AESTHETICS

Editor: R. C. GUPTA Telephone: 27788

SEKSARIA CHAMBERS THIRD FLOOR 139 MEDOWS STREET FORT. BOMBAY-1. 17th March, 1952.

Dear Smt. Devika Kani Koerich.

we wish to express herewith our profound thanks for the cooperation and love which you showed towards AESTHETICS in the past.

We venture to bring out the next number - as an Special Number of AESTHETICS - with critical articles on the Life and Works of our Beloved Leader - Dr. Abanindra Nath Tagore. All of us have lost - the greatest Indian Artist; one of the greatest Indian Teacher; equally one of the greatest artists of the world.

You, an artist or an art-critic, should be reserving your own words of praise for the work of this great man in the field of letters and paintings. Thus, we request you through this short note, to favour us with your valuable article which would reflect your own views about the Life and works of the masterpainter. You may include a few illustrations; photographs or letters which you would be having in your possession.

We are confident, you will extend your kind support in bringing out this number, ABANINDRA NATH TAGORE MEMORIAL NUMBER. It will contain eritical articles on his paintings as well as personal high-lights on his life by men of eminence.

ro be included with them, we presume, you won't deny but would expedite to send your contribution.

Best regards to you and Hon. Loevich.

Very sincerely yours,

A.c. emple

Smt. Devika Rani Roerich, CROOKETY,

KALIMPONG.