

Tallinn, 28th September 1964.

My Dear Friend
Devika Rani,

It was very enjoyable for me to learn from 'The Pen Friend' its Board of Directors and International Governing Council include so dear names - Dr. S. Roericha and Smt. Devika Rani Roerich. The contents of the journal is so interesting that I could not help to read it once more and again. I used to read 'How to get along with people' for some friends of mine and they asked me to translate the rules in writing. The article 'Education for the New World' I liked most as there were some ideas I met first.

Two issues of 'Eve's Weekly' and two ones of 'Femina' as well as 'Pen Friend' reached me on the 18th of September. It was a very nice surprise, as I did not wait for them to be so fast. I see the 'Eve's Weekly' also is in the main dedicated to women. I like this journal too.

29th Sept. 1944.

16 -

Today I should like to thine
of the Great Personality — Professor
Nicolai Konstantinovich Roerich, of
the Heroic Life in the name
of man-kind! —

It was He who lighted me
the way to Immort up by
His paintings and books.
Seeing the Panoramas first
I heard a mysterious call,
a distance ... //

certainly, on the occasion of
the 90-th Anniversary you
will have much work. And
the best I can do to join
you in spirit in paying
tribute to His great memory.

// My thoughts wry their way
to Nicolai Konstantinovich and
to his family, carrying my
love and the desire to
serve the highest ideals as
much as I can.

I wish, hope and trust the
celebrations will be crowned
with success everywhere! //

On behalf of my heart,
affectionately yours

Kira
K. Mowery

Dear Friend Devika Rani,
OKT 1964

I congratulate you on your
husband's sixtieth birth anniversary
and fourtieth of his artistic
activities.

Your friendship is one of my
most valued treasures and the
unusual paintings of Soetserov
nighlaevich a source of light
and strength.

This is to send my greetings
of thankfulness to you personally
for the noble work
of the name of great artist.

My You be able continue your
work for many
years with the blessing of The Teacher.

Eesti NSV. Hiiumaa.
Эстония. CCP. Хиумаймаа.

Kunstnik. Member P. Atkina

Eesti Riiklik Kunstimaja. Tallinn. Эст госиздат

Tallinn, October 1964. With love and faith Your friend Kira



04.17.1965
Tallinn 3

my very dear
Devika Rani,

This is to let you know
that your letters reached
me : the one of the 12th
March - on 8th April,
the one of the 26th March
- on 6th April.
And also your nice
present from Delhi ...

I shall write you
another day but now
it is to tell that I
am very happy to
receive this all and
I send you my best
thoughts and thank you.

Here is the article
on S. N.'s art. Please don't
mind my being
so late. With my love to you
Vine

K. A. Molchanova 4
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U.S.S.R.

4th October 1979.

My very dear Devika Rani,

I thank you very much for your letter of 4th August and send you a press-report of the exhibition in Moscow. As I have heard you have the article of madam M. Kuzmicheva I did not translate it. There were no more articles during the exhibition in Moscow.

How wonder did you get my letter of 9th August with the article about Izware as there were no more news from you. I have written to you that I went through an operation this year. And I thanked you for Dedvata.

I congratulate you, dear Devika Rani, on the jubilar birthday of Svetoslav Nikolaevic. It must be a lovely, very beautiful day.

With my all respect and love,
ever yours affectionately,
Kira

Press report of the newspaper 'Soviet Culture'
22nd June 1979.

The exhibition that has been opened in the halls of the Academy of Arts of U.S.S.R. became the new meeting with the many-sided and striking art of N. Rovrich and S. Rovrich. The exposition that contains the paintings from the museums of India, Bulgaria and also from the collection of Svetoslav Rovrich has been looked through by the audience of Leningrad, Odessa, Vilnius, Kiev and Lvov. The majority of the paintings is displayed for the first time in Moscow.

The impression on travels through Central Asia, Mongolia, India are the basis of the serial canvases of Rovrich - elder, the talented painter, writer, traveller.

The particular place on the exhibition are taken by the works of the Russian series painted through the years of the Great Patriotic War. These express the filial feelings to Motherland, the admiration of courage and heroism of the Soviet peoples, his confidence in the triumph of their victory over their enemy.

As if a creative baton from the father, his son and true apprentice became Svetoslav Nikolaevich. Keeping on and developing the traditions based on the principles of humanism and internationalism recently elected as a honorary member of the Academy of Arts of U.S.S.R., was glorified a man, his rich spiritual world.

Svetoslav Rovrich is properly continuing the heroic-patriotic theme of Rovrich - elder in his creative work.

(TASS)

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U. S. S. R.

6th February 1980

My very dear Devika Rani,

On the 25th January I received your Season's Greetings and on the 30th of January your dear letter of the 6th December 1979.

I thank you very much for your kindness and send my best wishes to your Birthday already now as it takes nearly two months to get a letter.

Pavel Fedorovich was very upset with his illness, even could not help crying. So nobody is let to his home yet. But his daughter says he is recovering now. His pronunciation is clear again. Every day he goes for a short walk, exercises his right foot and his right moveless arm. He can already make some slight movements with the hand. The paralysis came through the heart as he had to stand a slander article about Prof. N. K. and to lodge a protest against wrong ideas.

Yesterday I got a new book 'N. K. Roerich. Selected works'. It is recently issued by V. Sidorov as a work of art. In 1979 I could get also the book of Mme L. Givkova 'By the Law of Beauty' issued as an

annex of the journal "Ogonyek".
It is about the large scale aesthetic
programm in Bulgaria and
National Cultural Holiday
dedicated to the great Humanist
Prof. N.R. in 1978.

Now I enclose here:

- 1) a press-cutting from "Soviet
Culture" 22nd June 1979 released
by TASS,
- 2) a copy of the disappeared article
about Bulgaria,
- 3) a postcard to your Birthday.

It is very interesting when we
can meet again.

With my best, best wishes to
you as always and much
respect,
ever yours affectionately,

Rosa