

1

C/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
3rd. July, 1964.

Personal.

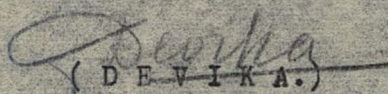
Our dear Iqy,

Here I am at my usual place on the verandah of my Mother's house, which made her so happy always in the days we spent together. Now, we must find out a new place, and this is most difficult- but let us hope we shall soon, and that we shall be happier than at this house now. I shall let you know as soon as we change our address, BUT C/O THE INDIAN BANK AS ABOVE, WILL ALWAYS BE OUR REAL ADDRESS. SO WRITE HERE PLEASE, TO THE ABOVE ADDRESS. Thought I would put it big, so that you would not forget. One thing I wished to consult you about is this:- Svetoslav has been requested by the Station Director here to give a talk on the occasion of the 90th. Anniversary (birth.) of Prof. Roerich, and I feel sure that it will be a nice talk, but I was wondering if it is recorded here, Delhi will not have it- so perhaps they could ask for it from here, as this occasion is being celebrated in other lands, and it would be very nice if it also was on AIR. The National Book Trust will bring out a folder containing some reproductions of his paintings, so perhaps they could make it a feature by also asking someone Venkatchalam to talk on Prof. Roerich, and his Art.? Russia has brought out a very nice Monograph, and Svetoslav tells me it is beautifully written. So do let me know, as Svetoslav will record his talk sometime next month, but I would not like it to just get lost here, he was a world figure, and the talk should be heard all over India. I have not suggested it to the man here, Mr. Ayer, as I only thought of this last night.

Mrs. Gandhi is now your Minister, poor child, she has had so much strain, and I wonder how she will recover from it all- now she will go to London, this may help her to get well, as she has had a great strain of late. She will do well, and the Air, will I am sure improve. Amita has written a nice article about this in the Illustrated Weekly.

Let me know how you are now, I miss Delhi and the North very much, and long to get back, heat and all. It is really quite cool here, but you know how it is- we belong there where it has all the salt of life. People say it is cool here, but I think it is very moist, and warm, and I feel so tired here. But must work, and then see if we are able to go to Kulu, in October- this will buck us up. Svetoslav has not started any painting, but will soon. We often think of you, and we hope that all is well with you- let me know.

With love, and our affectionate greetings,

  
(DEVIKA.)



2  
3rd; August. 1964.

My dear Iqy,

Thank you for your letter which I am answering in haste, it is such a good thing to get news from you, and to know that you are well. I got worried that you had something wrong as you answer all my letters. I did not get your letter, and that is why I was so worried. I will write to Miss Masani, but I do not know her full name, so please give me her full name, and how to write to her, I mean address her. I know her well, she seems a wonderful person, and I admire her a lot, but do send me her full name etc. soon.

Sorry to hear that your leg gives you trouble, it is very sad. Yes, tell us about it when we meet.

With love from us both,

*Devika*



3

c/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
5th. September. 1964.

*Personal*

My dear Iqy,

This is in haste to thank you for your welcome letter of the 30th. Sept. and for the good news that a Tape record of Svetoslav's talk has already been sent to New York, to Mrs. Sina Fosdick Vice- President of the Reorich Museum, 319 West 107th, Street, New York New York 10025. This is wonderful, as she will be able to at once have the date fixed for the non-commercial release. Thank you very much for being so prompt about this matter. I will now send her a wire about this matter as she had asked me to.

Thank you for the copy of "AKASHVANI", which contains a good writeup on the forthcoming talk of Svetoslav, it is a pity they put Nicholas, instead of his own name. I hope that you will also be able to see Mr. Sharma, and show him this, though if it is not convenient, does not matter, as I have written to him. I think "INDIA CALLING", should have the full text of the talk, as it is nice for people abroad to have it in full, so many requests have come to me from abroad, to send a copy of the talk, which is really not possible as one would have to have a huge lot of typists to do it in time, and that is why I suggest it being in "INDIA CALLING", so do let me know what can be done about this matter please.

If at all it is possible, please let me know the time of the Delhi talk, what date, and what time, people all over India seem to think that I know, and they keep on writing to me for the time on the 12th. and I gave them, some of them far away in Kulu, and such places, the time you gave me. So if I can correct it, I would like to. Some of them are having people over to hear it, so I would not like them to be dissappointed.

It is nice of you to have gone to see old Vivek, he richly deserves such kindness, when others are ill, whome he knows, out of his pay, he goes to see them with something for them, and has been very kind. He is a strange boy, we have known him for long, ever since he was much younger, he is quite well-known as a writer in Bengali, and some of his books have been very much appreciated. He really was so thrilled that you were good enough to see him. Due to the high expences at the Nursing Home, he has gone home and has his treatment there. His own Doctor treats him, and I do not think he charges him much.

With our love, and many thanks for all the trouble about the Talk, and everything,

Yours affectionately,

~~Shri Iqbal~~

*Shri Iqbal*



*Send me all your correct address please*  
*4*  
C/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
19th. September. 1964.

*My dear Icgy,*  
My dear Icgy,

How are you? Since our return I have been very busy with so many things including the change over of my office from Mother's house from 19.A. Infantry Road, which was near the Indian Bank, to NO:- 9. Edward Road, which you may know and which is near the Coffee Board Buildings, it is quite nice, and one is not far from things, especially the G.P.O. etc. which is nice. But my address will always be the above, and you should address all letters C/o The Indian Bank please.

Svetoslav has recorded his talk on his Father, and it has been sent to the ALL INDIA RADIO Delhi for copies to be made. The Roerich Museum at New York wishes to have a copy of this talk so that they may have it on the 9th. of October when the Roerich Exhibition opens there. It will be for the FM:- non-commercial radio talks in New York, and I have written to Miss Masani to ask her if she could send a copy to the Vice- President of the Roerich Museum direct and in time and we would gladly pay for the copy, and for the postage by Air. So could you please find out from her? She will answer me I am sure- infact she said that if the Russians asked her, she would be able to give them a copy free, but they are so afraid to ask inspite of the fact that the man at the USSR Embassy said that he thought it was a wonderful thing, and it should be done very well, and that he would ask his Excellency when he came back to Delhi, etc. still they do not seem to have done so. Anyway, please let me know when this talk will be and on what dates etc. in other countries as so many people are asking me, and if I know, it will perhaps be in time if I write to them and let them know now. So please let me know as soon as you can. Mr. Nayar our Station Director here has written to you, and he says he will let me know as soon as he gets a reply. If I can have copies also of Akashvani in which this news appears, I will send some abroad, as all our friends in the USSR.USA. France, Germany, and other countries wish to have a copy, and wish to hear the talk also. It is now quite time to have all of this data, and I will greatly appreciate it if you could please let me know also if the Akashvani could be sent to me by V.P.P. Things I hope will be better when we get settled down, just now I just have to be not only here, but also in the new house, and at my home here. You have not also written to me and I would like to have your news. Please if it is at all possible see a friend of ours a young writer Vivek Bhattacharya who had a bad time with ulcers, and is in Room No; 26. at the Willingdon Nursing home- he is very worried about his illness, and I would like to know how he is.

With much love from us both,  
*Devika*



5

21st. September. 1964.

In haste.

Dear Iqy,

Svetoslav has given his talk to the AIR, and it will be on the 9th. of October at 9.-15, from here. So do listen if you can to Bangalore. We have to find where it is as we never listen in here.

Miss Masani will be sending a copy to the Roerich Museum New York, as they will play it on the non-commercial news there, and are very anxious to have it- she will send it in time. Here they will have it at various stations at different times, so I have asked for Akashvani for one year, and sent the chap Rs. 12, so I hope this will come so that I may know where it will be at various dates,

Can you send me "INDIA CALLING" in which we may know where it will be abroad? You have not written to me for long- I hope you are well- let me know please.

In haste, and do let me know where it is, in countries which we reach,

With lots of love from us both,

*Devika*



WHAT ROAD IS PATAUDI HOUSE ON? DO LET ME KNOW, IF IT NEEDS THIS FOR THE ADDRESS?  
28th. September. 1964.

In haste.

6

My dear Iqy,

It is really wonderful of you to have written all the timings and to have seen Vivek! He wrote a long letter and was so happy, you did him more good than all the medicines, and was so happy really, thank you so much. The chap fell down on the street, and some boys brought him to the Nursing home, he has Ulcers and this has been for a long time. His illness seems to have make him somehow muddled up- the photographs of PM& Prof. Roerich are quite different, and I have sent them to Inderjit as he wished me to. Svetoslav has not any such photograph with P.M. I am sending you the broadcast copy of Svetoslav's talk, which you may get the Editor of "INDIA CALLING", to reproduce in full in his next issue, please use it for this, as it will be nice for people to have it. I have make copies for the USA & THE USSR, and some other countries, as they wished to have it. So now I am sending by separate post this copy, and also a short write-up by Svetoslav on his Father. BUT PLEASE SEND AS SOON AS YOU ARE ABLE TO REACH ON THE 9th, of OCTOBER a copy of the talk, they have an Exhibition on this date for his 90th. Birth Anniversary, and it is quite a huge affair, and they will make arrangements to have this talk on the FM.?, non- commercial Radio in New York on this day. I sent them a wire saying that it was being send, as Miss Masani said she would. So they are making all arrangements for this date, and you must hurry please and send., it direct to :! MRS. SINA FOSDICK?

VICE- PRESIDENT,  
THE ROERICH MUSEUM,  
319. WEST 107th. STREET,  
NEW YORK NEW YORK 10025,  
U. S. A.

Mr Nayar took quite a lot of photographs of Svetoslav, and they were very good prints, so I presume they will appear in the Journals of AIR.? I am sure you will see that "INDIA CALLING", will have the talk, and in full, also try to get some photographs, as Nayar has them, and he said that he sent them for the journal. I have written to the Editor Akashvani, and sent Rs.12/ for one year as I have a Radio, and understand this is what has to be sent. I would like also to have "INDIA CALLING", so let me know please how.

Let me know what time the tape copy is sent, it is very urgent, as they like to book it, and after my wire, they must have for this date, the 9th. Oct. If Miss Masani told me it was you who sent this, I would have written to you, I sent to her the address of Mrs. Fosdick, and now give it to you. I will send to friends the times you have so kindly sent me, they write for it, as many have not seen Svetoslav for quite a long time, and would like to hear his voice.

Muchu sent me a very nice book on Essential Oils, it was nice to hear from him, and to know his views on his recent trip. This is all about the 9th. so will not write more today, take every care about those Injections, they are very strong. I feel also later you should find out a good Unani man, and consult him only after all the above has been past.- sometime in December or so.

With much love from us both,

*Yours affectionately,  
Devi Ka-*



CONFIDENTIAL: PERSONAL. 1st. October. 1964.

7

Dear Igy,

This is more or less in the form of an SOS. as I have just seen a copy of Akashvani 4.th. October issue, and under the photograph of our Svetoslav in the article on page 6. the Editor has Nicholas Roerich! He may not have any idea of Svetoslav's face, but he should have asked, but now it is too late, he should not do it again. I have written to him, and told him today, as nicely as I could, that it should not happen again. This is for us now to see that it does not happen in "INDIA CALLING", please see to this personally and have a talk to Mr. Pandey, he should put now a real nice article and have a good photo of Svetoslav, Nayar from here took some which he said he has sent on to Akashvani there in Delhi. Do not forget please to see to this now, as God knows they may even publish a photograph of Nicholas Roerich, and call it Svetoslav Roerich! HURRY!

When I met Mr. Nayar who came with a Mr. Sen from Air, I asked him if he had sent a copy to you, and he said that he had, and would get in touch with you, so you must soon be sending the copy to the Roerich Museum? Let me know please as soon as you send it, as they wish it for the 9th., and I will wire them. You know how nervous they are when they intend a thing for a date they have to fix things well in time for this in New York, so I shall wire to them. Please write me about the above soon.

With lots of love from us, and Bunt, who is sleeping and looks so happy,

Love,

*Danka*



8

O/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
7th. October. 1964.

My very dear Iqy,

You really are a pet, to take all this trouble to answer all my letters, you are right, our letters crossed, and just after posting my letter, yours came. I am happy that your sending of the Tape Recording has gone to New York, and have already written and wired to Mrs. Fosdick so that she will be able to arrange the broadcast there on the non-commercial service. She is delighted ofcourse, and says that only in India one can get such help!! Not without Iqy though, I shall tell her later. I am a bit surprised about Delhi not having the talk, this was not the intention of Mehra, and perhaps they will have it on some other day? Please if it is possible try and find out what it is, ofcourse, if you can without you know! But I am anxious to know. Nayar is certain it is on the 12th. at 8.-30. PM., and he says that it is Bombay time which has changed. Or is it 8.-15. he said, I am not sure as I do not have the time before me now. So in a nice way do find out, the whys etc. OK.?

WORK:-

I think it an excellent idea of yours to have the talk in the JANUARY ISSUE of "INDIA CALLING", I am getting the necessary photographs, which is a good idea, and soon will send it on to you, in a day or two. Thank heavens you are seeing the proofs- it is such a hopeless job these days, people do not take the trouble even to read them, and do not care. So once I send you these photos, and a copy of the broadcast, my worries end for the publication in "INDIA CALLING", BUT AND THIS IS VERY IMPORTANT I MUST HAVE AT LEAST 6. COPIES SENT TO ME BY VPP. OF THIS ISSUE, abroad, they just are worrying me for all data on this event, and especially the art academies of the USSR., so I have to somehow manage to send them as much as I can. Iqy, please read all this twice, and remember, so that we do not have all the time to write about this matter. If I do not, certainly Svetoslav will not, he just cannot write and does not, I am his main secretary, he has others, but I just put things in some order. It is ofcourse not only my duty, but a pleasure as well, to be of some little help to him. Prof. Nicholas Reorich was such a really great man, he was infinitely kind to me, and this little thing now, is just a very small token of my unending love and respect for him- the very least I could do. I am in our new house, cum, office, left Mother's house sometime back, ADDRESS: 9.- EDWARD ROAD, Bangalore.-1. and the PHONE NUMBER IS:-27480. so if you ever wish to suddenly contact me, you can do so ON WEDNESDAYS MONDAYS, AND FRIDAY. I made up my mind that to keep fresh, I just must not work at the desk everyday, it makes one sort of dry. Agree? With it all, I finish all my work when I do come- nothing pending. By the way, this is a personal letter, and you ofcourse do not have to answer it, till you get the photographs in a day or two.

With much love and many thanks,

*Devika*  
( D E V I K A.0 Is it not awful when one



9

C/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
18th. October. 1964.

My dear Iqy,

As desired by you in your last letter to me about the Article in "INDIA CALLING" on Prof. Nicholas Roerich for the later issue, and you wished to have one photograph of Prof. Roerich and one photograph of his painting. The painting "KANCHENJUNGA", is very very lovely, and most dramatic, in colour, but still this is not a bad reproduction, and you may use it for the issue.

I would like to have 6. copies of the issue in which the article appears, please have it sent to me by VPP.

Svetoslav has just received 2. honours from the Government of Mysore, and one is a special one from the Government for his work in the field of art and culture here in India. We have just come back from Mysore, and that is why I am just rushing this off to you, not to be late. I should sit and type for a week to finish all work on hand. Is it not strange about "K"? How the world can change!

With much love from us both,

Yours affectionately,

*Devi*  
(DEVIIKA.)

*Please let me  
know when they  
reach you W!*



1st. Noverber. 1964. Bangalore. 10  
HAPPY MONTH!

Our dear Igy,

Thank you so much for your letter of the 28th. Oct. which reached me yesterday. We both feel so sad to think that you have been suffering again, and do hope that soon you will be better. The cooler days will be there soon, and you will have to be warm, and take good food. It is the new month, so I felt I should write and send you our best and most affectionate greetings for all that is best!

If they do not wish to have the full talk of Svetoslav why do you not have about the same writeup as they had in AKASHVANI? This could be done with some changes as it was not a bad writeup as such, but for overseas it would be nice ofcourse to have his Broadcast. What is the consideration? I hope when you can go to office, you will be able to settle this matter. It is during the 90th. birth Anniversary as all during December, and even during 1965 they will be having his Exhibitions, especially in USA. & the USSR. We hear that the broadcast was a great success in USA, during the opening of the Exhibition! Now they are going to put it on the service on some special broadcasts.

We may be coming to Delhi sometime in November, I do hope you will be well and we both look forward to seeing you then. Vivek is still on leave, he is having injections and seems to feel pretty badly. But he mentioned he will be going to office soon.

With much love from us both,

*Devika*  
*glad you got the  
photos of Nicholas  
Raerich*



C/o The Indian Bank Ltd., 11  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
18th. January. 1965.

Shri N. Iqbal Singh,  
Asstt. Station Director,  
Government of India,  
EXTERNAL SERVICES DIVISION,  
ALL INDIA RADIO,  
Broadcasting House,  
Parliament Street,  
NEW DELHI.- 1.

My dear Iqy,

This is to thank you very much for 6. copies of  
India Calling for the month of February 1965, in which Svetoslav's  
Talk on his Father is published. It has come out well, and has  
been nicely arranged, thank you very much for having it done so  
well, I am sure it will be of interest to all readers as we have  
so many friends abroad who will be happy to see this talk.

We shall be coming to Delhi only for a few days, will  
you please phone me on the 27th. morning so that we may meet ?

With our affectionate greetings as always,

Yours sincerely,

  
( DEVIKA RANI ROERICH. )