## ADDRESS OF PROFESSOR ROERICH TO BRITISH ASSOCIATION OF FRIENDS OF ROERICH MUSEUM

(N19)

With sincere joy I inaugurate the British Association of Roerich Museum.

It is not casual that while this association shall be inaugurated here I shall be in London. In this way once more I shall be expressed the tides of Anglo-American Friendship. And once more with real enthusiasm we can recollect our reminiscences of Great Britain.

For myself, Great Britain is filled with many precious memories. I have heard the story of how one foreigner, coming to Westminster Abbey for the first time, insisted that somewhere there should be a small room. Everyone denied the existence of this room. He insisted, however, and in the old records, it was found that this room had at one time existed and had subsequently been demolished or connected with others.

In 1920, during my exhibition at the Goupel Galleries, I met many British friends, and I retain forever such happy remembrances of Bishop Bury, Frank Brangwyn, Lord Glenconner, Lady and Sir Samuel Hoare, Albert Coates, Sir Cecil Harcourt Smith, Sir Bernard Pares, Hagberg Wright, and other representatives of the official and cultured world. During this time my paintings have entered the collections of the Victoria and Albert Museums; and once more the conventional walls in the field of art have been demolished.

During our Expedition in Central Asia, more than once did we feel the cordiality of the British Consuls. I remember how Major Gillan, British Consul in Kashgar, helped us when we were stopped by the Daotai of Khotan. In the same way, we shall never gorfet the hospitality of Colonel Bailey, the British resident at Sikkim. We were so pleased to see see that he was not only an official representative but also a real scholar knowing the conditions and language of the country.

The name of Queen Victoria, according to Professor Rowrich, however, is higher revered in Tibet. "In northern Tibet, we witnessed a very unusual sign of the popularity of Queen Victoria", said Professor Roorich. "In Nagchu, we found a silver coin with an image in a Chinese garment. Upon studying this image, I was surprised to recognize an unquestionable similarity between the Indian Rupee and the image of Queen Victoria. The resemblance was so unexpected, and so complete, that we investigated further, learning that the Indian Rupees bearing the image of Queen Victoria were so highly valued, and so popular in Tibet and China that the Chinese Government of the Unan province had struck a special coin corresponding to the Victorian-Hindu Rupee, but adding a Chinese garment. This is a sign of popularity."

I was always closely connected with Shakespearian movements, and knew personally several translators of Shakespeare in foreign languages. Thus under great unifying names we can intensify our friendship and work in peaceful enthusiasm for the high ideals of mankind.

My best wishes for your successful work!