

o/o

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
4th. February. 1964.

My dear Krishna,

It is nice to hear from you, thank you for your letter of the 1st. February, which I received on my return here.

We quite understand that the work of the Sahitya Academi is limited only to translation of purely Indian works, of as you say, purely literary works, and it is sad that Prof. Roerich's book from any of his writings cannot be published by the Akademi.

I was wondering if it would be possible for you to ask Dr. Keskar and show him the the note I sent to you? If you could do this, it would be very nice indeed. If he is able to publish one of Prof. Roerich's books, I am sure it will be greatly appreciated not only in India, but also abroad. Perhaps you do not know that Prof. Roerich's books, are known all over the world, and when they were published, they were completely sold out, and had many reprints. Now, the countries who will publish some of his books, will publish those that were out of print for some time. Please let me know, if you can ask Dr. Keskar, and what he can do. I am sure many of our great men here, would like to give a message for such a publication, as they know his works. I will with pleasure write to Dr. Keskar, but it would be nice if you could kindly have a talk with him and tell him that I will send him also a list of some books by Prof. Roerich. Lately a fine Monograph has come out in the USSR. by the Russian Museum, and it is being sold at a terrific rate- the reproductions are not as good as some of the Monographs already done, but they are not bad, and it is very well written. I shall ask them to send for the Record of the Akademi, one copy. So please let me know if you can, and will ask Dr. Keskar? On hearing from you, I will write to him. India should do something on the 90th. Birthday of this wonderful man, who spent so much of his life here, and gave to the world his great writings and paintings on India- and contributed so much to the understanding of our cultural heritage.

We send to you our very best wishes for 1964, may it be a happy year for you both,

Yours affectionately,
Devika

Shri Krishna Kriplani,

(D E V I K A .)

2

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
S. India.
24th. February. 1964.

My dear Krishna,

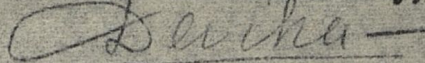
It was a pleasure as usual to receive your letter of the 20th. February and also the enclosed Monthly Bulletin of the Sahitya Akademi, which is most interesting, and we would like to have it very much indeed, how does one receive it? Would it also be possible to send it to some people abroad if I give you their addresses? Do we have to pay anything or does the Akademi send it? Please let me know. For instance, I think that the Roerich Museum in the U.S.A., would be very happy to get such news, and we could send it to them, also to other friends abroad.

Thank you for speaking to Dr. Keskar, I will write to him at once, and send to him another copy of the note, as when I read the one I sent to you, I found that the girl, had made some mistakes in typing. All such letters as this one, I personally type, I learnt from a book last year, and find it most useful, but my friends have to put up with rather indifferent typed letters till I get better at it! I do feel that something should be done on the occasion of Prof. Roerich's 90th Anniversary. The letters that he received also from great people, including Tagore, are most interesting. Have you read Mme. Roerich's Letters? She has written so many books, and about 250/ Manuscripts written by her still remain to be published! They are really a most remarkable family! I hope that Dr. Keskar does really publish one book on this occasion. Let us see. In Kerala, we have heard that they wish to celebrate this birth anniversary I will know more about it later.

We hope to be in Delhi sometime in March, and look forward then to meeting you both. You were away when we called in December. But I left a note, which I hope you get?

With our affectionate greetings to you both,

Yours affectionately,



(D E V I K A.)

PERSONAL.

G/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
29th. July. 1964.

3

My dear Krishna,

This is to ask you if you know anything about the Folder about which Dr. Keskar talked about? If you remember, he said that he would like to bring out a folder with the reproductions of Prof. Roerich's paintings? We told you after meeting him that this what he wished to do, and on my return here I wrote to him that this idea of his was very good, and that we would like to know when it was being done- infact we met him here, but since the conversation was mainly about things in general, we did not ask him about it. Can you find out somehow? This was being brought out on the occasion of the 90th. birth anniversary of Prof. Roerich, Dr. Keskar also said that he would send his man here to get points from Monographs etc. and other things, but so far we have not had any news from him on this subject.

We shall be in Delhi on the 15th. and 16th. August, but due to heavy work, we may not be able to see him, shall try, but if I have something to go on, then I can sort of fix things.

With love to you both,

Yours affectionately,

Deena

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

सेवामें,
भेजने वाले का
नाम व पता
To
Sender's name
and address

Mme. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE.

प्रेषण-दफ्तर के
नाम की मोहर
Name-stamp of
Office of posting

र०पी०-५४

R. P.-54

प्राप्ति-स्वीकृति (रसीद)
ACKNOWLEDGMENT

(प्रेषक को देने के लिये इसे भेजने वाले दफ्तर को लौटा दिया जाय)
(To be returned to office of posting for delivery to sender)

एक रजिस्ट्री*

Received a registered*

पाने वाले का नाम

Addressed to

बीमा का नाम

Insured for

पाने वाले के

Signature of addressee

वितरण की तारीख

Date of delivery

प्राप्त हुआ ।

क्रमांक
No.

Shri Krishna Kriplani,
Secretary,
The Sahitya Akademi,
Rabindra Bhavan,
Ferozshah Road,
NEW DELHI.

196

* प्रसूचना के अनुसार यहां पर 'पत्र', 'पोस्टकार्ड', 'पैकेट', या 'पैरल', लिखिये
और यदि डाक-वस्तु बीमा की हुई हो तो 'बीमा-कृत' ये शब्द सहित लिखिये ।

* Write here "letter", "postcard", "packet," or "parcel" as the case may be,
preceded by the word "insured" if the article is insured.

† केवल बीमा-वस्तुओं के लिए; अन्यथा इसे काट दिया जाय ।

† To be filled up only in the case of insured articles, and to be scored out in the
case of other articles.

5

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
5th. August. 1964.

PERSONAL.

My dear Krishna,

Thank you so much for answering my letter so promptly, it was as always such a pleasure to hear from you, a sort of warm feeling of meeting you again. We both feel that way when your letters come here.

About your advice that I should Phone Dr. Keskar, I will do so, it is unlikely that we shall have time to see him, but I think a phone will do just as well. I am glad to know that soon they will write to me about the Album they intend publishing with the reproductions of Prof. Roerich's paintings. Personally I feel this will be a most interesting publication. Who in your opinion will be a good person to write a preface? Either it should be a Critic like Dr. Goetz, or an important person who has his own name for things he has done- such as our President. I will ring you up on the 16th. or better still on the 15th. Let us just have a talk on the phone, as I do not think that we shall have the pleasure of meeting you both, as all the time is sort of cut up.

With love from us both to Nandita and you,

Yours affectionately,

Devika

Shri Krishna Kriplani,
Secretary,
Sahitya Akademy,
Rabindra Bhavan,
Ferozshah Road,
NEW DELHI.-1.

PERSONAL.

6
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
10th. August. 1964.

My dear Krishna,

This is in haste to thank you for your charming letter of the 7th. August, which just came, on the day that I attend my office, and type letters such this one to only my own personal and loved friends. I like to at once finish all my work, and generally do!

Your suggestions are most valuable, and I shall see how best one can do as you say. The trouble with Svetoslav writing is that he is so very busy with painting, that though really he is the person who as you say is right for writing on his Father, time is the factor- he just avoids writing when he is painting, infact, now he has to give a broadcast on the Radio on the 90th. anniversary of his Father, which falls on the 9th. October, he writes so well, but to make him do so, I have to all the time remind him. I will certainly ask the President for an introduction, let us see when he returns from his trip abroad. He is suffering now with his eyes, and one does not like to worry him- still, I will ask him. Svetoslav is a strange shy man, he will never ask himself for anything, but I will. Yes, please remind Dr. Keskar, I will also phone him- but you he really admires, and calls you "his friend"! I have collected the enclosed which is more than I sent to you last time, so please give to Dr. Keskar this when you have done with it- tell him that I wished you to just read it, and then give it to him. I really wish you also could write about Prof. Roerich, this I would like ver- y, much also Svetoslav. Think about it please, I wish you could come here and spend at least a few days with us, then you could see all the things, and write something which I also could send to the USSR, you could even record it here, in Delhi, and they would send it on as a news item.

Yes, I will certainly contact you on the 15th. why not Lunch with us on the 15th.? There may be some you do not know, but it would be a nice way of meeting. Let me know early in the morning please- but anyone we may have like Balcon, or Kamla, you will certainly know well! I mean you and Nandita, do come if you can.

With love from us both to you and Nandita,

KRISHNA KRIPLANI.

"SAHITYA KAR."

NEW DELHI

Yours affectionately,

Devika-

would be delighted
if you both lunch with
us Saturday-15th
(15th. Aug.) Please
phone me when you will love
D.

7

G/o The Indian Nank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
21st. September. 1964.

EXPRESS.
personal.

My dear Krishna,

This is just ask you if you know what Dr. Keskar is doing about the Folder which the National Book Trust of India intends to bring out if not on the 9th. of October the date of Prof. Roerich's Birth Anniversary, then sometime during this year, or the beginning of next year? So far, I have no news from him, and we would grateful if you could kindly ask him, and fix up this matter.

When we saw him in Delhi the first time, he said he would send his man here, and from the various books on Prof. Roerich he would prepare things, ofcourse, we could also give them many articles to make a choice, and I think Svetoslav also could write, the question is about the reproductions, once this is solved, all will be easy. So please do fix this matter, and then we shall be pleased to help. We have written to USA. & THE USSR, and other people in France, and Germany about also this publication of the National Book Trust, and they are very happy and have asked us for some copies.

Do try to get Svetoslav's talk on the Radio on the 9th. at 9-15. at Bangalore., and also on the All India Radio, on that day, they are making copies to send to all stations of AIR., so I am not able at the moment to give the exact time of the Delhi one. I hear it will be on the 9th. also.

Russia has made a grand gesture by naming these two Glaciers after both Father and son, it is for the 90th. Anniversary. I enclose a copy of the details, which I know will make you happy.

With love from us both to Nandita and you,

Yours affectionately,

Shri Krishna R. Kriplani,
Secretary,
The Sahitya Akademi,
Rabindra Bhavan,
Ferozshah Road,
NEW DELHI - 1.

8

C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

29th September 1964.

My dear Krishna,

Yours is the first letter in my new residence (Office) in town as we have left my mother's house today!

Thank you so much for your letter of September 26th and for discussing with Dr. Keskar about the folder containing Prof. Roerich's paintings which the National Book Trust of India will be bringing out. You may impress upon him that in Europe and Soviet Union, also in the U.S.A., the whole of this year is observed and publications are coming out during the whole of 1964-65 on Prof. Roerich. I shall look forward to receiving a letter from Dr. Keskar. We shall also be happy to meet him when he comes to Bangalore during the first week of October.

It is a good idea of yours to use the material which I am sending you today under separate cover for inclusion in the October Issue of the Sahitya Akademi's Monthly Bulletin. I shall also send you any other material available from time to time.

I am giving you again the text of the release about the Glaciers - Copy attached to this letter. I have a feeling that they wished this announcement to come out during the 90th Birth Anniversary of Prof. Roerich.

With love to you both as always,

Yours affectionately,

(DEVIKA)

P.S.

I am herewith enclosing Dr. George G. Chklaver's message. He is a very prominent member of the French Government and perhaps you could include it in the Bulletin, as he specifically deals with matters Academic and Cultural. In fact you should send me a copy of the message if you could. I would like to have at least 6 copies by V.P.P. of the Bulletin referring to the 90th Birth Anniversary of Prof. Roerich.

(D.R.R.)

Shri Krishna Kriplani,
Secretary, Sahitya Akademi,
Rabindra Bhavan,
Ferozshah Road,
NEW DELHI.

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

सेवामें,
भेजने वाले का
नाम व पता
To
Sender's name
and address

Mme. Devika Rani Roerich,
C/o The Indian Bank Ltd.
Infantry Road,
Cantonment,
BANGALORE - 1

प्रेषण-दफ्तर के
नाम की मोहर
Name-stamp of
Office of posting



२० पी०-५४

R. P.-54

प्राप्ति-स्वीकृति (रसीद)

ACKNOWLEDGMENT

(प्रेषक को देने के लिये इसे भेजने वाले दफ्तर को लौटा दिया जाय)
(To be returned to office of posting for delivery to sender)

एक रजिस्ट्री* }
 Received a registered* }
 पाने वाले का नाम }
 Addressed to (name) }
 †बीमा का मूल्य }
 †Insured for Rupees }
 पाने वाले के हस्ताक्षर }
 Signature of addressee }
 वितरण की तारीख }
 Date of delivery }

प्राप्त हुआ ।

क्रमांक }
No. }

Shri. Krishna Kriplani,
 Secretary, Sahitya Akademi,
 Rabindra Bhavan,
 Perozshah Road,
NEW DELHI

196
 H. P. K. S. M.
 5/10/64

*अवस्था के अनुसार यहां पर 'पत्र', 'पोस्टकार्ड', 'पैकेट' या 'पार्सल' लिखिये
 और यदि डाक-वस्तु बीमा की हुई हो तो 'बीमा-कृत' ये शब्द पहले लिखिये ।

*Write here "letter", "postcard", "packet" or "parcel" as the case may be,
 preceded by the word "insured" if the article is insured.

†केवल बीमा-वस्तुओं के लिए; अन्यथा इसे काट दिया जाय ।

†To be filled up only in the case of insured articles, and to be scored out in the
 case of other articles.

PERSONAL.

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
12th. October. 1964.

10

My dear Krishna,

Thank you for your letter of the 8th. October which as always made me happy when I have news from you.

I am happy that the photographs reached you and also the note on his Father by Svetoslav. For the caption of the photographs you may write as follows:-

- 1.- PORTRAIT OF NICHOLAS ROERICH MASTER ARTIST AND WORLD CITIZEN, FROM THE PORTRAIT BY SVETOSLAV ROERICH. I say from because it is the bust from a large painting of his Father by Svetoslav, it is a very wonderful portrait.
- 2.- JAWAHARLAL NEHRU WITH NICHOLAS ROERICH IN KULU AT NAGGAR MAY 1942. This was taken when he stayed there with the Roerich's and it was Svetoslav who brought Mr. Nehru to stay with them, it was his 1st. visit to the Kulu Valley, and it was during this time that Svetoslav painted so many portraits of him. From that visit on, Panditji loved the Valley which as you know he visited many times.

I look forward to receiving the 6. copies of the monthly Bulletin and will send some copies to all the countries abroad who ask me for all such interesting news on this occasion of the 90th. anniversary. I sent Sanyal also the data, and I hope that the Lilit Kala will also use it for their Bulletin. They should. Nicholas Roerich was a truly remarkable man, he was so kind to me, and loved me, I shall always be grateful to God, that I was able to meet and know this wonderful man. It is difficult to describe him, he was all that one expects of a truly fine and great person, and yet he was so simple, so humble, so full of fun, so very very interested in life, in all the world, so human, and full of understanding and so HUMAN. His compassion as I saw, was universal, from the smallest thing to the whole universe, he was really a big man, one does not meet such people, and I am happy to think that I had a few years in his house while he was alive.

Dr. Keskar came here, and we spent some time together, and he intends to do the work. He said that he will see in Bombay if he is able to get a good expert to photograph the paintings in colour, and he will let us know, as he is afraid to send the originals to places for reproduction. Let us see, for if indeed he finds a good man, then we shall also ask him to photograph Svetoslav's paintings, and like this, it will be worth his while. Let us see what he does. At the Pusa Institute we told him to see the wonderful paintings of Prof. Roerich, which have been there on loan from IFACS. and he said he will. So sort of buck him up when you see him, and tell him how happy we were to have met him here please.

With much love to you both,

Yours affectionately,

Deerha

There are many good photographs of Tagore and Roerich
but it is all in the USA, and in the archives,
and not so easy to get. But, I feel it is good
to ask for some at least, and I will do so.

11
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
21st. October. 1964.

My dear Krishna,

Thank you so much for your "BHALOBASHA" to us
on Bijaya Dashami day, we also send to you both our best
best wishes and lots of bhalobasha for all that is best,
may God Bless you both, and may you have real "HAPPINESS"!

We just returned from Mysore where the Govern-
ment gave 2. Awards to Svetoslav, one was a very rare and
special award for Service, and the other was for Art. It
was a nice function very "Desi", and most interesting as it
was like the old Jatras, crowded, and so full of all things
one is unlikely to see normally. We stayed with Dr. Shrima-
li, it is the same house where Tagore stayed many years ago
and has a nice atmosphere. Infact we so wished you were
with us, you would have liked it very much. Cooler than it
is here, strange, as it is lower than Bangalore, but it as
yet is unspoilt. Large open spaces, and very nice.

You will sort of have to buck up Dr. Keskar, he
is really keen to do all this work, but is rather afraid of
having the original paintings sent away, and wishes a fully
trained man to come and photograph them here. We will be
away around the 15th. or so of November, and will come here
again at the end of November, anyway, we should know when
he intends to send the man, so that we all can arrange every-
-thing. 1964.- & 1965., in the USSR, and USA, UK, and I
think also France, they will observe with publications etc.
on Prof. Roerich, many publications infact. So there is time
but one should get on with the job. I hope you will be in
Delhi when we are there around the 24th. November, it will
be such a joy to meet you both again!

With love from us both to Nandita and you,

Yours affectionately,

Seorka

Personal.
(In haste.)

12
C/o The Indian Bank Ltd;
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
11th. November. 1964.

My dear Krishna,

Thank you so much for your letter of the 9th. which cheered me up, it is as you know so well, always such a real pleasure to hear from you, sort of a warm feeling! The weather has been dreadful, raining without stop, and cold and damp, being a true child of the Sun, I just get depressed when the day is sort of dark, as I complain of Surji mams, rays have just come out to show me he is here!

I am happy to know that our friend felt happy during his visit to us, he seemed to be so, and I must say it was nice to have him. You are right when you say that the job should get done. He should not be jumpy about sending the Paintings to Bombay, the point is that they must be carefully looked after, and the reproductions done well.

Yes, we shall be very happy to get the six copies of your Monthly Journal, it will be appreciated very much also abroad. There is so much to talk about, and I hope that when we come to Delhi sometime around the 24th. we may have the pleasure of having you both to Lunch? Do contact me, as I am not sure of your Phone. We must meet, it is a pleasure we both look forward to.

With love to you both,

Yours affectionately,

Devika

Krishna.

*We shall be at Imperial
Rooms: 104 -*

To: Shri Krishna Kriplani,
Secretary, Sahitya Akademi,
Rabindra Bhavan, Ferozshah Road,
NEW DELHI.

From: Madam Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE 1.

ENCLOSED THE FOLLOWING ITEMS

1. "NICHOLAS ROERICH THE ARTIST AND THE SEER"
Broadcast By: SVETOSLAV ROERICH on the occasion
of the 90TH BIRTH ANNIVERSARY OF PROF. NICHOLAS
ROERICH ON THE 9TH OF OCTOBER 1964.
2. "A FEW HIGHLIGHTS OF NICHOLAS ROERICH'S CREATIVE
LIFE" By Svetoslav Roerich.
3. Photograph of Jawaharlal Nehru and Nicholas Roerich
at Naggar - Kulu, May 1942.
4. Photograph of Prof. Nicholas Roerich by Svetoslav
Roerich.

14
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.
Mysore State, S. India.

We have been asked by friends what should be done in India for Fathers' 90th Anniversary as they have already published a fine Monograph on Prof. Roerich and shall now follow it up with a much larger and more complete publication. We thought that it would be nice if the Sahitya Akademi could bring out one of Fathers' books as all of them are out of print now.

So many of his books have been dealing with India, the Himalayas and it may be timely to have something now.

We have also heard that in the U.S.S.R. they are preparing a book of his writings, and in France the well known Art Critic, Barnett D. Conlon is completing a book on his art.

I am attaching a short note by Svetoslav on his Father which will give you some idea about the scope of Prof. Roerich's work. It is impossible to give in a short resume all that Prof. Nicholas Roerich achieved in his life.

I hope the Akademi will consider the bringing out of a book on Prof. Roerich on the occasion of his 90th Anniversary.

With our affectionate greetings.

DEVIKA RANI ROERICH

Shri K.R. Kriplani,
Secretary,
Sahitya Akademi,
Rabindra Bhavan,
Ferozshah Road,
NEW DELHI.

र० पी०-५४

साहित्य-संज्ञा (रशिद)

15

R. P.-54

ACKNOWLEDGMENT

(प्रेषक को देने के लिए रशिद मिलने वाले दफ्तर को लौटा दिया जाय)
(To be returned to office of posting for delivery to sender)

प्राप्त रजिस्ट्री*
Received a registered*

पाने वाले का नाम
Addressed to (name)

† बीमा का शुल्क
† Insured for Rupees

पाने वाले के हस्ताक्षर
Signature of addressee

वितरण की तारीख
Date of delivery

प्राप्त हुआ
Shri K.R. Kriplani,
Secretary,
Sahitya Akademi,
Rabindra Bhavan,
Terozshah Road,
NEW DELHI.

क्रमांक }
No. }

38/257/64

196

* इसका अर्थ अनुसूची यहाँ पर 'पत्र', 'पोस्टकार्ड', 'पैकेट', या 'पार्सल' लिखिये और यदि आवश्यकता हो तो 'बीमा-कम' से शब्द सहित लिखिये।
* Write here "letter", "postcard", "packet" or "parcel" as the case may be preceded by the word "insured" if the article is insured.
† बीमा शुल्क बीमा-वस्तुओं के लिए; अन्यथा इसे काट दिया जाय।
† To be filled up only in the case of insured articles, and to be scored out in the case of other articles.

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

सेवा में,
अर्जने वाले का
नाम व पता
To
Sender's name
and address

Mme. D.R. Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.
Mysore State, S. India.

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नाम की मीटर
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