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C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

28th October 1974.

Dearest Madam,

I enclose a Press Note thanking all the Editors in India for their fine co-operation which will give you the latest news about the paintings flown to Russia as I am sure you would like to have two copies. I enclose a photostat copy of the Prime Minister's message which I am sure you would like to frame and keep.

With our love to you and again many thanks,

Yours affectionately,

(Mme. DEVIKA RANI ROERICH)

Madam Anna Poblocki.

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C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

28th October 1974.

My very dear Madam,

The book that you have printed 'Knowledge and Beauty will renew our World. In honour of the Roerichs.' is really beautifully printed and the text is very very good. Though I can't read German very well still I was able to read the whole book last night easily. Thank you very much. We would like to have four more copies please. I am sending you two addresses in Russia one in England and one in France to whom you may send one copy each. All are important people. I am unable dear Madam to write at all as I am very hard pressed to complete big and small things. We leave soon for Delhi on our way to Moscow. I am attaching also a note of thanks to the Editors in India because it will give you an idea of our last Press Conference on the 22nd.

With my love and our grateful thanks,

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Madam A. Poblacki.

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C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

19th March 1975.

My dearest Madame,

First of all I wish to thank you for the wonderful gift from you of the Fir branches and big candle which was beautifully decorated with your letter which was such a surprise and most appreciated not only by us but by all our friends who visited us at Grosvenor House. I was deeply touched and wished to write to you but we had such a busy short stay in London that it was impossible. We had left our Exhibition in Moscow and had to return to it as soon as possible. We went to Switzerland, Paris and London only for our work to find paints and canvas and to do a few other urgent things necessary. Can you imagine that I never even went to a theatre? However, we saw all the Museums and their Directors and met many artists, etc. which was useful. You will be happy to hear that your book on the ROERICH'S was very much appreciated in Russia and wherever I sent it. I had an excellent Secretary in Russia who worked hard with us till late at night but at the same time she was able to contact the proper people. She came from the Academy and was an excellent person of course, attached to the Academy as an Expert in English and also Art. We have just returned and are completely exhausted after our three months stay in the U.S.S.R. except for 15 days in Europe. I am sending you a copy of my letter to a friend which will give you an idea of the tremendous success of my husband's Exhibition both in Moscow and Leningrad. I am afraid dear Madame that at present it is not possible to give you all the details but I shall do so at a later date. Thank you very much for copies of the wonderful letters from the King of Sweden's Secretary, how interesting that he has inherited a painting of "LAKE OF LADOGA". It is also interesting to note that wherever we went we were welcomed like old friends by the Art world and all the various people connected with it.

Thank you so much for your wishes which we deeply appreciate and we send to you our heartfelt greetings and thanks for all that you have done, your warm thought in sending me these wonderful messages and the basket of advent decoration which gave me so much joy! Bless you and may you always be happy. With our love and affection,

(DEVIKA RANI ROERICH)