C/o The Indian Bank Ltd:,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
24th. March. 1966.

My dear Mr. Zava;ishin,

It is a long time since we had any news from you, and we hope that you are well, and are busy with your creative work, I heard you were busy with your new book, and hope that you will send us a copy when it is published.

Mrs. Fosdick from time writes about you, she always says how busy you are, how happy she is always when you go to her, she is very fond of you, and greatly admires your writing. We would also like to have some cuttings of your articles, do send us some, when the Library in Kulu is done, we shall keep all such things there, and ofcourse, your book also will be there. I am sending to you a copy typed in Russian of Mr. P. F. Belicov's article on my husband which please keep, I am sure it will be of interest to you.

My husband has just completed the large portrait of Mr. Nehru, this is a great work, and it is a wonderful portrait, as a friend said the other day while looking at the portrait:-" It is a portrait of a great man, by a great wan! It is awazing how this portrait lives- as one looks at it, one feels that Nehru is standing there alive, with all his wonderful self just looking at us, the very soul of Nehru seems to be in this painting, and it seems as if he with the artist is helping to make this painting, as if he knows that this portrait is for the future generations to see, and that is why he gives of his own self something which is precious. This portreit my husband agreed to paint because Mr. Gandhi the daughter of Mr. Nehru requested him to paint it, and the Members of Parliament also who formed a Committee for a portrait of Nehru. It is for the Indian Parliament, and I am very happy that this important work should be done by my husband, he is the best person to do this work, as he knew Nehru well, and Mr. Nehru had a great affection for him, and admiration also for him as an Artist. My husband also had painted many small and large portraits of Mr. Nehru, so knew his personality well. Technically also it is a great work of Art, so simple, and yet so strong and effective, that is the real great Art is it not? We have been very busy with our work, my husband has painted many paintings, and he is also now editing his writings, I hope that this year we shall also be able to start his MONCGRAPH, as we may now be able to get good reproductions in colour, and when this is done, then we shall start printing the Monograph which is held up only because of good colour reproductions. We must have really good colour blocks, this is difficult now, as firms cannot get many things due to the Foreign Exchange regulations. Do write to me, we always like to hear from you, how you are, what your work is, how you are getting on with your book, also what the trends are now in the USA, in Art. etc.

Yours sincerely,

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