KORA'S SCHOOL OF INDIGENOUS ARTS & CRAFTS

Regd. No 2772/61

DEVELOPEMENT & RESEARCH

CONSULTANTS

Director :

KODURU RAMAMURTHI KALAKAR 21-A, ORMES ROAD, KILPAUK, MADRAS-10.

13th June 1962.

To

Sreemathi Devakirani Roerich, Bangalore.

Respected Madam,

I wish to remind you that both of you, yourself and gri Roerich had visited my house 2 months ago and took some of my collections. From that time onwards I was longing for an opportunity of requestation to patronise my paintings executed in pure vegetable colours. I herewith enclose the pamphlets regarding my novel research experimental and further developments for your perssal. I have a great ambition of having an exhibition of my paintings at Bangalore and request you to open the same during the last week of this month or at your convenience. I am sending the paintings for your perusal through my assistant Mr. Balakrishna Rao. I trust you will look at them and inform me your opinion regarding the same. Regarding the finance and other arrangements, I myself shall arrange everything to my ability without depending upon others for the same.

My only ambition is that either you or Sri Roerich to accept my invitation to open and preside over the exhibition.

I request you to let me know of your availability at Bangalore so that I can immediately call upon you to discuss in person.

Please let me have your residential address at Bangalore at your earliest convenience.

pto.

You are a great artist yourself and as an artist I believe you do not disappoint another budding artist in his endeavours.

Please convey my namaskarams to Sri Roerich.
Thanking you,
With regards,

. training time up to send lood hard one subject to be her in the

and the teleplace for your opened toponed toponed and test and all

most two towns of book at his metted, too to the how John & . ball of its

of the there exemples in our forthere and artificial

(K. RAMAMURTHI)