

Jauosio Gvardijos 157-2,
Kaunas 9,
Lithuanian S. S. R.
U. S. S. R.

(31) 2nd. April. 1964.

My dear good Great Friend,

Thank you ever so much for your large and very interesting letter of 12th March, which I received 26th. March a little too late. It is very good that it reached me, because there was addressed name of my town "Kaunas" and it may be "Kaunas". I am not able to say you how I am happy having such a dear contact with you. The life gives us all the best, all the most necessary: the Hardening and the good Grace. I see here great Wisdom and Beauty.

If one was the great part of his life in a very good relations with enviroing people, was loved by all and loved all and his life was good, flat. All round looks rosy, was charmed by all and partly by himself. But it came the Time when the life opened one after another new pages: new conditions, new works, new cognition and at last the part of enviroing people with other consciousness, other aims, whose the greatest pleasure is "intoxicating of all kind" how it has said a great Lenin in his talk with Clara Zetkin, for he recommended for all the greatest soberness in all life, high morals, clear true love for family, and never forget their greatest Aim to work for ^{the} (all) ^{of all} wealth. - So with similar high ideas in such new surroundings one must become

an enemy, because such a life is more or less secret, and one will not accommodate to them. It was disturbed equilibrium partly, because it was made some mistakes, than has experience of insults, sneers, unfriendliness, offence and others. At last one becomes a mental equilibrium. This all is the best school of life for himself (because there were discovered the evils of himself, that in a good environment were unvisible) and for cognition of human nature and for acquisition of patience and so on. They are afraid of him and hate him, if they are not sure if he knows now their secrets or not. What did you recommend for such one, if he must work in such unfriendly conditions, when he is striving to be good and friendly, in spite of all trouble are made for him in his work and life, and when round is very strained atmosphere day and night?

I am very happy that you can understand me in English with all my mistakes.

When I was writing this I received your nice Aero-gramme of 21st March - thank you very very much, you are so busy and so much you are giving me! Yes, I am striving step by step with joy and love bring all the best in my work and life. The great life band is going in the big steps to Beauty, Science and Friendship. The best peoples with enthusiasm are doing their work for creation the best and best Future. Their good efforts will victory the survivals of old dark past. And so I wish do too. I feel enthusiasms often too, and now is all better and better and I am stronger and happier. I thank for all you! That is wonderful that you will give my best wishes to Himalayas. I see them this night so shining. With my best wishes and affectionate greetings.

Yours affectionately
Praniti Baluete

Jaunosios Gvardijos 157-2
Kaunas 9 2
Lithuanian S.S.R.
U.S.S.R.
26-29. May. 1964.

My dear Great Friend,

I have received Your last letter of 21st March on 30 of March and the Post Card of 29th March - 7th of April. Thank you very very much. My last letter was written the 2d of April. I am very happy that you can be in the Himalayas - Julu; perhaps it is one the most beautiful and wonderful country in the World. Not long ago I have read the impression by D.P. Ter-Avanesjan "Through the roads of India and Nepal", so he described also Julu, river Prias and other. So I was also a little there.

We have a great joy - it appears the new book in Lithuanian "Petras Kimša recounts". He was the sculptor and was happy become acquainted with Prof. Nicolas Roerich. There are his memoirs. I send you the translation of this article into English here. This sculptor was one who came of the working peasants, as many other our known peoples. Without reserves he achieved his gain and became a known sculptor. He studied in Varsovie, Peterburg, Paris and traveled in many lands, also USA on 1936. He had created such sculptures as "The school of Lithuanian", "The Ploughman", "The Pain", many

other works, as medals, chairs and other. "The school of Lithuanian" is from the life of old Lithuanian people, because at that times (1864-1904) it was prohibited the freedom of the press in Lithuanian language. The peasant-mother taught secretly her children to read at the spinning-wheel and very often only from her old prayer-book. The books in Lithuanian were secretly transported from foreign countries, and therefore many people were punished, and forfeited their freedom. At present the books are published very plenty as never in former times. I send you this book, where is this article and it will be interesting some illustration.

It reached us the painful news from India about Dr. Bhabha's death. We know how much this Great Man is done for India and for the Peace of all World. We are in our minds and hearts with your noble and peaceful nation in this serious moment. His life was of great value. We hope, there are many people who are continuing His great works, His aims. He was a great Friend of our Soviet Union and our nation also. And we loved him also very much.

With my affectionate greetings, and my love
Yours affectionately

Brute Valmyte

Jaus. Gvardijos 152-2,³
Kaunas 9,
Lithuanian SSR, U.S.S.R.
24th. October. 1964.

My very dear Friend,

I have received your wonderful Aerogramme of 26th September with the cheerful news on the way to Aeroflot. Thank you very very much! I traveled to Moscow to the opening of the Anniversary Exhibition. It was a great joy to hear about two Glaciers named in a honour of two Great Masters! So must be indeed! Russian people likes very much the creations of world renowned Artists Nicholas Roerich and Svetoslav Roerich. They are proud of this great Sons of Russia. I wanted to find the 96 volume of Proceedings of allunion geographical Society, at Moscow bookshops, but I have received only the third number of 96 vol., the other were sold off. We will look for this publications. In the meanwhile I have not see about in our newspapers. I shall look for. This news are very very wonderful! The Exhibition of paintings of prof. Nicolai Konstantinovich Roerich is in the Museum of the Art the Nations of East, at the street Dvaha (Dvaya) № 16th, at this same street, where is the Embassy of India. The placards of this Exhibition are beautiful, with the Portrait and facsimile of the Artist. The halls of Exhibition are decorated with flowers. There are exhibited about 142 paintings and the Portrait of S.M. Bush.

The Exhibition was opened by the Representative of Ministry of Culture and by the Representative of Union of Artists - Artist Johansen. The speakers appreciated the works and Person of Nikolai Konstantinovich very high, with the great knowledge, love and respect. There were asked to say some words the adopted-daughter of Artist Irina Michailovna Bogdanova. She thanked very pleasant for organizer of Exhibition in some good words. The Exhibition is attended very plentiful. There were some broadcast reporting by radio and television and the celebrate at the Institute of East, where I can not (take part) be in, because it was put off for a some days later, for it died the wife of Director of Institute Mr. Bolobushevitch; I must go home, because my mother was also ill, she fall down and break her ribs and side. There were some articles in Newspapers of Moscow, but I can not to receive all, so quickly were sold off. Also there were articles in Latvian and Lithuanian Papers. The translation of our Paper I shall sent you. There is also Exhibition in Leningrad and the articles in Leningrad's Newspapers. It may be articles in magazines. I was at the Memorial Flat of prof. Jurij Nicolaevitch, where is a memorial plaque, and at the cemetery. Just now I have received your new wonderful Aerogramme of 10th October. I am very happy of all you write! Here I sent you from Newspapers, where we see our dear Cosmonauts are admirers of Art of Nikolai Gornich!

With my love and best wishes, yours affectionately Bratek

Jaan. Gvardijos 157-2,
Kaunas 9, 4
Sithuamian S.S.R.,
U.S.S.R.
5th. November. 1964.

My very dear Friends,

Thank you very very much for so dear
your letters of 26th. October. I am very happy!

I hope you have received my last letter
from 24th. October I have written about the Exhibition and have
put in some little press cuttings. I have not seen published the
messages from India, perhaps they were later. I send you
with this letter here some press cuttings from: 1) "Kedelia"
2) "Smena", 3) "Sovetskaia Cultura" and 4) "Vecherniaia
Moskva" and I please excuse me, that I do not sent
that all at once I have received, because I have only
in one copy of everyone and I wanted to show my
friends and to make copies for myself. Also, please
very much to write me, have you received the press cutting
from "Kourno tiesa"? If have you not I shall sent
you the translation into Russian, because it is printed
in Sithuamian. There are wonderful references at the
Exhibitions book of impressions. Russian people and
the Soviet youth love their great artist Nicolas Roerich
and comprehend the importance of Beauty!

I am very happy that you

can understand my "lithuanian" English, as I write my letters only with the help of a dictionary, because of I write my letters a long time.

The healthy of my Mother is better now. She thanks very much for your kind greetings and asks me very much to give you her best wishes and to say she will remember you at her prays. I have had in my three weeks vacations a little travels to Moscow and Vilnius, so I am late with my letters. From 28th. October I am at my work again.

Have you received the magazine "Rabotnitsa" of the August (8) number, there are the illustrations in colours of prof. N. K. Proenich "The lake mountaineer" and "Tchenresi"? I can send that as banded, by book-post.

With our best greetings and love and my great thanks

Your affectionately

Brute Valuryte

Jaur. Gvardijos 158-2,5
Kaunas 9,
Lithuanian S.S.R., U.S.S.R.
13th November, 1964.

My very dear Friends,

Thank you so much for your very dear letter of 2nd November. I have written in my last letter of 5th November I have received the 3th November the wonderful letter of your both. My message was so simple after own heart at once and hasty written, that it is a great unexpected joy to me for you so sweetly write me about, I am so thankful for such a wonderful sincerity and attention.

Yes, Miss Raya is very shy and modest, but all responsibility and anxiety for so significant affairs, that are on her destiny now very influenced her. I hear from others, that dear prof. Yovnij Nikolavitch Roenich had recommended Indmilla and Raya as sisters. And she is getting a good honour and love from many soviet people. I hear also that there was ordered to her the radio information from her reminiscences about prof. Nicholas Roenich. She gives the explanation at the Memorial Plat of prof. Yovnij Roenich. There are done a good albums of photographs of the life Roenich's Family, also albums of illustrations and articles published in Soviet Newspapers and Magazines about this great Persons and many other wonderful things.

In our Soviet Land all people must learn and grow to be independent, conscious and equality citizens. I have send you four good articles - Press cuttings in my last letter from 5th November, I hope you have received. I send hear the translations in to Russian of two articles from Latorian and Enthuamian Press.

Yes, I want very much to have the articles from India and illustrations, what is possible.

My mother thanks very much for your good wishes, she is healthy now and helps me, because I have catch a cold and have a vehement bronchitis. So I must drink hot milk with soda and honey and use eucalyptus and other cough medicine and go to doctors.

Yes, I have understand about the Path of Life also. It is so much to learn and to do because I am here imperfect and the Path of Beauty and Harmony is very hard and nice. I thank you very very much for your valuable words of the Great Truths.

With our affectionate greetings and love and best wishes,
Brite Valuyte

Jaan. Gvardijis 157-2,
Kaunas 9, 6

Lithuanian S.S.R.

U.S.S.R.

19th November. 1964.

My very dear Friends,

We are very happy
to congratulate you on occasion
that two Glaciers of our Great Country
was named in a honour of two World
renowned artists Nicholas Roerich
and Svetoslav Roerich!

I send you
here four photographs of the
article, where is written about
the Glaciers in Tizgis Alatau.

I am sorry that I have not recei-
ved that Magazine of All-Union
Geographical Society vol. 96.
but this photographs are

this same Magazine of the pages
46, 47, 48, 49. Also I enclose here
a copy of extract from this same
Magazine Vol. 95, 1963, where is
also written about this glacier
and also the reproduction from
Magazine "Rabotnitsa" No. 8.

I hope you have received
my letters with the press cuttings
about the exhibition of prof. N. Rerich's
art. I get to know that the Exhi-
bition is prolonged to 10th December.
That is very very well!

With my best wishes and
my loving thoughts!

Yours affectionately

Pravda Kaluzhko

Jauosius Svarehijos 157-3,
Kaunas 9, -
Lithuanian S. S. R., USSR.
24th November. 1964. 7

My dearest Friends,

Thank you very much for your letter of the 13th November, I have received 21st November. I have sent you two letters: one of 13th November with the translations from "Kauno Tiesa" and "Literatūra ir Mokslo", and the other of 19th November with photographs from the Magazine of Allusion Geographical Society vol. 96, 1964 and the extract from vol. 95, 1963 about the Glaciers, and the illustrations from "Rabotmitza". I hope you have received all safely?

In this letter I put in the press cuttings from: 1) "Vechniy Leningrad" X.10, 2) "Kauno Tiesa" X.10, 3) "Literatūra ir Mokslo" X.10 about prof. N. K. Roerich and 4) "Tipabga" XI.9 about Cosmonauts, they also remembered there, in the sky, the Beauty of Roerichs Art!

I have nothing more to send from the newspapers, because we have not all press of Moscow or Leningrad, where are the most articles printed. It is a great pity, but I have nothing hear about the Indian messages, also, I was astonished that there were (nothing) nobody of the Indian peoples on the exhibitions

at the time, when I was, I ^{went} (go) there very often.

I have the news that Miss Raya had the good reporting about the travels and life of prof. N.K. Roenichs. Also the Institute of the East marked the Anniversary of prof. Nicholas Roenich, where the introductory remarks read the Assistant director and there was the speech about the Art and were showed the pictures by lantern-slide. There was the window with the photographs and reproductions of pictures of the Great Artist.

Some opinions I have:
"Wonderful". "Roenich is our national pride".
"Museum is the necessity" - this were the principal disire of a great number opinions. Also there is expressed the thankful for the exhibition, and the request for museum, albums and reproductions. I shall ask my familiar to extract exactly some more.

The talk of Great Artist S. Roenich about his Father prof. N. Roenich is wonderful, so important and figurative, as a sensible amazing pictures. I like it very much!

The best wishes from my Mother and Friends! My best thoughts and love to you both,

Yours affectionately

Marta Valuryte

8

Jain. Svandijas 1572
Kaunas 9,
Lithuanian SSR. USSR
31st January. 1965.

My very dear great Friend,

I send you hear with this letter the press cuttings of the old newspapers about prof. N. K. Roenich and Mr. Svetoslav Roenich and about you. I hope you are interested in. It is my great fault that I do not sent earlier. I have had not all presscuttings and now I received them. Also I send hear the translations of this articles to Russian. Perhaps have you received ones of them from anyone?

The article about the pictures' exhibition of the great artist Svetoslav Roenichs in Leningrad on 1960 year gives me the courage to send you for first time the reproductions of Lithuanian artist Ciurlionis (Churlonis), for there was expressed the will to have them.

The articles are such:

- 1) "The artist N. K. Roenich about Lithuania" of "Literatura in menas" of the 22nd november 1958.
- 2) "N. Roenich about the travel all over our country" of newspaper "Tiesa" of the 11th october. 1959.
- 3) "Churlonis and India" of "Kauno tiesa" of the 3-d July 1960.
- 4) "The unknown page" of "Kauno tiesa" 15th september 1963.
- 5) "The book about creation of N. K. Roenich" "Kauno Tiesa" the 10th January. 1964.

With the best wishes yours affectionately B. Valunke