

REGISTERED.

C/o Indian Bank Ltd.,  
Infantry Road, Cantt,  
BANGALORE.  
5th April 1963.

My dear Mr. Gupta,

Thank you for your letter which reached me a long time ago on my return to South India.

As desired by you, I am sending you Two Articles, one by Mrs. Amita Malik, which will give you a good idea about my work in general.

About the photographs, I will ask Dr. Roerich and try to send you some, but as far as my photographs are concerned it is very difficult for me to get them printed from the old Stills of films as we do not have really the proper people to photograph them here.

You will be interested to hear we have opened three Halls and made them into Galleries in the main house in Kulu. These Galleries contain paintings of Professor Nicholas Roerich and are visited by hundreds of visitors every year in the Summer and according to their remarks in the book which is there for visitors, they greatly admire the paintings and they are so happy that there are these Galleries in his name in the house where he lived.

Kindly acknowledge receipt of these two Articles which I am sending you.

Hoping this finds you well.

Yours sincerely,

(DEVIKA RANI ROERICH)

Shri. S. K. Gupta,  
Journalist,  
DG 852, Sarojini Nagar,  
NEW DELHI - 3.

Encls: 1. Short life sketch of Devika Rani Roerich.  
2. Padma Shri. Devika Rani - an interview with the first lady of the Indian Screen by Amita Malik.

C/o The Indian Bank Ltd.,  
Infantry Road,  
Cantonment,  
Bengalore.-1.,  
Mysore State. S. India.  
4th. September, - 1964.

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Personal.

My dear Mr. Gupta,

I had written to the President about visiting the Institute of Oriental Studies of the Academy of Science of the USSR, if it is at all possible when he goes to the Soviet Union. I wish to give you some data in case you go with him about the name of the head of this Institution, and also about the Hermitage Museum in Leningrad, if he goes there as most V.I.P.'s do. It is one of the greatest Museums in the world! So here are the points:-

1.- The director of the Oriental Institute is:

Dr. Bobodzhan Gafurovich Gafurov.

and if our President does go there, he may see there the wonderful Library and Cabinet of Dr. George Roerich, where all students of Sanskrit, Tibetan, and Mongolian study, most of them are students of Dr. George Roerich. Ofcourse, many come from all parts of the USSR, and other lands too to study these subjects. The Library is very fine, and it is one of the rarest, collected by Dr. Roerich through the years for his own work, and my husband has loaned this library to the Institute, as all the time they bring out the books of Dr. Roerich, and it is used also by all who study there.

2.- The Hermitage Museum. Leningrad:- In the section of Modern Indian Art, are 2.- paintings of my husband which he presented to the Hermitage after his Exhibition in the USSR. in 1960- they wished to buy some, but since we were the guests of the Prime Minister, we did not like to sell anything at that time. If our President has at all any time, he may visit this section of the Hermitage.

3.- In the Russian Museum, they have dedicated several halls on a permanent Exhibition, of the paintings of Prof. Nicholas Roerich, my husband's Father. I do not know if our President will visit this Museum, but if he does, then he may see some of these halls, as they contain a lot of most beautiful paintings of the Himalayas also.

All the above is just for you to keep in mind so that you may know what to ask for when and if these places are visited by our President. Russia is now most interested in the works of the Father, and also of my husband, and now for the 90th. Anniversary of Prof. Roerich, they will be having many functions and lectures, and publications for this date, which falls on the 9th. of October this year. Listen in on the Radio that day, if you can remember, and you will hear a broadcast of Dr. Roerich on his father. I do not type as yet well, but it is a blessing, as such personal letters I can do without my secretary.

With best wishes to you from us both,

*Yours sincerely,  
D. K. K. K.*