

C/o. The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
BANGALORE 1.

October 5, 1964.

Dear Mr. Kapadia,

Mr. Frank Moraes has written to me that he has handed over to you the material and photographs in connection with the 90th Birth Anniversary of the late Prof. Nicholas Roerich which falls on the 9th of October. I have sent the material because it will give a rough idea of the work of Nicholas Roerich, so that a fitting article can be written on this great Master.

I quote a few paragraphs from Mr. C. Venkatachalam's article on Prof. Roerich which appeared in the DECCAN HERALD on Sunday the 4th:

"He was as daring a pioneer as mystic, poet, thinker and scientist; and his output as a writer was as great as it was voluminous. From his mountain retreat in Kulu, he kept himself in touch with every progressive idea and movement in the outer world and often guided them with wisdom and practical help.

His versatility was amazing and his capacity for work was prodigious; his interest in small things was as great as in big things, and as enthusiastic. Whether he painted a gorgeous Himalayan landscape or wrote a short message to a school magazine, he gave it the same attention and care, a trait of true greatness. He resembled the late Dr. Annie Besant in this respect.

India had a special place in his affection, and to India he looked for the spiritual regeneration of the world. Hence his home in the land of the rishis, the Himalaya. His illustrious country-woman and spiritual mentor, Madame Blavatsky, introduced him to India and her wisdom, as she did to the other great Russian composer, Scribani. One revealed the glories of the super-physical world through his paintings and the other through his immortal musical compositions.

"One of the greatest intuitive minds of the age", was the tribute paid to Roerich by Maxim Gorky, himself another immortal. The late Annie Besant hailed him as "a painter of titanic stature and a revealer of the hidden beauty of nature." He certainly belonged to that mighty brother-hood of creative geniuses like El Greco, Leonardo de Vinci and Michael Angelo, bringers of light to a dark world.

which you may certainly quote if you wish.

Dussera will be with us soon and so you may also have any other issue after Dussera or during Dussera again publishing some article on Nicholas roerich as this is an event of significance, which I feel sure you will appreciate.



I am not quite sure whether we have met or not because I know one Mr. Kapadia very well, but in any case I hope that we may have the pleasure of meeting you when we next come to Delhi.

You may be interested to know that it is my husband's birthday also on the 23rd of October. Though the news about the two Russian Glaciers being named after the Roerichs in the local press, perhaps it would be nice if an article could be published in the Sunday Standard about this interesting news. A copy of which I attach along with the photograph of my husband, Svetoslav Roerich. I am also sending you the following photographs of his paintings:

"RED EARTH"  
By Svetoslav Roerich.

"SILHOUETTES"  
By Svetoslav Roerich.

"SACRED FLUTE"  
By Svetoslav Roerich.

"MESSAGE"  
By Svetoslav Roerich.

Please advise the Circulation Manager of the Indian Express to send to me 6 copies by V.P.P. of the Indian Express in which any news about the Roerichs appear, as I have to send a complete set to the various institutions of art abroad.

Do not fail to kindly have this done on my behalf.

With our kind regards,

Yours sincerely,

P.S.

(DEVIKA RANI ROERICH).

I am sending you the small news item about DUSSERA HONOUR TO SVETOSLAV ROERICH, which you may certainly publish around his birthday. His 60th Birthday!

D.R.R.)

*Russian artist's  
news item -  
+ copy of Glaciers -*



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C/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bangalore.-1.,  
Mysore State. S. India.  
8th. October. 1964.

To,  
Shri S. S. Kapadia,  
Features Editor,  
The Sunday Express,  
Post Box No. G. P. 0.867.,  
Newspaper House,  
Sassoon Dock,  
Colaba,  
B O M B A Y.-1.

My dear Mr. Kapadia,

Thank you for the material, and for your letter of October 6th. 1964. The material is purely for reference upon which a news item may be written such as the enclosed one which I now send to you. The photograph also of Nicholas Roerich is a reproduction from a portrait painted by my husband. I will see if I have any of his paintings which I will send on to you. It is a rare occasion, and I hope that you will honour this great man on his 90th. Birth Anniversary. I am also sending you an article by the well-known writer and critic G. Venkatachalam, it will give you and anyone who may write on this occasion some more points on a fresh article to be written.

I would like to send to the Museums abroad all the published matter, and I hope this will include your paper.

In haste, and with my kind regards,

Yours sincerely,

*Devi Rani Roerich*  
( DEVIKA RANI ROERICH.)