

1
Buschrosenweg 24
2 Hamburg 71, West Germany

Hamburg, September 14th, 1972

My very dear Madam,

Just before leaving for my vacations, I received from you the fine article by your husband, "Art and the People". Many thanks for this important publication on the beauty and grandeur of art. Such Essays with appeals to beautify our life, will defeat ugliness in our world.

Indeed, Beauty has a tremendous effect on people, it attracts like a huge magnet. Recently, when visiting the marvellous castles built by the Bavarian King Ludwig II, I could witness the endless queues of people coming from all parts of the world, by many thousands every day, to enjoy the dazzling beauty of the castles Neuschwanstein, Linderhof and Herrenchiemsee, shown on the enclosed 3 postcards. Ludwig II lived to create Beauty which will fascinate people for ages and it was also his generous help that had enabled Wagner to continue composing immortal works. His tragic end at the age of 41 was the crucifixion of a great hero who glorified Beauty for the benefit of mankind.

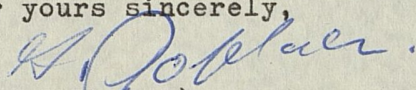
In the enclosed copy of "Tibet in Exile" you will find a picture of Tibetan women building streets in the Kulu Valley. Years ago, you wrote me about your plans to build a new Roerich Museum there. How are the chances to realize this great project?

These days the biography "Roerich" by Belikov and Knjaseva published in Moscow this year arrived here. I am happy because of this new publication and will read it with joy.

Dear Madam, last week I ordered the promised PANTOCRIN in bottles. A fresh stock was expected to be available in September/October. When the package arrives, I will airmail it to you immediately with all my best wishes that it may help you a good deal.

How are you and your dear husband? Please, let me have a few lines.
With warm regards,

Ever yours sincerely,


(A. Poblacki)

To: Mme Devika Rani Roerich
Bangalore 1

Buschrosenweg 24
2 Hamburg 71
West Germany
Hamburg, August 4th, 1974

Dearest Madam,

I am off now to the airport to post this letter with enclosures before the office is closed there. The plane for India departs tomorrow morning. A letter will follow by next mail. In haste I only wish to say that all the time I have been musing on how to serve best the great art of both Roerichs which, unfortunately, is not represented in our country.

Of course, slides lectures will be held here and I will write some articles but to achieve great results one has to approach the Government, despite the fact that in the West governments usually do not deal direct with exhibitions etc. In the German Federal Republic the supreme cultural authority rests with the Federal States so that instead of one Ministry we have 11 Federal Ministries of Cultural Affairs. The duty of the Permanent Conference of the Ministers of Education and Cultural Affairs in Bonn is to coordinate over-regional affairs and to cooperate with the Federal Executives.

You will find enclosed, in duplicate, a translation of my German draft representing such an approach. Please let me have your opinion on the copy with your remarks or changes. Because of the summer vacation in Bonn the final letter will be despatched end of August or early September only. This would be rather late but at least their attention would be drawn to the great services rendered by Roerichs to the world's culture.

So I will write more tomorrow. My best greetings to your dear husband and all my love to you,

Yours affectionately,

A. Poblocki
(A. Poblocki)

To Mme. Devika Rani Roerich
Bangalore 1

Anna Poblocki
Buschrosenweg 24
2 Hamburg 71 /West Germany

Translation

Hamburg, August 1974

3

An den Präsidenten
der Ständigen Konferenz der Kultusminister
der Länder in der Bundesrepublik Deutschland

53 Bonn
Nassestr. 8

To the President of the
Permanent Conference of the
Ministers of Education and
Cultural Affairs in the Federal
Republic of Germany

The World honours the Genius Prof. NICHOLAS ROERICH, the great Painter and
leading Pioneer of a new Epoch of Culture.

Will our State make the Roerich-Masterpieces accessible to its Citizens?

Dear Mr. President,

In the Soviet Union, the United States, India and other Countries preparations are being made for exhibitions of paintings, lectures, films, commemorations, radio and television transmissions, press reports, book and stamp issues to honour Prof. Nicholas Roerich on the occasion of his 100th Birth Anniversary (born 9.10.1874). His works of art are admired in all parts of the world.

Should our Country not close a tangible gap here and appreciate in like manner the truly gigantic services which this universal genius rendered for the cultural evolution of mankind? Many lovers of fine arts in the Federal Republic have been waiting for a long time for an exhibition of Roerich paintings, also for art albums and reproductions of his works which so far they have been trying to obtain abroad, mostly in vain because they run out of print within a short time.

Only a few German people will afford to partake of the unique art event and visit the large exhibition of paintings by Nicholas Roerich and his son, the renowned Art Painter Svetoslav Roerich, which at the invitation of the Soviet Government and in agreement with the Indian Government is taking place in Moscow, October next. For this exhibition the Artist Svetoslav Roerich who lives in India will provide around 300 paintings by his father and his own.

On Prof. Nicholas Roerich and his works there already exists a vast international bibliography which presents him as an outstanding artist, author, scholar, explorer, scientist and cultural leader. Born in Russia, he since 1917 lived and worked abroad, in Europe, America and from 1928 till 1947 in the country of his choice, India, in the Himalayas. Many countries conferred on him the highest decorations. As a fellow and member of several Academies and as president, founder and member of many cultural and scientific organizations throughout the world he played a leading role in the cultural life of men.

With four prominent Statemen (Kellog, Herriot, Macdonald and Jouvenel) presented for the Nobel Peace Price in 1929, it was the first time that also an artist and scientist, Professor Nicholas Roerich, was nominated as a candidate for the peace award. His name was submitted by the University of Paris and other universities, on the basis that his efforts for international peace through art

and culture had brought about better understanding of international relations. The committee of presentation appreciated Professor N. Roerich as an artist, one of the greatest that history had produced, whose paintings and writings illustrate the great realm of beauty and spiritual light which appeal to people in all parts of the world.

President Roosevelt and other Statesmen praised in 1935 his International Pact for the protection of Cultural Treasures, which Pact became known as the "Roerich Pact and Banner of Peace" (Pax per Cultura). This Pact was ratified respectively approved by 57 countries and then in its fundamentals adopted by the United Nations at the Hague Conference of May 14th, 1954.

As an explorer and scientist Professor N. Roerich carried out extensive archaeological researches and excavations. Starting from India he conducted major expeditions across Central Asia (Tibet, Mongolia) and China. His literary works as an author and scholar include some 27 volumes and innumerable articles mostly dealing with cultural, philosophic and pan-human subjects.

As an outstanding artist he left to posterity precious works of art which are dispersed throughout the world. The largest collections are in the Roerich Museum, New York, in India and in the Art Museums of Leningrad and Moscow. World known contemporaries of N. Roerich, Tagore, Nehru, Dr. Radhakrishnan, and others were deeply impressed by the personality and gigantic creative work of this universal genius who created thousands of paintings and each one of them a great work of art.

Through the works of N. Roerich culture received a new strong foundation. Eminent Critics recognized him as a veritable giant of the world's culture. They wrote:

"If Pheidias was the creator of divine form and Giotto the painter of the soul, then Roerich may be said to reveal the spirit of the Cosmos."

"Like Leonardo da Vinci, Roerich was one of the greatest divinely inspired Masters, a man of inspiration."

"The range of his creative genius has been equalled only by a few."

In their opinion history will accord N. Roerich a place in our time similar to that which for the past it gives to Michelangelo and Leonardo da Vinci.

Certainly, in our times an important epoch of cultural progress is being initiated by the masterpieces of Nicholas and Svetoslav Roerich. Both of them disclose as pioneers new realms, they lift the art of painting unto a higher level so that again it may fulfill its lofty mission: to serve the truth and beauty, and in that human evolution. A tremendous power issues from their creations of art. Their Art is a synthesis, it inspires and bears a timeless, immortal character. The work and sympathy of these Art Creators embrace all humanity, all peoples.

The very high numbers of visitors prove that the art of these new Masters appeal to all peoples; their exhibitions held in the United States, India and Europe attracted large masses of people. When in 1960 Krushchev saw the large

5
 exhibition of Svetoslav Roerich inaugurated in New Delhi by Nehru, he invited the Artist to bring his exhibition to Moscow and Leningrad where it was held at the State Museum of Fine Arts and at the State Hermitage Museum. Half a million of people visited these exhibitions in six weeks. Visitors and world known art critics were enchanted and grateful to the Artist for that "Feast of Triumphant Beauty, Light and Humaneness". Some time later the Hermitage issued a folder of 20 colour postcard reproductions of his paintings, printed in 100,000 copies which were sold out within a short time.

Svetoslav Roerich paints on the most diverse themes, all with equal perfect mastery, and so art-critics and visitors lavish on him their unstinted praise. He is surely the most eminent portrait-painter of our times. His portraits of the Statesmen Dr. Radhakrishnan and Nehru, a friend of the Artist, adorn the House of Parliament in New Delhi. Like all his portraits, they arouse great admiration, also that of his wife Devika Rani, a famed screen artiste who with her classic films brought about a renaissance of the Indian film. Her film training with UFA in Berlin was under the great film producer G.W. Pabst. Honoured with many decorations she now promotes the cultural life in India.

The former President of India Dr. Radhakrishnan said, "The portraits of Svetoslav Roerich are not mere representations but catch the spirit of the human face divine. His landscapes are poems of colour", and unveiling the portrait of Nehru in the House of Parliament, he said in his speech, "This great Masterpiece of Svetoslav Roerich will inspire all the generations to come". The Indian people viewed the portrait of Nehru on television and accepted it with great enthusiasm.

When Governments and Heads of States of other countries make the Roerich works of art accessible to their people, then this deed to further culture is of far-reaching importance. For this reason, also the German citizens hope that through the help of their State they will get an equal chance to admire masterpieces that inaugurate a new grand epoch of art and which give pleasure to all nations. In big cities like Berlin, Hamburg, Munich, Cologne, etc. this exhibition would indeed be an unusual success. Besides, the exhibition in Moscow (from October until 1974 at the Museum of Fine Arts?) would present to Representatives of our Country the best opportunity to interest the Artist Svetoslav Roerich either personally or through the German Embassy in an exhibition of his paintings and those of his father Prof. Nicholas Roerich in the Federal Republic. Later, the Artist could be reached only in India, either through the German Embassy in New Delhi or direct in Bangalore, South India.

Humanity is in need of new treasures of art, if they are there, one should not keep them back from us. The Artist is right in saying, "Who can measure the true benefits which great Art bestows upon the people?"

6

Buschrosenweg 24
2 Hamburg 71/West Germany
Hamburg, 3rd October, 1974

My dearest Madam,

Thank you for your short notes. I can imagine that the nearer the Anniversary, the more work you have to do and to attend to a lot of things. But this is the time of a good sowing. Also my time here, exactly the past few weeks have been packed with work of all kind but today I will just let you have a few words.

I have prepared a booklet, the front page reading:

" KNOWLEDGE AND BEAUTY WILL RENEW OUR WORLD.
In honour of the ROERICHs.

Dedicated in gratitude to the great Creators of Art and
Founders of an Epoch of Cultural Progress -

Nicholas Roerich on the occasion of his 100th Birthday

Helena Roerich

Georg Roerich

Svetoslav Roerich on the occasion of his 70th Birthday.

Their Works are leading into the golden Age of Knowledge and Beauty,
they are steps for the spiritual Progress of Mankind. "

We need such a booklet here because, I am sure, people's interest in the Roerichs will grow steadily, so we will have the most important information at disposal. I will send you a copy around October 20th.

In the meantime, I have also enquired about the trip to Moscow. The formalities will take a long time, at least a month. Since so far no data are available, it will be practically impossible to arrange all in time. So, dear Madam, the prospects to visit the beautiful exhibition there are very poor. But still I hope to meet you in the West.

On October 5th, I will hold a slides lecture on the Art of the Roerichs here. In India the preparations for the Anniversary are certainly on a very large scale. I wish you both great joy and all success in this connection.

With warm greetings,

Affectionately yours,

A. Golubeva

To: Mme. Devika Rani Roerich
Bangalore 1.

Buschrosenweg 24
2 Hamburg 71
West Germany

7

17th October, 1974

My dear Madam,

With great joy I received the Press cuttings, first day covers with the Roerich stamp and the Prime Minister's fine message on Nicholas Roerich. Thank you very much, all is of great importance and interest. I love so much the reproduction of the "Compassion" by Prof. Nicholas Roerich, shown in the booklet of the Mysore Pradesh Chitrakala Parshath. One can imagine how beautiful this painting must look in reality.

The 120 colour slides of paintings by Prof. Nicholas and Svetoslav Roerich shown in my lecture on October 5th, met with great enthusiasm. Indeed, the ROERICH Art makes our world rich and beautiful. People having no chance to see the original paintings, like these slides very much. Years ago, I sent you about 110 slides of paintings by both Roerichs, today I am sending you by airmail another set of 52 slides, as per list attached, -

32 Slides of paintings by Svetoslav Roerich

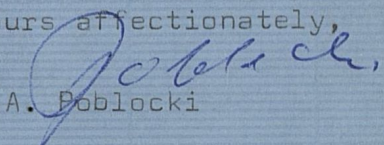
8 " " " " " Nicholas Roerich

12 " from photographs taken by you at Kulu,

which may serve for slides lectures in India. I will try to get some new Roerich albums, so that further slides may be made and shown to people.

Please convey to your dear husband my very best wishes on the occasion of his Birthday. May this new year of life fulfill all his wishes, may his great Art find access and bestow joy everywhere. For the exhibition in the USSR and your stay there all success, may God bless you.

Yours affectionately,


(A. Boblocki)

To: Mme. Devika Rani Roerich,
Bangalore 1.

Anny Pablocki

2 Hamburg 71, Buschrosenweg 24, VII OG

18th October, 1974

8

Dear Madam,

Enclosed please find 2 copies of the booklet

• Wissen und Schönheit
erneuern die Welt.

Den Roerichs zu Ehren.

• Knowledge and Beauty
will renew our World.

In honour of the Roerichs.

If you would like to receive some more copies, I will send them to you.

With love,

Yours affectionately,

Anny Pablocki

To: Mme. Devika Rani Roerich
Bangalore 1.

Colour Slides of Paintings bySVETOSLAV ROERICH (Box A)NICHOLAS ROERICH (Box B)

- | | |
|---|--------------------------------------|
| 1) Prof.N.K. Roerich (with Shrine); | 1) Great Spirit of Himalayas) 2 un- |
| 2) Prof.N.K. Roerich (in his Kulu Study); | 2) Pearl of Searching) glazed |
| 3) Mme. Devika Rani Roerich | 3) Repentance |
| 4) P.J. N e h r u | 4) Signs of Christ |
| 5) Dr. Radhakrishnan | 5) Mahomet |
| 6) The Teacher (Kulu) | 6) Nagarjuna |
| 7) Roshan Vajifdar | 7) Chintamani |
| 8) Still Life | 8) Mother of the World |
| 9) Landscape | |
| 10) Monsoon Landscape | |
| 11) Autumn Glow | |
| 12) Spring in Kulu | |
| 13) Girnar | |
| 14) Kardang, Lahul | |
| 15) Himalayas | |
| 16) Sunset in the Himalayas | |
| 17) The Sun has set | 6) K u l u) |
| 18) Secret Hour | 7) ") |
| 19) Red Earth | 8) ") |
| 20) Silhouettes | 9) ") 7 black- |
| 21) Sketch | 10) ") white slides |
| 22) When Yogis gather | 11) ") |
| 23) My Neighbours | 12) ") |
| 24) My House | |
| 25) The Chase | |
| 26) As in the Days of Old | |
| 27) Hasten! | |
| 28) Sacred Flute | |
| 29) Toiling by Night | |
| 30) Tribal Girl | |
| 31) Prof.N.K. Roerich) 2 black-white | |
| 32) Prof.N.K. Roerich) slides | |

Slides from Photographs

- | | |
|------------------------------------|--------------|
| 1) ROERICH-House at Kulu) | |
| 2) Mme.Devika Rani Roerich, Kulu) | 5 un- |
| 3) Mme.Devika Rani Roerich, Kulu) | glazed |
| 4) Monument of N.K.Roerich, Kulu) | |
| 5) Monument of N.K.Roerich, Kulu) | |
| 6) K u l u) | |
| 7) ") | |
| 8) ") | |
| 9) ") | 7 black- |
| 10) ") | white slides |
| 11) ") | |
| 12) ") | |

Buschrosenweg 24
2 Hamburg 71, West Germany,
March 4th, 1975

10

My dearest Madam,

It's ages since I had news from you. I hope that you are safely back home again and that you both are doing well. It must have been very exhausting to travel long distances in winter, meeting many people and obligations in connection with the exhibitions. But great will be your harvest and the benefit for the world: the beautiful Roerich Art is on its victorious advance and nothing will stop it.

When your last card news reached me from Paris mid December, I sent a letter to you to London and requested the Grosvenor House Hotel to order from the florist a beautiful Advent-decoration made of fir-branches and a big candle, as we keep it in our homes during the Advent. The Manager of the Hotel confirmed to me that, as requested, they had placed an Advent-decoration in your room, together with my letter.

Meanwhile, my niece from Poland, a lovely creature, stayed here for two months and she enjoyed it immensely. She is awaiting her third baby in summer and so the change here was good for both.

Many friends here and abroad were very grateful for the First Day Cover 9.10.74 received from you and for those ordered together with the Commemoration Stamp from the Indian Philatelic Bureau, Bombay. On Mr. Belicov's letter I found the beautiful commemoration stamp issued in the USSR, a reproduction of the painting "Guests from Overseas" by N.Roerich. Unfortunately, there is almost no chance to get some more, though I have tried to obtain some through a German bookshop dealing with Russian literature.

My booklet dedicated to all Roerichs continues to give joy in various parts of the world and many people, especially from the USA and Canada, who so far had information only about Prof.Nicholas Roerich, are now happy to have a book on all Members of the great ROERICH-Family. Also Mme.Kouzmina of the Academy of Art in Moscow, as you may note from the enclosed copy of her letter dated February 20th, thinks it done very well that I have united in one book articles on both, Nicholas Roerich and Svetoslav Roerich. She mentions at the same time that the Academy is now preparing a collective book with articles on the creative work of N.K.Roerich and which will also contain articles on the art of Svetoslav Roerich.

From a letter of the Private Secretary of the King of Sweden, dated February 11th (copy and translation attached herewith), I was very happy to learn that by some mysterious way my book dedicated to the ROERICHS reached even the Swedish King and was highly valued by him. Perhaps he had also read my report on how Prof. Roerich was honoured all over the world, published in the enclosed Welt-Spirale 1/1975 on pages 15-25 with 3 reproductions of his paintings. Thanking for the kind word of the King, I replied to Mr.Palmstierna that it was a special honour to me because appreciative words give evidence of the greatness of a King.

You see, dearest Madam, the bliss of the Forces of Light rests on the great gifts bestowed on the world by all Roerichs. All the best to you and to your dear husband. Hope to hear from you soon,

With warm greetings,
Yours affectionately,

Ed. G. Petrovich

To Mme.Devika Rani Roerich,
Bangalore 1.



LE SECRÉTAIRE PARTICULIER
DE S. M. LE ROI DE SUÈDE

Königl. Schloss Stockholm, den 11. Februar 1975.

Frau Anny Poblocki
L i n z .

Auf Königlichen Befehl beehre ich mich Ihnen für die liebenswürdige Gabe verschiedener Sonderdrucke über den grossen Künstler Nikolas Roerich u.a. herzlich zu danken. Ihre freundliche Widmung ist von S.M. dem König sehr geschätzt.

Vielleicht interessiert es Ihnen zu hören dass ich eine schöne Gouache von Roerich - "Ladoga-See" - geerbt habe.

Mit den besten Grüssen

C.F. Palmstierna
C.F. Palmstierna

Privatsekretär.

(Royal heraldic figure)

LE SECRÉTAIRE PARTICULIER
DE S.M. LE ROI DE SUÈDE

Royal Castle Stockholm,

(Private Secretary
of H.M. the King of Sweden)

11th February, 1975

Mrs. Anny Poblocki
L i n z.

By order of the King I have the honour
to thank you cordially for the kind gift of
various special editions on the great Artist
Nicholas Roerich and others. Your friendly
dedication is highly valued by H.M. the King.

Maybe it will interest you to hear
that I have inherited a beautiful gouache
by Roerich - "Lake of Ladoga" - .

With best greetings,

(-) C.F. Palmstierna
Private Secretary