portrait - when and where painted? Where is the original painting now?

An early reply to the above is requested and eagerly awaited.

I hope the Fine Arts Forum will be able to organise a small function in connection with the Anniversary of Gurudev Nicholas Roerich and the 60th birthday of Dr. Svetoslav Roerich. The Fine Arts

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PHONE: 4420

Forum being in its infancy, we are, handicapped by want of funds, which is the correct date in October 1964 for holding the Celebrations? 9-2

How is it that you have not yet sent me a copy of the photograph of Dr. Svetoslav Roerich's famous portrait study of you? Please send this soon.

With affectionate regards to you and Dr. Svetoslav Roerich.

Yours ever Sincerely,

To

Mme. Devika Rani Roerich,
C/o The Indian Bank Limited,
Infantry Road,
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Bangalore -1.

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PHONE: 4420

SEPTEMBER*16*1964.

My dear Mme Devika Rani Roerich:

I am very happy to have your cordial letters dated the 11th and 14th September 1964. Most interesting are the details so kindly furnished by you about the paintings in your letter of the 14th September. The beautiful photographs sent with your second letter have been received here in good condition, thanks to the careful packing. I know how busy you are. It is so very good and thoughtful of you to send me the required material.

Indeed, the portrait studies of Pandit Jawaharlal Nehru and Dr. S. Radhakrishnan are masterpieces. They express vividly and charmingly the dignified outer form and inner soul of the great personages portrayed with consummate technical skill and intuition befitting a Master Artist with vision. These two portraits should be reproduced, in a large size, in colours and made available for sale to the public. Also the colour prints should find their places of honour in all Government Offices and other public places. By doing so art, good, great, art, will be brought to the people and two eminent sons of India honoured.

I should think that it is not, at present, possible for you to send me a colour photograph of Panditjee for publication in the Annual Number and that we have to feel happy by publishing in a full page a black and white reproduction from the black and white photograph sent by you.

I shall certainly listen to the broadcast talk on Gurudev Roerich by Svetoslav. Could you please send me a typed copy of that talk? From which Station and at what time will the talk be broadcast on the 9th of October 1964?

It is noted that beloved Gurudev Roerich's 90th birth anniversary is on the 9th October 1964 and beloved Svetoslav's Shastiabdapurti (60th birthday) is on the 23rd October 1964. Where will you be on that auspicious day? Since Svetoslav Roerich is the Honorary Patron of the Fine Arts Forum, it will be necessary and proper

P.T.O.

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PHONE: 4420

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to celebrate that day under the auspices of the Forum in a nice manner. At a small but good function this shall be done. On that occasion special homage will also be paid to Svetoslav's great ~~Father~~ Father. I have planned to have reproductions and photographs of their paintings (as are available with me) to be projected and explained at that meeting. If you can send me some Post Card size pictures for projecting that will be helpful.

I shall also arrange for reproducing the beautiful and striking portrait of Panditjee in the Special Nehru Jayanti Editions of some of the local Weeklies with short notes on the painting. By the bye, what are the dominant colours used in the two portraits of Panditjee and Dr. Radhakrishnana and what has the artist to say of them?

I read with interest the article "In Memory of Dr. Georges Roerich" published in the September 1964 issue of MODERN REVIEW at the instance of Dr. Kalidas Nag. I had sent a Message to the Director of the Institute of Asia, USSR Academy of Sciences, Moscow for the 60th birth anniversary of the Great Savant and Dr. B. G. Gafurov sent me a well worded reply. But I have not, so far, received any publication containing the proceedings and messages. Have you received the same?

With love and regards to you and Svetoslav.

Ever Yours Most Sincerely,

To
Mme Devika Rani Roerich,
C/o The Indian Bank Limited,
Infantry Road, Cantonment,
Bangalore-1, Mysore State.

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PHONE: 4420

September 29th 1964.

My dear Mme Devika Rani Roerich:

I am sorry I did not write back to you in reply to your kind and interesting letter dated the 21st September 1964. For the past few days I have been ill with annasty tooth ache and I could do nothing useful. On Saturday last I had the ailing tooth extracted and now I am all right though I had to remain in bed on the 26th and 27th and till evening on the 28th inst. However, I managed to sit up late yesternight and write a nice article, in Malayalam, for publication in the forthcoming Bumper Annual Number of THE MALAYALA MANORAMA, the leading Daily Newspaper with the largest circulation in Kerala. I have sent the article with some photographs to the Editor for publication. The article has the caption PANDIT JAWAHARLAL NEHRU AND THE ROERICH FAMILY. In this article I have also discussed the Birth Anniversary (90th) of Gufudev Nicholas Roerich and the 60th Birthday of dear Svetoslav. I have described the true worth and distinct ~~worxx~~ qualities of Svetoslav's masterly portrait Study of Pandit Nehru in apt words emphasizing the fact that while all other potraits of Pandit Nehru denilheate him as the Prime Minister of India in his formal dress, demeanour and deprtment, Svetoslav's rare and original study is that of Pandit Nehru the Great Man, the Thinker and Art Lover and Good Friend of the Roerich Family. The striking portrait in informal dress is unique in several respects. I have also asked the Editor to send you per V.P.P. four copies of the Annual. I am sure you, Svetoslav and others will like my write up and the featurng of the pictures. The Annual will be published in the end of October or the by the 3rd of November 1964. It will be a bulky publication containing contributions from the leading writers in Kerala.

I am also planning to write one or two more articles and shall inform you about these later. Please be assured that four copies of the journals containing my articles will be sent to you without fail as desired by you.

In one of your letters you had made special mention of a full size portrait study of Pandit Nehru with the National Flag in the background. You have not sent me a copy of it. Please send me immediately one or two copies of this full size portrait with all details, for publication with my other articles.

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Art Critic - Art Collector - Author.



NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

/2/

It is great, grand and heartening news that the USSR has fittingly honoured Nicholas Roerich and Svetoslav Roerich, and Great Art by naming two glaciers in the Kirghiz Alatau after the names of these Master Artists who have done a great deal for Art and Culture and World Peace. Indeed, the gesture shown by the authorities in the USSR has been magnificent. In my article, I have made special mention of this as a great and unique event in the realm of art.

I think MODERN REVIEW is available with M/s Higginbothams or Wheelers Book Stalls at Bangalore. The fine write up on Dr. Georges Roerich appears on pages 221-223 of the MODERN REVIEW, Number 3, Volume XVI, for the month of September 1964. Copies of the Issue can be obtained direct from the Manager, MODERN REVIEW,
77/2/1, Dharamtala Street, Calcutta-13.

CALCUTTA- 13(West Bengal).

With love and ardent good wishes fir your total well being. With affectionate regards to you and dear Dr. Svetoslav Roerich.

Ever Yours Sincerely,

To

Mme Devika Rabi Roerich,
C/o The Indian Bank Limited,
Infantry Road, Cantonment,
Bangalore-1. Mysore State.

K. P. PADMANABHAN TAMPY, B. A.,

Associate Editor "RHYTHM"—ART JOURNAL,
Regional Editor: "FOLK-LORE"
Honorary Member: THE MAHAKOSHAL KALA PARISHAD,
Executive Committee Member:
ALL INDIA FOLK ARTS COMMITTEE,
THE FORUM OF FREE THINKERS, KERALA,
Member: General Council & Executive Board,
KERALA LALITHA KALA AKADEMI,
Member: Faculty of Fine Arts,
ANNAMALAI UNIVERSITY.
President: FINE ARTS FORUM,
Art Critic - Art Collector - Author.



NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

ans:

21st. October 1964.

My dear and esteemed Mme Devika Rani Roerich :

You must have read from the Papers about the devastating rains and consequent floods in the City of Trivandrum which paralysed all activity for sometime and rendered over four thousand people homeless. The City has not recovered from this indescribable shock. Several Schools have been converted into temporary shelters for the large numbers of flood-affected people. There has also been some unfortunate deaths. As such this is not the proper time to convene a Meeting, though I had decided to have a Meeting held on the 23rd. itself. The Meeting will, therefore, be held sometime later when relief works to mitigate the woes of the people have proved helpful. Happily, our house did not suffer any harm due to the rains and floods though there was waist deep water in the road just in front of our house, and in the outer courtyard near the road.

A Special article on dear Svetoslav will be featured in the next issue of the leading local Weekly KAUMUDI, the most critical and thoughtful newspaper of its kind, popular with the intelligentsia. I shall arrange to send you four copies.

In the Annual of the MALAYALA MANORAMA Daily- to be published on 3-11-1964- will be featured my illustrated article on " PANDIT NEHRU AND THE ROERICH FAMILY". You will receive copies.

Sometime soon, I shall have this article recast into English- when I may require some photographs for illustrating it.

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K. P. PADMANABHAN TAMPY, B. A.,

- Associate Editor "RHYTHM" - ART JOURNAL,

Regional Editor: "FOLK-LORE"

Hony. Member: THE MAHAKOSHAL KALA PARISHAD,

Executive Committee Member:

ALL INDIA FOLK ARTS COMMITTEE,
THE FORUM OF FREE THINKERS, KERALA,

Member: General Council & Executive Board,
KERALA LALITHA KALA AKADEMI,

Member: Faculty of Fine Arts,
ANNAMALAI UNIVERSITY.

President: FINE ARTS FORUM,

Art Critic - Art Collector - Author.



NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

- 2 -

The enclosed cuttings may be helpful for your files.

May the Almighty vouchsafe to dear, esteemed Svetoslav Roerich many more years of happy, healthy and active life to enable him to continue to serve the cause of Art and Culture in India is the wish and prayer of a large number of his friends and admirers like me who realise his supreme worth as man and artist.

Wishing him many happy returns of Birthday, and in profound appreciation of his great work.

Yours ever sincerely, *With affectionate regards.*

To

Mme. Devika Rani Roerich,
C/o Indian Bank Ltd.,
Cantonment,
BANGALORE-1.

K. P. PADMANABHAN TAMPY, B. A.,

Associate Editor "RHYTHM"-ART JOURNAL.

Regional Editor: "FOLK-LORE"

Hony. Member: THE MAHAKOSHAL KALA PARISHAD.

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President: FINE ARTS FORUM.

Art Critic - Art Collector - Author.



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NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

NOVEMBER - 1 - 1964.

**Member: Board of Studies in Architecture,
Sculpture and Painting, Annamalai University.**

My dear Mme. Devika Ranø Roerich.

I am in receipt of your kind and interesting letter. Many thanks. For the past one week I was away on tour in connection with my duties as member of the Kerala Lalitha Kala Akademi.

By now you must have received two marked copies of the KAUMUDI WEEKLY dated 26/10/1964 containing a short but catchy write up on Gurudev Nicholas Roerich with a reproduction of the Photograph showing Pandit Nehru and Gurudev Roerich. That was in connection with his 90th Birthday anniversary.

Today, I have sent you, per book post, ~~two~~ ^{two} ~~three~~ marked copies of KAUMUDI WEEKLY, dated 2/11/1964 containing the first part of my article on dear Svetoslav Roerich. I shall also send you the subsequent issues containing the continuation of the article which I specially write for the Sixtieth Birthday of Dr. Svetoslav.

Kaumudi Weekly edited by Sri. K. Balakrishnan Ex-M.L.A. (Son of former Chief Minister Sri. C. Kesavan) is the most outstanding and widely circulated newspaper which is the favourite of the intelligentsia and the common people. This Weekly maintains a high standard. Its editorials are brilliant. The articles published in it are always of worth. Hence, I passed on the article to this Weekly.

On 3/11/1964 - Deepavali day - will be published The MALAYALA MANORAMA ANNUAL 1964 - a bulky and sumptuous publication - in which my article on "Pandit Nehru and the Roerich family" is featured with a few pictures. This is the best Annual ever published in Kerala, being the Annual issued by the leading, oldest, and most widely circulated Daily Newspaper in Kerala. Myself and the management of the Manorama Annual are really

K. P. PADMANABHAN TAMPY, B. A.,

Associate Editor "RHYTHM" - ART JOURNAL,

Regional Editor: "FOLK-LORE"

Hony. Member: THE MAHAKOSHAL KALA PARISHAD,

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ALL INDIA FOLK ARTS COMMITTEE,
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KERALA LALITHA KALA AKADEMI,

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ANNAMALAI UNIVERSITY.

President: FINE ARTS FORUM,

Art Critic - Art Collector - Author.



NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

- 2 -

sorry that we have not been able to publish a reproduction, in colours, of Svetoslavs' masterly portrait of Pandit Nehru, in the Annual--solely because you did not keep us ~~with~~ ^{give} Colour photographs or Colour Blocks.

I have specially asked the Editor to send you five (5) copies of the Annual per V.P.P. I think that copies of the Annual will become available for sale in Bangalore-as the "Malayala Manorama" has a good circulation ~~there~~ among people from Kerala.

I am getting into touch with the members of the Executive Board of the Fine Arts Forum for conducting a special meeting this month itself in honour of the Birthday of Dr.Svetoslav Roerich. A small but impressive function will be organised, soon. The delay was unavoidable.

I am glad to find that the two articles sent by you to the Editor, RHYTHM, are being featured in the Pooja-Deevali Issue of the Magazine. It was very thoughtful of you to have sent the two articles.

I shall soon get ready my English article for which you shall have to send some photographs. It is a pity that our newspapers and periodicals and block makers do not take care of the photographs. In most cases, the photographs are not returned.

With affectionate regards to you both.

Ever Yours Sincerely

To

Mme.Devika Rani Roerich,
C/o Indian Bank Limited,
Cantonment,
BANGALORE - 1.

21

K. P. PADMANABHAN TAMPY, B. A.,

Associate Editor "RHYTHM"-ART JOURNAL,

Regional Editor: "FOLK-LORE"

Hony. Member: THE MAHAKOSHAL KALA PARISHAD,

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ALL INDIA FOLK ARTS COMMITTEE,
THE FORUM OF FREE THINKERS, KERALA,

Member: General Council & Executive Board,
KERALA LALITHA KALA AKADEMI,

Member: Faculty of Fine Arts,
ANNAMALAI UNIVERSITY.

President: FINE ARTS FORUM.

Art Critic - Art Collector - Author.



NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

November 6, 1964.

Member, Board of Studies in Architecture, Sculpture and Painting,
Annamalai University.

My dear Mme Devikarani Roerich:

I am in receipt of your cordial letter dated the 5th
November and I am hastening to reply you.

Please note the following:-

I. KAUMUDI WEEKLY dated 26th October 1964. On page 3 was
featured a picture showing Pandit Jawaharlal Nehru and Gurudev
Nicholas Roerich at the Roerich Asram at Kulu. Alongside was
a short but catchy write up calling attention to the 90th birth
anniversary of Gurudev Roerich. I had sent you two marked copies
of this issue of the KAUMUDI Weekly.

II. KAUMUDI WEEKLY dated 2nd November 1964. On page 9 was
featured the first part of my serial article on SVETOSKAV ROERICH -
MASTER ARTIST, with a reproduction of his portrait. This is the
special article I wrote for his sixtieth birthday. I had sent
you three copies of this issue.

The above two issues must have reached you by now. I had
affixed separate slips to the copies detailing the nature of
the articles.

III. KAUMUDI WEEKLY dated 9th November 1964. This will contain
the second part of my article on Svetoslav Roerich and three copies
marked and with my slip attached, will be sent to you on the 9th
November.

IV. MALAYALA MANORAMA ANNUAL NUMBER 1964. This beautiful and
bumper annual number of the oldest, leading and most widely
circulated Daily Newspaper in Kerala, has just been published. It
is priced Rs. 3/- per copy. This Annual contains contributions from
the foremost writers of Kerala and is specially devoted to honour
dear, departed, Panditjee's memory. My special article entitled
"PANDIT NEHRU, A GREAT FRIEND OF THE ROERICH FAMILY" is featured
on pages 78, 79 and 80, and immediately following are picture
pages four sheets, wherein the photographs mentioned below are well
reproduced.

1. Portrait of Pandit Nehru by Svetoslav Roerich. (in
a full page).
2. Svetoslav Roerich and Panditjee at the Exhibition.
(in half a page).

K. P. PADMANABHAN TAMPY, B. A.,

Associate Editor "RHYTHM" - ART JOURNAL,

Regional Editor: "FOLK-LORE"

Hony. Member: THE MAHAKOSHAL KALA PARISHAD,

Executive Committee Member:

ALL INDIA FOLK ARTS COMMITTEE,
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KERALA LALITHA KALA AKADEMI,

Member: Faculty of Fine Arts,
ANNAMALAI UNIVERSITY.

President: FINE ARTS FORUM.

Art Critic - Art Collector - Author.



NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

/2/

3. Gurudev Roerich and Pandit Nehru at Kulu. (In half a page).

4. KERALA WOMEN AT WORK. Painting by Svetoslav Roerich (in a full page).

5. Portrait of Dr. Radhakrishnan. By Svetoslav Roerich. (in a full page).

Special prominence has been given to the article and pictures in the Annual. I had asked the Editor to send you per V.P.P, as asked by you, five copies of this Annual. I am sure you will be pleased with the layout of the article and pictures.

Both myself and the Editor of the Annual are sorry that we were not able to reproduce in colours dear Svetoslav's masterly portrait study of beloved Panditjee. You will find that the Cover Page of the Annual contains a reproduction, in colours, of the famous American Artist Norman Rockwell's well known portrait study (painted at New Delhi originally for the Saturday Evening Post) of Panditjee. This has been published with special permission from the Evening Post and the Artist, through the good offices of the American Information Service. The Annual contains several photographs of Panditjee. We have published in a fine manner dear Svetoslav's Portrait, in black and white, and I have given a beautiful write up on the study. I am glad I have done my humble bit.

I have received the two articles sent by you and I shall arrange for the publication of Sina Fosdick's article in an English periodical and arrange to send you 6 copies of the periodical.

I note that you require English Translations of my special articles published in the KAUMUDI WEEKLY and MALAYALA MANORAMA ANNUAL. I shall prepare the translations and send you soon. But, please give me some time. I can assure you that the two articles are authentic and interesting; otherwise, they would not have been featured in two of the leading periodicals.

This month itself we shall conduct the special meeting of the Fine Arts Forum to honour the 60th Birthday of dear

K. P. PADMANABHAN TAMPY, B. A.,
 ASSOCIATE EDITOR: "RHYTHM" ART JOURNAL.
 REGIONAL EDITOR: "FOLK - LORE."
 HONY. MEMBER: THE MAHAKOSHAL KALA PARISHAD.
 EXECUTIVE COMMITTEE MEMBER:
 KERALA CHITRAKALA PARISHAD.
 ALL INDIA FOLK ARTS COMMITTEE,
 THE FORUM OF FREE THINKERS, KERALA.
 GENERAL COUNCIL MEMBER:
 KERALA LALITHA KALA AKADEMI,
 (ART CRITIC-ART COLLECTOR-AUTHOR)



NEW LODGE,
 CHETTikulANGARA,
 TRIVANDRUM-1.
 (KERALA - INDIA)

PHONE: 4420

Dated.....196 .

3/

Svetoslav Roerich, one of our Patrons. We shall have it as a small but impressive function. I note that you would like to send me a small gift of cash. That will be very timely and helpful, for the Forum is still in its infancy. Any amount you send will be used well. Surely, it will be a very affectionate gesture of good will on your part to send some financial help.

You will be happy to know that the people of Kerala have for long been conversant with the great achievements of dear Guru Roerich and Svetoslav, mostly through my several writings in Malayalam, and through seeing the magnificent collection of Roerich Paintings in Trivandrum. As such my special articles published in two of the leading newspapers here have been much appreciated. Most timely, thoughtful and necessary has been the publication of my special article entitled PANDIT NEHRU, A GREAT FRIEND OF THE ROERICH FAMILY in the "MALAYALA MANORAMA ANNUAL 1964 which is in honour of Panditjee.

Incidentally, I may inform you that the four colour plates in the MALAYALA MANORAMA ANNUAL 1964, are of paintings in my Collection. I am only sorry that my desire to have a colour plate of dear Svetoslav's painting in this Annual could not be fulfilled. Let us hope this can be achieved next year.

If dear Svetoslav could spare one of his small original paintings for my collection, I shall feel happy and honoured.

With affectionate regards and ardent good wishes to you both.

Ever Yours Sincerely,

To
 Mme Devikarani Roerich,
 C/o The Indian Bank Ltd.,
 Cantonment,
 Bangalore-1. (Mysore State).

K. P. PADMANABHAN TAMPY, B. A.,
(ART CRITIC, ART COLLECTOR, AUTHOR)

NEW LODGE, CHETTIKULANGARA,
TRIVANDRUM 1.

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November 8th 1964.

Dear and esteemed Mme Devikarahi Roerich:

This is in continuation of my letter to you dated 6th November 1964. As intimated therein, I send, per book post, under separate cover three marked copies of the KAUMUDI WEEKLY dated 9/11/1964 containing on pages 4 and 16 the second and final part of my article on dear Svetoslav. The first part of the article appeared on the KAUMUDI Weekly dated 2/11/1964 and three marked copies were sent to you. The article has been featured well and well illustrated.

I hope you have by now received the four hundred and odd paged Annual Number of

THE MALAYALA MANORAMA containing
my special article on PANDIT NEHRU
and THE ROERICH FAMILY with four
pages of pictures.

With love and regards to you
both.

Ever Yours Sincerely,

J.R. Manoranjanam



To

Mme DEVIKA RANI ROERICH,
C/o THE INDIAN BANK LIMITED,
Infantry Road,
Cantonement,

BANGALORE-1. (Mysore Stat

CANTONEMENT, BANGALORE-1.
Mysore State.



FROM

K. P. Padmanabhan Tampy, B. A.,

(ART CRITIC, ART COLLECTOR, AUTHOR)

NEW LODGE, CHETTikulANGARA,

TRIVANDRUM - 1. (Phone: 4420)

(KERALA - INDIA)

25

KAUMUDI WEEKLY, Trivandrum, dated 9/11/1964.
Please see page 4 and page 16 for the second
and final part of article by K.P. Padmanabhan
Tampy, On SVETOSLAV ROERICH. The first part was
published in the Weekly dated 2/11/1964.

K. P. PADMANABHAN TAMPY, B. A.
NEW LODGE, CHETTIKULANGARA
TRIVANDRUM-1.
[KERALA-INDIA]

November 12th 1964.

My dear Mme Devikarani Roerich:

I hope you are in receipt of my letter dated November 6th in which I had given details of the articles in Malayalam published in two of the leading journals here. I have not heard from you in reply to that long three-paged letter.

By now you must have received three marked copies of the KAUMUDI Weekly dated 9th November 1964 wherein my illustrated article (second and final part) on dear Svetoslav has been featured. Kaumudi being the leading and influential (with the masses as well as the intelligentsia) Weekly, the article has been read by several thousands all over Kerala and other lands where Malayalis reside. The same is the case with the special article published in the Annual Number of THE MALAYALA MANORAMA, a bulky, 422 pages publication.

I hope you have by now received five copies of the "Malayala Manorama Annual 1964" in which my article entitled "Pandit Nehru, a Dear Friend of the Roerich Family" has been published on pages 78 to 80, with four pages of pictures. How do you like the Annual? I am only sorry it was not possible to reproduce the masterly portrait in colours in the Annual.

A friend of mine, one of the foremost writers in Kerala and the leading Biographer, is shortly bringing out a biography of Pandit Nehru. The book will be published next month. His previous biographies of eminent literateurs and statesmen were big events in Kerala's literature. At my suggestion, he is having as frontispiece dear Svetoslav's portrait of Panditjee which the author liked much. As soon as the book is published, I shall send you two copies of it. Due acknowledgement will be given in the book to the picture.

Since you want to know the cost of the copies of the "Kaumudi Weekly" sent to you plus Postage, I may say that the total does not exceed Rupees Five but comes to about Rupees Four only.

I know that dear Svetoslav has painted another portrait of Nehrujee with the Tricolour Flag in the background. Please send me immediately two copies of the photograph of this painting (in half plate size-Cabinet size), one for my use and the other for use in the biography of Panditjee referred to above. I hope it will be possible for

you to send the photographs within a week .Please bestow special attention to this request.

Here is the address of Sri R.Vasudeva Poduval. He called on me twice during his recent visit to Trivandrum. He is hale and hearty, the good, old man and friend of artists.

Sri R.VASUDEVA PODUVAL, B.A.,
Publicity Officer,
EASUN ENGINEERING Co., Ltd.,
5-7, SECOND LINE BEACH, MADRAS-1.
Madras State.

With love and regards to you both.

Ever Yours Sincerely,

J. A. Admanan Tampi

To
Mme Devikarani Roerich,
Bangalore-1.

← पहला मोड़ First fold →

अन्तर्देशीय पत्र
INLAND LETTER

Mme DEVIKARANI ROERICH,

O/o THE INDIAN BANK Limited,

Infantry Road, Cantonment,

BANGALORE-1. (Mysore State)

BANGALORE, Cantt-1. (Mysore State)

← तीसरा मोड़ Third fold →

भेजने वाले का नाम और पता :- Sender's name and address :-

K. P. PADMANABHAN TAMPY, B. A.,
NEW LODGE, CHETTIKULANGARA
TRIVANDRUM-1.
KERALA-INDIA

← दूसरा मोड़ Second fold →



↑ पहला मोड़ काट कर खोलिये To open cut here ↑

K. P. PADMANABHAN TAMPY, B. A.,

Associate Editor "RHYTHM"-ART JOURNAL,
Regional Editor: "FOLK-LORE"
Hon. Member: THE MAHAKOSHAL KALA PARISHAD,
Executive Committee Member:
ALL INDIA FOLK ARTS COMMITTEE,
THE FORUM OF FREE THINKERS, KERALA,
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Member: Faculty of Fine Arts,
ANNAMALAI UNIVERSITY.
President: FINE ARTS FORUM,
Art Critic - Art Collector - Author.



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NEW LODGE,
CHETTikulANGARA,
TRIVANDRUM-1.
(KERALA - INDIA)

PHONE: 4420

November 15th 1964.

Member: Board of Studies in Architecture, Sculpture and
Painting, Annamalai University.
Associate Editor: "TULIKA"-Art Monthly.

My dear Mme Devikarani Roerich:

I am in receipt of your kind and heart warming letters dated the 11th and 13th of November 1964 and the cheque sent with your letter of 11/11/1964. The Fine Arts Forum is greatly indebted to you for this donation. Formal receipt will be sent to you soon. Most timely is your donation.

I am glad you received the three copies of the KAUMUDI Weekly containing the second part of my article on dear Svetoslav. I think the pictures have been well reproduced.

As desired I shall send you English translations of my special articles published in the KAUMUDI WEEKLY and the Annual Number 1964 of THE MALAYALA MANORAMA.

I hope by now you have received copies of the MALAYALA MANORAMA ANNUAL which was published on the Deepavali Day. I am sure you and dear Svetoslav will be pleased with the four pages of reproductions of paintings and photographs. I am eager to know about this. I am sure this Annual is the biggest publication wherein special article and pictures in connection with the 90th birth anniversary of Gurudev Nicholas Roerich and 60th birthday of Svetoslav have been featured.

As asked by you I shall send you Greetings for the 90th birth anniversary of Gurudev and 60th birthday of Svetoslav as from our Fine Arts Forum. At the forthcoming meeting, special resolutions will be passed and then I shall send you the Greetings on the letterhead of the Forum.

You must have read from the newspapers about the food situation here and the disturbances etc. After floods, acute food problem.

I hope you have received the third issue of the art journal TULIKA of which I am Associate Editor. If you could send three or four blocks of paintings by Gurudev and Svetoslav with portrait blocks for publication in TULIKA that will be good. The blocks with prints and captions may be sent to Sri M. RAJAJI, G.D. Art., Artist and Editor, TULIKA, Principal, Rama Rao Art School, Rajahmundry, P.O. RAJAHMUNDRY-1, Andhra Pradesh, under advice to me.

Please look into my previous letters and answer the points for which no reply has been received.

With affectionate regards to you both.

To Devikarani
Mme Svetoslav Roerich,
Bangalore-1.

Ever Yours Very Sincerely,

K. P. PADMANABHAN TAMPY,

(ART CRITIC, ART COLLECTOR, EDITOR, AUTHOR, ART ADVISER)

T. C. No. 26/1355, PLAVANNARA PUTHEN MATOM,

NEW LODGE, CHETTikulANGARA,

TRIVANDRUM-1. P. O. (PIN. 695 001)

(KERALA - INDIA)



September
12th
1976.

My dear Mrs. Devika Rani Roerich:

I am greatly delighted to have your cordial letter dated the 8th of September 1976 and the useful and informative literature sent therewith. Now, there is enough authentic background material for my talk. I feel happy and honoured that you have, in the mimeographed literature, included my life sketch of Dr. Svetoslav Roerich. Since writing that sketch in 1963, Dr. Svetoslav has greatly grown in stature and enormously added to his reputation.

Would you please send me a

K. P. PADMANABHAN TAMPY,

(ART CRITIC, ART COLLECTOR, EDITOR, AUTHOR, ART ADVISER)

T. C. No. 28/1355, PLAVANNARA PUTHEN MATOM,

NEW LODGE, CHETTIKULANGARA,

TRIVANDRUM-1, P. O. (PIN. 695 001)

(KERALA - INDIA)

- 2 -



Photograph of Dr. Svetoslav Roerich's Portrait
Study of Smt Indira Gandhi as also that
of Pandit Jawaharlal Nehru?

Please send me Photographs and
if available Colour Reproductions of some of the
famous Paintings which were exhibited in
Rusva. Books and other publications may also
be sent.

My long standing request for Blocks
of Paintings for easy reproduction remains, as yet,
unattended.

With love and regards to you
and Dr. Svetoslav Roerich.

Ever Yours Sincerely

[Signature]
A. Romanelson

12/9/1976

To

Mme Kouska Rani Roerich
Bangalore

HOUSE OF SOVIET CULTURE, TRIVANDRUM

requests your presence at a talk on

“ SVETOSLAV ROERICH ”

by Sri. K. P. PADMANABHAN THAMPY

at 6.30 p.m. on Thursday 30th September 1976.

The function will be followed by a film show -

“ SVETOSLAV ROERICH IN MOSCOW ”

СВЕТОСЛАВЪ РОЕРИЧЪ И КОСОВЪ
ИЗЪ ПИСМАТА СЪ ВЪЗРАЖЕНІЯТА
НА СЪЮЗНИКАТА НА СЪЮЗНИКАТА
НА СЪЮЗНИКАТА НА СЪЮЗНИКАТА
СВЕТОСЛАВЪ РОЕРИЧЪ
ИЗЪ ПИСМАТА СЪ ВЪЗРАЖЕНІЯТА
НА СЪЮЗНИКАТА НА СЪЮЗНИКАТА

"SVETOSLAV ROERICH"



K. P. PADMANABHAN TAMPY,
(Art Critic, Art Collector, Art Editor, Author, Art Adviser.)

Phone at 4095

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PLAVANNARA PUTHEN MATOM,
T. C. NO. 26/1355, (NEW LODGE),
CHETTICKULANGARA,
TRIVANDRUM-1. P. O.
PIN. 695 001. (KERALA - INDIA)

September
28th
1976.

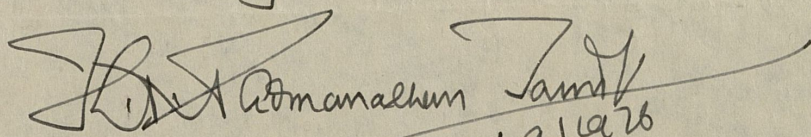
My dear Mme. Devika Rani Roensch:

In reply to your very friendly letter dated the 8th of September 1976, I wrote back to you on the 12th of September 1976. I hope that you did receive my letter in time. I have not, as yet, heard from you in reply.

The enclosed invitation will interest you and Dr. Svetoslav.

My love and regards to you and Dr. Svetoslav Roensch.

Ever yours Sincerely,


K. P. Padmanabhan Tamy
28/9/76

To

Mme. Devika Rani Roensch,
Bangalore-1.